

Konzert-Etuden

für Ventilhorn.

Corno in F.

Franz Strauss.

Revidiert von Richard Strauss und Hego Rüdel.

Nº 1. Allegro moderato. M.M. $\text{♩} = 120$

mf leggiero

p

pp

cresc.

pp

cresc.

f

dolce

p

legato

musical score for a single melodic line in E major, 4/4 time. The score consists of 12 staves. The first five staves feature a series of eighth-note and quarter-note patterns with various articulations like slurs and accents. The sixth staff begins a new section marked *a tempo* and *p*. The seventh and eighth staves continue with eighth-note patterns. The ninth staff is marked *cresc.* and *f*. The final two staves conclude the piece with a final cadence.

Nº 2. Allegro appassionato.

mf

f

p

f

dimin. *p* *ff* *risoluto e*

marc.

poco a poco rit.

mf *dimin.* *p*

a tempo

mf

f

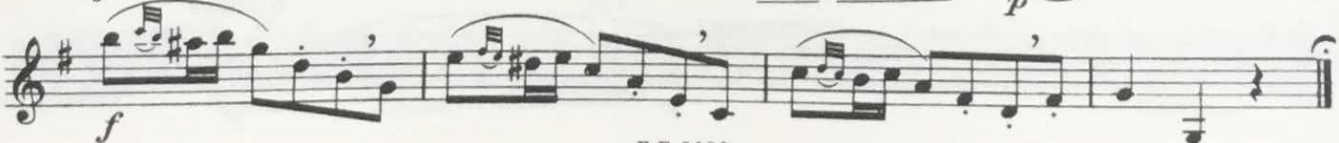
p

f

poco a poco rit. e dimin.



Nº 3. Andante cantabile.



Nº 4. Allegro vivace.

mf sempre staccato

p

p

mf

p

ff

Siciliano.
p dolce

f

rit.
p

a tempo
mf

musical score for a single melodic line in G major (one sharp). The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is initially unspecified, but a *cresc.* (crescendo) marking is present. The second staff introduces the tempo *tempo primo* and the dynamic *mf* (mezzo-forte). The third staff continues with *mf*. The fourth staff features a *f* (forte) dynamic. The fifth staff continues with *f*. The sixth staff continues with *f*. The seventh staff continues with *f*. The eighth staff continues with *f*. The ninth staff continues with *f*. The tenth staff continues with *f*. The eleventh staff continues with *f*. The twelfth staff continues with *f*. The score concludes with a double bar line.

Nº 5. Andante cantabile.

espressivo

p

mf

ff marcato

dolce

p

dimin.

mf

Nº 6. Allegro.

f

p

pp *cre* - *scen* -

do - *f*

f *mf*

p

f

mf

p

mf

f

Nº 7. Allegro moderato.

mf

f

p

mf

f

p

pp

cresc.

rit.

dimin.

