à Monsieur **RAOUL CHANDON DE BRIAILLES****RAPSODIE**Sur des Airs du Pays d'Oc
pour Orchestre

Transcription pour PIANO

PAUL LACOMBE

Op. 128

All.^o giocoso (♩ = 100)

PIANO

BOIS

bien rythmé

CORS B^{ns}

TUTTI

BOIS

CORDES

A

p léger

vclles C.B. soutenu

cresc.

p

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lié et bien chanté

CORS

vclles C.B.

p. *p.* *p.* *p.*

CORDES

poco rinf.

dim.

COR

p

dim.

ALTOS

2^{ds} vns

1^{ers} vns

sost.

crese.

espress

dim. e rall.

B

HAUTB. Andante (♩=132)

CLAR.

p doux

rinf.

Bⁿ

crese.

CORDES

cresc.

FL. HAUTB.

p doux

CLAR.

B $\natural$

calme

p CORDES

dim.

rall.

All^o molto ($\text{♩} = 144$)

p

pp

CORDES

p touré

HAUTB. CLAR.

p

FL. CLAR.

HAUTB. COR

cresc.

Vns

poco f

TUTTI

f

CUIVRES

TUTTI

D

FL. HAUTB.

ff p sempre stacc. f

p CORDES PIZZ

p f p f p

QUAT. ARCO

p

cresc.

f *mf*

cresc. f

p

cresc.

f

ff

cors

vns

CORDES

HAUTB. CL.

CORDES

cresc.

TUTTI

F

1er Vns

p

2ds Vns

velles

cresc.

f

cresc.

p

HAUTB. 1^{re}

p *léger*

FL.

HAUTB. *rall. poco a poco*

CL.

FL. *3*

CL. *poco cresc.*

f *dim.*

rall.

3

G Andantino (♩=152)

HAUTB.

p

COR

poco cresc. *rall.* *tr.*

H All^o vivo e giocoso (♩=126)

p léger HAUTB. FL. CLAR.

HAUTB. *p*

cresc. *f* CORDES

ff TUTTI

p *m.g.*
COR *marcato*

cresc. poco a poco *sempre rinf.*

allarg.

I *Mouv^t du commencement (♩=100)*
f TROMB.
marcato

sempre rinf.

First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth notes and a trill (tr) at the end. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo marking "allarg." is written above the treble staff.

Second system of musical notation. The tempo marking "Plus vite (♩=138)" is at the beginning. The treble staff has a melodic line with some rests. The bass staff is marked "TROMB." and "f accentué". A dynamic marking "f accentué" is also present above the treble staff.

Third system of musical notation. The treble staff has a melodic line. The bass staff is marked "TROMB." and "f accentué". A dynamic marking "cresc." is written above the treble staff. The system ends with a "ff TUTTI" marking and a "TROMB." marking below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment with chords.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment with chords.



RAPSODIE

sur des Airs du Pays d'Oc.

1^{er} Violon.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

ff *ff* *ff* *ff* *ff* *ff*

A *p* *p*

cresc. *dim.* *p* *p* *cresc.* *dim.* *poco rall.*

B Andante. *p doux* *cresc.* *dim.*

Calme. *p* *rall.* **C** **Allegro molto.** *p louré* *pp*

cresc. *mf* *f*

D *pizz.* *p*

arco *ff* *ff* *p* *p* *p*

cresc. *f* *f* *p*

cresc. *f*

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1^{er} Violon.

3

E

f *ff* *mf* *f*

F

p *sempre p e léger* *mf* *cresc.* *f*

cresc. *f* *p* *cresc.*

rall. poco a poco

rall. 1 Gandantino. *p* *rall. poco rit.*

H Allegro vivo e giocoso.

p *stacc.* *p*

cresc. *f* *ff*

très accentué *f* *p* *cresc. poco a*

poco *allargando*

I Mouvement du commencement.

f *cresc.* *ff* *a tempo, plus vite* *f*

cresc. *ff*

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RAPSODIE

sur des Airs du Pays d'Oc.

2^{ème} Violon.

PAUL LACOMBE Op. 128

Allegro giocoso.

Musical score for the 2^{ème} Violon part of "Rapsodie sur des Airs du Pays d'Oc" by Paul Lacombe, Op. 128. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 measures, divided into sections A, B, C, and D.

