

To  
Mrs. Carl Alves

VAULT  
ML  
96  
B38  
Op. 18  
29

Scene and Aria

Mary Stuart

(Schiller)

by

Mrs. H. H. A. Beach.

Orchestral Score



Scena and Aria

Mary Stuart

Mrs. H. H. A. Beach

Adagio (♩ = 69)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Flauti
- Oboi
- Clarinetti in A
- Fagotti
- Corni in F
- Trombe in F
- Tromboni
- Timpani in A + E
- Violini
- Viole
- Voice
- Bassi

The score includes various performance markings such as *I<sup>o</sup> Solo*, *pp*, *mf*, *dim.*, *ppressivo*, *poco rit.*, *1<sup>a</sup> lunga*, and *2<sup>a</sup> lunga*. The music is written in common time (C) and begins with a key signature of one flat (B-flat).

Adagio (♩ = 69)



Allegro molto (♩ = 80)

Fl. *pp* *à 2* *pp*

Ob.

Clar. *dimin.* *pp*

Fag. *pp* *pp*

Timp *pp*

Violini *pp* *poco à poco* *crec.*

Viole *pp* *poco à poco* *crec.*

Voice *pp* *poco à poco* *crec.*

Bassi *Pizz.* *pp* *arco* *crec.*

*Allegro molto (♩ = 80)*

Fl. *p* *rit.* *Recit.*

Ob. *p* *rit.*

Clar. *mf* *rit.*

Fag. *mf* *rit.*

Timp. *mf* *rit.*

Violini *cen - do* *rit.* *pp* *Recit.*

Viole *cen - do* *rit.* *pp* *Recit.*

Voice *Recit.* *crec.* *O Dank, Dank diesen*

Bassi *rit.* *pp* *Recit.*





- poco cresc.  
 poco cresc.  
 poco cresc.  
 cresc.  
 cresc.  
 cresc.  
 Him - mels-schoos? Die Blicke, die Blicke, frei — und fes-sel-los,  
 colla voce  
 mf  
 mf  
 f  
 colla voce  
 colla voce  
 colla voce  
 colla voce  
 colla voce  
 sempre f  
 a piacere  
 Er - geh - - - en sich in un - - - ge-mess-nen Räu-men.  
 colla voce



Andantino (♩ = 76)

Fl.

Ob. *Solo*

Clar.

Fag.

Violini

Viola

Voice *pp cresc.*

Bassi

Dort, wo die grau-en Ne-bel-ber-ge ra-gen,

*Solo Violin*

Andantino (♩ = 76)

Fl.

Ob.

Clar.

Fag.

Violini

Viola

Voice

Bassi

Fängt meines Reich...es Gren...ze an,

*Solo*

*cresc.*

*pp cresc.*

*cresc.*

*unis.*



Fl. *mf* *rit.* *Recit.*

Ob. *mf* *piu dim.* *rit.* *Recit.*

Clar. *mf* *piu dim.* *rit.* *Recit.*

Fag. *mf* *piu dim.* *rit.* *Recit.*

Violini

Viola

Voice *Recit.* *crec.*  
Dort, wo die grauen Nebelberge

Bassi

Allegro come I<sup>ma</sup>

Fl.

Clar.

Trombe

Tromboni *crec.*

Violini *Allegro come I<sup>ma</sup>* *agitato* *crec.* *piu crec.*

Viola *agitato* *piu crec.*

Voice *crec.* *e agitato*  
ra...gen, Fängt meines Reich-es, meines Reiches Gren-ze an, Fängt meines Reich...es

Bassi *crec.* *agitato* *piu crec.*



Fl.  
 Clar.  
 Trombe  
 Tromboni  
 Violini  
 Viole  
 Voice  
 Bassi

Gren-...ze an,

*mf*  
*mf*  
*mf*

*rit. molto*  
*rit. molto*  
*rit. molto*

*rit. molto*  
*dim.*  
*espressivo*

Lento (♩=80)

Fl.  
 Clar.  
 Fag.  
 Tromba I  
 Violini  
 Viole  
 Voice  
 Bassi

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp dolce*

Und die-se Wol-ken, und die-se Wol-ken, die nach Mit-läg ja-gen,

Lento (♩=80)



Fl.

Ob.

Clar.

Fag.

Violini

Viole

Voice

Bassi

*p* *cresc.*

wan...der-te, mit euch schiff-...-te! Grüsset mir freundlich mein Ju...gend-land, -

Fl.

Ob.