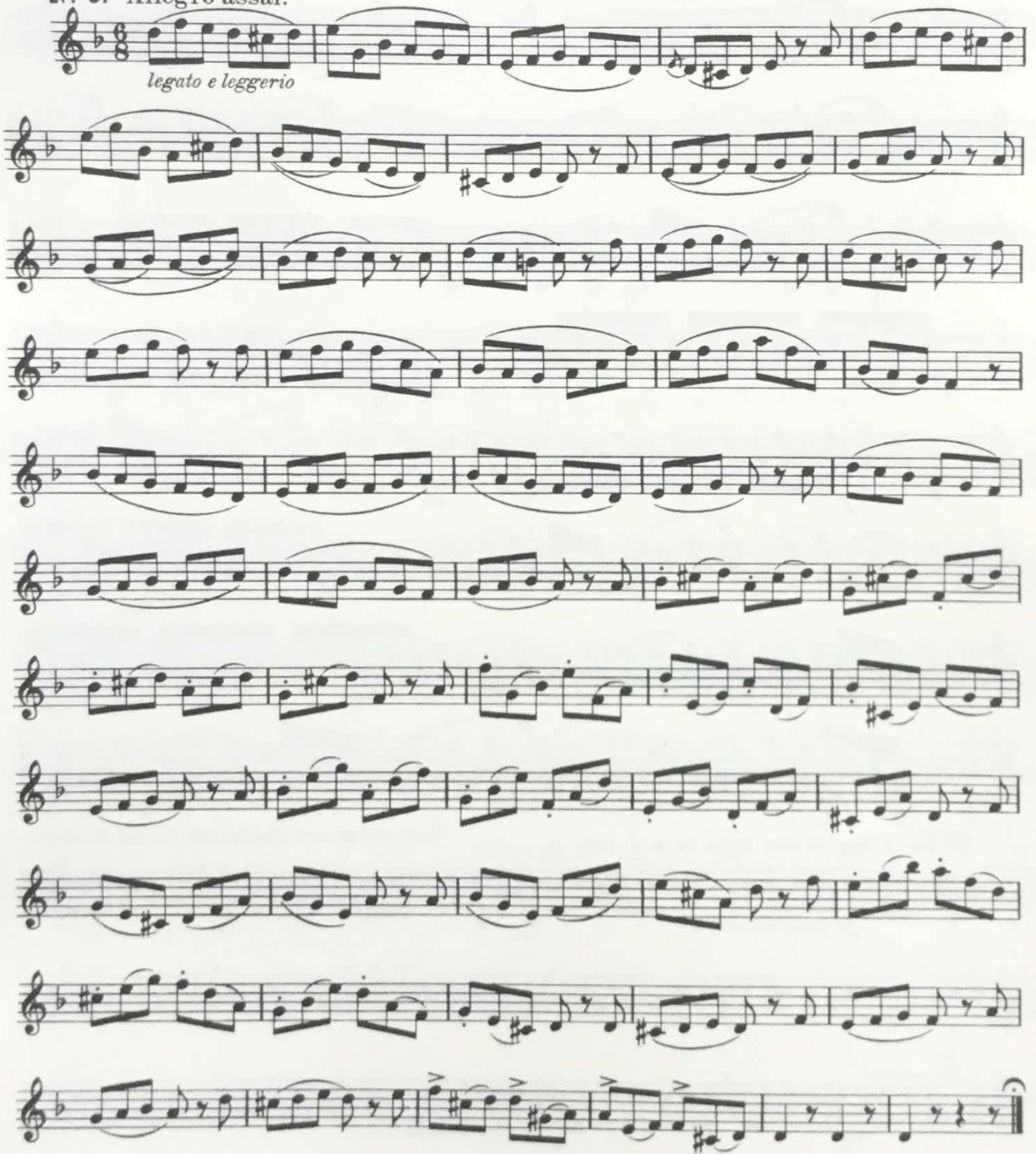
a tempo

p

mf

p

The musical score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills, indicated by the 'tr' symbol. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.



Nº 9. Adagio. (M. M. $\text{♩} = 84$)

Über Motive aus Beethovens B dur Sinfonie.

p

f

p

f

p

f

pp

Nº 10. Allegro con brio. (M. M. $\text{♩} = 106$)

Über Motive aus Beethovens C moll Sinfonie.

ff sempre staccato

p

f *p*

ff *p*

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf*

p *f*

p

f *ff* *sf* *p*

ff *sf* *p* *ff* *p*

f *ff*

Allegro. (M. M. $\text{♩} = 84$)

p

Tempo I.

ff sf sf sf sf sf sf

f p

f ff sf sf

sf sf sf sf sf sf sf sf sf

p ff

Über Motive aus Beethovens Pastoralsinfonie.

N^o 11. Allegro. (M. M. $\text{♩} = 108$)

f

1

15

p *dolce* *p*

cresc. *p*

cresc. *f* *p*

cresc.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

pp *rit.*

Meno Allegro. (M. M. 60 = ♩)

p *cresc.* *p* *cresc.*

p *cresc.* *p*

cresc. *p*

pp

Tempo I.