The score includes various dynamic markings and performance instructions:

- Measures 1-15:**
 - Measures 1-3: *ff* (fortissimo), *Allegro giocoso*.
 - Measures 4-7: *ff* (fortissimo).
 - Measures 8-10: *p* (piano), *cresc.* (crescendo).
 - Measures 11-13: *dim.* (diminuendo), *p* (piano).
 - Measures 14-15: *cresc.* (crescendo).
- Section A (Measures 1-3):** *ff* (fortissimo).
- Section B (Measures 4-7):** *poco rall.* (poco rallentando), *Andante*, *dim.* (diminuendo).
- Section C (Measures 8-10):** *Calme* (Calm), *rall.* (rallentando), *Allegro*.
- Section D (Measures 11-13):** *molto*, *p* (piano), *plouré* (plouré), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte).
- Section E (Measures 14-15):** *f* (forte), *pizz.* (pizzicato), *p* (piano), *ff* (fortissimo), *p* (piano).

The score also includes various articulation marks such as accents, slurs, and phrasing slurs.

2^{ème} Violon.

3

E

f *ff* *mf* *f*

cresc. *p* *mf* *cresc.*

F

f *p* *p* *cresc.*

cresc. *f* *p* *cresc.*

rall. poco a poco

rall. Andantino. *dim.* *p*

poco rit. **H** *Allegro vivo e giocoso.* *p*

cresc. *f* *ff*

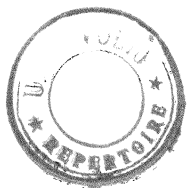
très accentué *f* *p* *cresc. poco a*

poco *allarg.*

I *Mouvement du commencement.* *f*

cresc. *allargando* *a tempo, plus vite* *f* *ff*

cresc. *ff* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

Alto.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *cresc.* *ff*

A bien en dehors *p* *ptres soutenu*

p *cresc.* *dim.* *p* *pp* *p*

poco rall. *B* Andante. 15 *p* *cresc.* *dim.*

Calme. *7* *p* *rall.* *C* Allegro 1

molto. *p* *louré* *pp*

cresc. *mf* *f*

D 1 *pizz.* *p* *f* *p* *arco* *p*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

f *ff* *3*

Alto.

3

1 6

f *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *rall. poco a poco*

rall. G Andantino.

dim. *p* *poco rit.*

H Allegro vivo e giocoso.

p *cresc.* *f* *ff* *très* *accentué* *f p* *cresc. poco a poco*

Mouvement du commencement.

f *cresc.* *allargando* *a tempo, plus vite* *ff* *f* *cresc.* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

Violoncelle.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué *ff* *f* *ff* *f* *ff* *cresc.* *A* ($\text{♩} = \text{♩}$) *p très soutenu*

p *cresc.* *dim.* *p* *pp* *poco rall.* **B** *Andante.* 16

p *cresc.* *dim.* ($\text{♩} = \text{♩}$) 7 *Calme.* ($\text{♩} = \text{♩}$) *p*

rall. **C** *Allegro molto.* *p*

pp *cresc.* *f marc.* *f* **D** 2

Violoncelle.

3

pizz. *p* *f* *p* *arco* *p* *p*

cresc. *f* *f* *p*

f *ff* *cresc.* *dim.* *f* *p*

p *mf* *cresc.* *f* *p*

cresc. *f* *pp*

G Andantino. *rall. poco a poco* *dim.* *p*

poco rit. *H Allegro vivo e giocoso.* *p*

ff très accentué *cresc.* *f marc.*

I Mouvement du commencement. *9* *f* *cresc.*

allarg. *a tempo, plus vite* *ff* *f accentué* *cresc.*

ff *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

Contrebasse.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

3 2 2 1 1

ff *ff* *ff* *ff* *ff*

A ($\text{♩} = \text{♩}$) *ff*

p *très soutenu*

p *cresc.* *dim.* *p* *pp*

B Andante. 19

p *cresc.* *dim.*

($\text{♩} = \text{♩}$) 7 **Calme.** ($\text{♩} = \text{♩}$)

p *cresc.* *dim.* *p*

C Allegro molto.

p *pp*

cresc. *f* *marc.*

f

D 7

pizz. *p* *f* *f* *p* *arco* *cresc.*

f *f* *pizz.* *p* 1 2

Contrebasse.