Clar.

Fag.

Tromba I a

Tromboni

Violini

Viole

Voice

Bassi

*p* *arco animato* *animato* *arco*

Grüsset mir freundlich mein Ju...gend-land! Ich bin - ge-fan...gen,



Fl. *dim.*

Ob.

Clar. *mf* *f* *dim.*

Frag. *mf* *dim.*

Tromba I *mf*

Tromboni

Violini *crec.* *dim.*

Viola *crec.* *dim.*

Viola *crec.* *dim.*

Voice *f*

Cello *mf* *f*

Basso *crec.* *dim.* *fizz.*

Lüft-en ist eu-...re Bahn, Ihr seid nicht dieser Kö-nigin un...ler. than!

Fl.

Clar.

Frag.

Violini *fizz.*

Viola *fizz.*

Viola *fizz.*

Voice *rit* *dolcissimo*

Cello *fizz.*

Basso *fizz.*

Ei...len-de Wol...ken, Grüsset mir freund-lich mein Ju...gend...



Fl. *mf*

Ob.

Clar. *mf*

Flag. *mf*

Cornu I & II *mf*

Violini *mf*

Viola *mf*

Voice *f*

Bassi *mf*

Kling...en z/ Mäch...ti-gen Ru...fes, durch Feld und Hain z

Fl. *mf*

Ob.

Clar. *f*

Flag. *f*

Cornu I & II *f*

Violini *f*

Viola *f*

Voice *Compassione*

Bassi *dim.*

durch Feld — und Hain z Ach, auf das muth...i-ge Ross mich — zu







Musical score for the first system, including vocal line and piano accompaniment. The vocal line features the lyrics: "nahm sie mein Ohr — mit Freu...den, Auf des Hoch — lands berg...is...ten". The piano accompaniment includes a bass line with a "Fizz." marking and a treble line with a "cresc." marking. The system concludes with a "cresc." marking and a "arco" marking.

Musical score for the second system, including woodwinds, strings, and vocal line. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Corni (Corni), Violini (Violini), Viola (Viola), Voice (Voice), and Bassi (Bassi). The vocal line features the lyrics: "Hai...den, Wenn die tö...bende Jagd er...scholl, Wenn — die". The woodwinds and strings are marked with "mf" and "poco à poco". The Bassi part is marked with "poco à poco".

Fl.

Ob.

Clar.

Frag.

Corni

Violini

Viole

Voice

Bassi

*poco a poco cresc.*

*sua*

*cresc. cen do*

*cresc. cen do do*

Jagd cr... scholl

*cresc. cen do*

Wenn die Jagd a piacere

Fl.  
 Ob.  
 Clar.  
 Fag.  
 Corni  
 Trombi  
 Tromboni  
 Violini  
 Violenze  
 Voice  
 Bass

Musical score for page 20, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornets, Trombones, Trombones), strings (Violins, Violas), and voice. The score includes dynamic markings such as *f*, *dim.*, and *f*, and the word *erscholl.* written below the voice line.

er-scholl. -

Noch

Clar. *dim - in - u - en - do*

Fag. *dim - in - u - en - do*

Corni *mf*

Framboni *mf*

Timp. *mf*

Violini *mf*

Viola *mf*

Voice *mehr!*

Bassi *dim.*

Fl. *pp*

Clar. *pp*

Corno IV *pp*

Tp. *pp*

Violini *pp*

Viola *pp*

Voice *lunga*

Celle e Bassa *arco*

*pp*

*Allegretto come I<sup>ma</sup>*

*Allegretto come I<sup>ma</sup>*

*lunga*

*arco*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*



Fl.  
Ob.  
Clar.  
Fag.

pp cresc.  
pp cresc.  
pp cresc.  
pp cresc.

Corn  
Trombe  
Tromboni

Timp.

cresc.

freundlich mein Ju - - - gend - land! - Ei - - - len - de Wol - - - ken,  
pp cresc. mf cresc. cresc. cresc.





*a tempo*

*a tempo*

*a tempo*

*a tempo*

*pp*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*pp* *dolcissimo* *a tempo* *sempre*

*a tempo* *dolcissimo* *sempre*

*pp* *dolcis.* *sempre*

*land!* *a tempo* *arco* *pp divisi* *sempre*

*a tempo* *sempre*

Handwritten musical score for a string quartet, page 26. The score consists of four staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'ppk', 'dim.', 'arco', 'Pizz.', and 'fuz.'. The music is written in a cursive, handwritten style.