f

p *cresc.* *p*

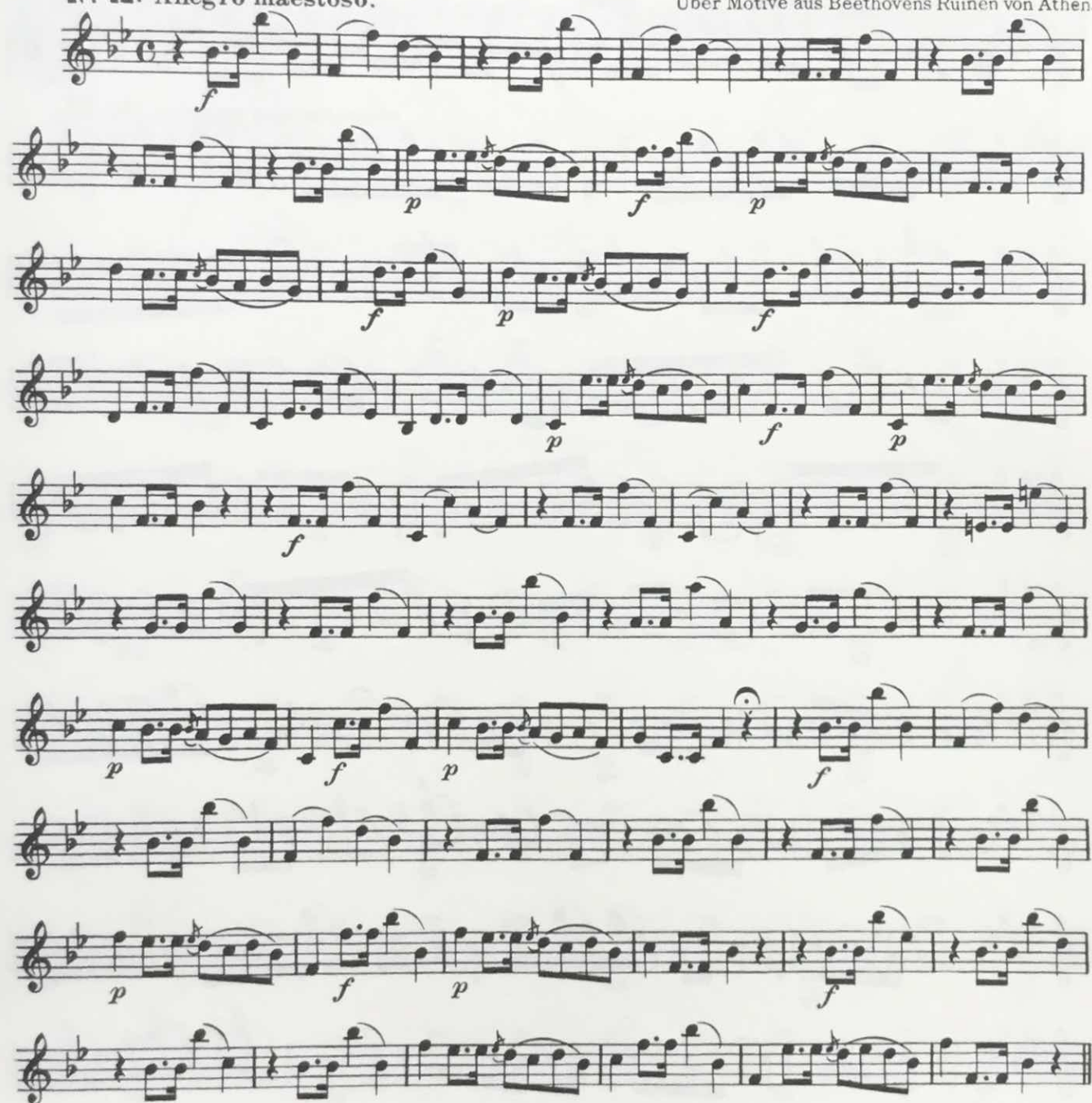
cresc. *p*

f



Nº 12. Allegro maestoso.

Über Motive aus Beethovens Ruinen von Athen.

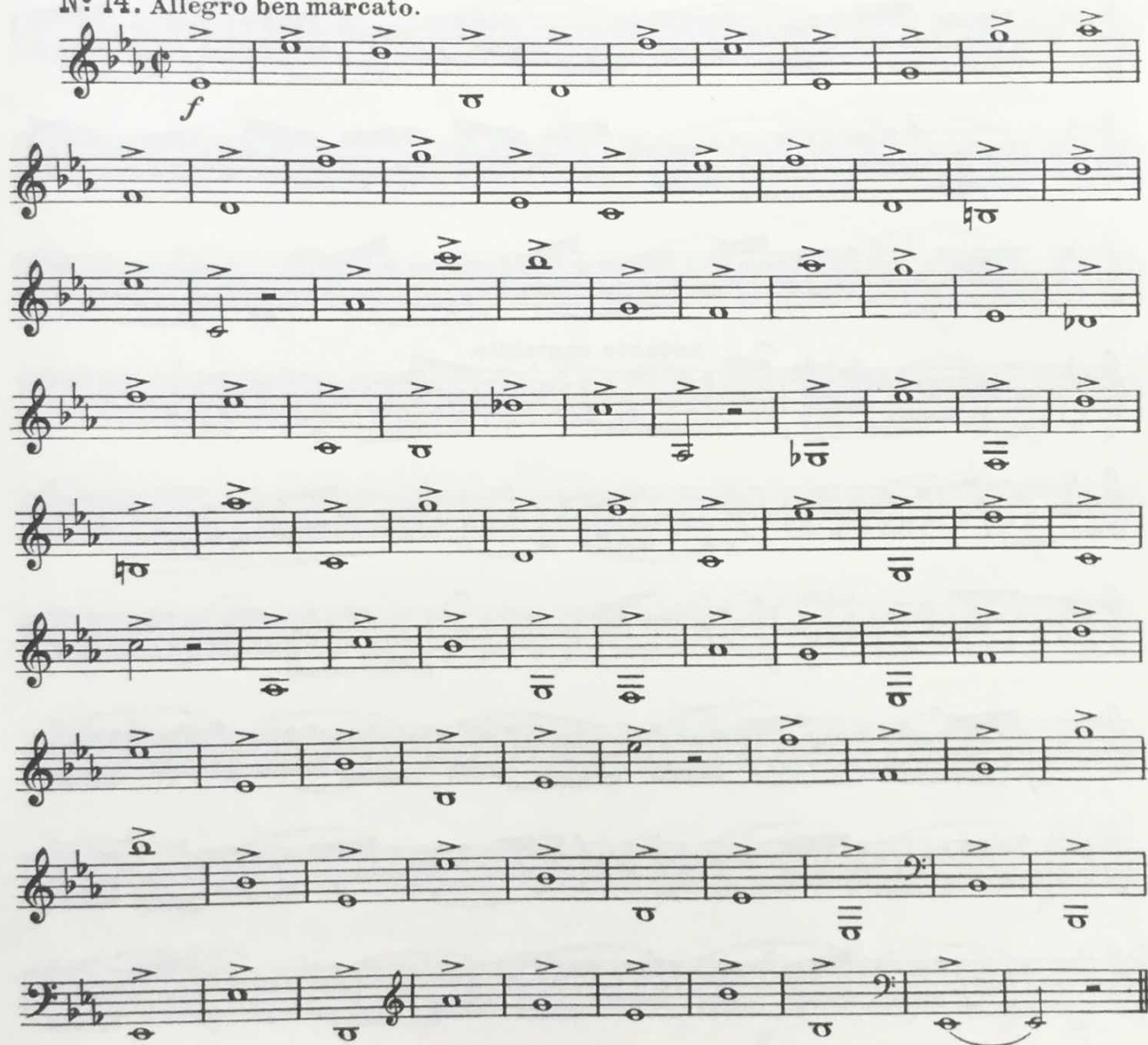


Nº 13. Larghetto. (M.M. $\text{♩} = 92$)

The musical score is written for a single melodic line in treble clef. It begins with a key signature of four sharps (F#, C#, G#, D#) and a 3/8 time signature. The tempo is marked 'Larghetto' with a metronome indication of 92 quarter notes per minute. The score contains 12 staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The music is characterized by frequent triplet markings, particularly in the first half of the piece. The melody moves through various intervals, including thirds and sixths. The piece ends with a double bar line on the 11th staff, followed by a final measure on the 12th staff.



Nº 14. Allegro ben marcato.



Nº 15. Allegretto.

sempre legato

mf

f *espressivo* *p*

f *p*

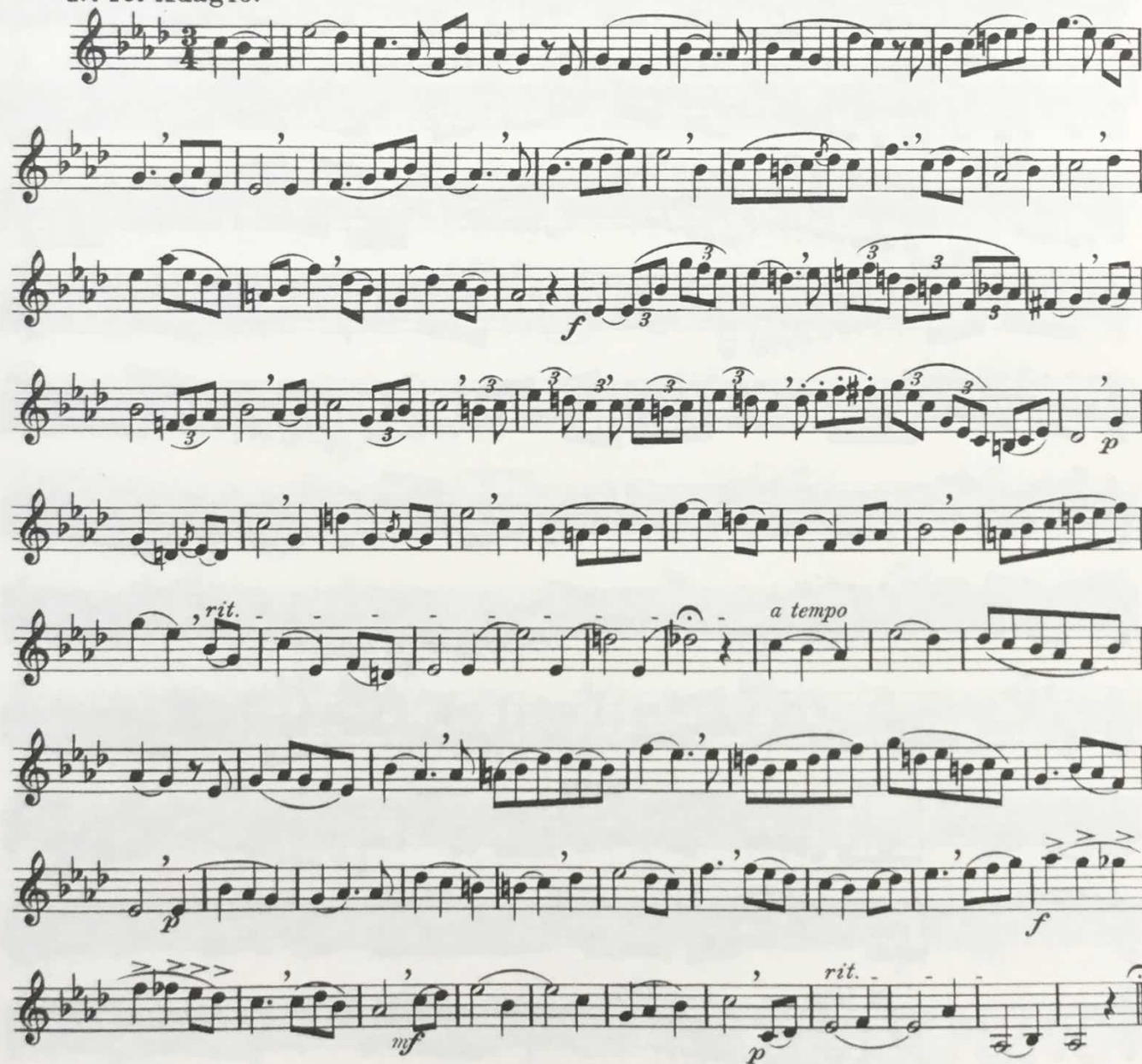
f *pp* *crescendo*

mf

p



Nº 16. Adagio.



Nº 17. Allegro moderato.

in Ges.

p *cresc.*

f