3

arco

p *cresc.* *f* *dim.* *f*

ff *p* *mf* *f* *pp* *cresc.* *rall. poco a poco*

dim. *p* *G Andantino.* *7*

poco rit. *H Allegro vivo e giocoso.* *p*

cresc. *f marc.* *ff très accentué* *9*

I Mouvement du commencement. *allarg.* *f* *cresc.* *ff*

a tempo, plus vite *f accentué* *cresc.* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

Petite Flûte.

PAUL LACOMBE Op 128

Allegro giocoso.

f bien accentué

cresc.

A (♩=♩) 36

B Andante. 24 *ff* 8 Calme. 9 C Allegro molto. 45

D 1 *ff* 2 *f p* 12 *f p* 13 *f* 18 *f* 41 *f* 45 *f* 12 *mf* 1 à l' 8^{ve} au dessous ...

E

18 F 41 G Andantino. 16 H Allegro vivo e giocoso. 12 *p*

cresc.

9 *allargando* I Mouvement du commencement. *f* *cresc.*

a tempo, plus vite *allargando* *ff* *f* *cresc.* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

Grande Flûte.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc. *ff* *p*

A *p stacc.* 10

p *cresc.* *dim.* *p* 12 **B** *Andante.* 24

p *Calme.* 8

C *Allegro molto.* 12 *p* 4

p 6 *f*

f 1 *f* *f*

D *p* *ff* *p* *f* *p* *f*

12 *f* 13

Grande Flûte.

ff *ff* *dim.* *mf* *f* *ff* *rall. poco* *p léger* *mf* *f* *p* *rall. G Andantino.* *p* *rall.* *dr* *H Allegro vivo e giocoso.* *p* *poco rit.* *p léger* *cresc.* *f* *allargando* *mf* *Mouvement du commencement.* *I* *f* *allarg.* *cresc.* *ff* *a tempo, plus vite* *f* *cresc.* *ff* *ff*

The musical score is written for a single melodic line on a staff with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a series of eighth-note patterns. The score includes various dynamics such as *ff*, *dim.*, *mf*, *f*, *p*, and *cresc.*. Tempo markings include *rall. poco*, *G Andantino.*, *H Allegro vivo e giocoso.*, *poco rit.*, *Mouvement du commencement.*, *a tempo, plus vite*, and *allarg.*. The score is divided into sections by Roman numerals I, G, and H. It features numerous slurs, accents, and fingerings. The piece concludes with a final forte (ff) dynamic.



RAPSODIE

sur des Airs du Pays d'Oc.



1^{er} Hautbois.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc.

ff *p* *p stacc.*

10 *p*

12 *cresc.* *dim.* *p* *p* *cresc.*

4 *p* *dim.* *p*

Calme. 8 *p* *Allegro molto.* 5 Solo. *p*

7 *p*

6 *cresc.* *f*

1 *f* *p* *f* *f*

D *p* *f* *p* *f*

3

Hautbois.

p *cresc.* *mf* *f* 5

p *cresc.* *f*

ff *mf*

p *mf* *cresc.*

f *rall. poco a poco* *Andantino.* *Solo.* *p léger* 5

p *G* *Solo.* 3

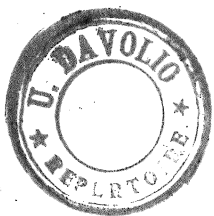
p poco cresc. *suivez* *H* *Allegro vivo e giocoso.* *p léger* 2

p 4

f 6

allargando *Mouvement du commencement.* *f* 6

allarg. *a tempo, plus vite* *sosten.* *cresc.* *cresc.* *ff* *f* *cresc.* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

2^e Hautbois.

PAUL LACOMBE, Op. 128.

Allegro giocoso.
f bien accentué

cresc.

A (♩ = ♩) 36

B Andante. (♩ = ♩) 8 **Calme.** C 33 **Allegro molto.**

24 9

f

D 1

f

E 1

f

F 40

f

G Andantino. 19 **H** Allegro vivo e giocoso.

16

f

I Mouvement du commencement.

6 *allargando*

mf

sosten. *cresc.*

allarg. *a tempo, plus vite*

ff *f* *cresc.*

ff



RAPSODIE

sur des Airs du Pays d'Oc.

1^{ère} Clarinette en La.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc. *ff* *p*

stacc.

sosten. *p* *cresc.*

12 B Andante. *dim.* *p* *p* *poco cresc.*

cresc. *p* *dim.*

p

Calme. 8 C Allegro molto. *p* *mf* *f*

1^{ère} Clarinette en La.

The musical score is written for a 1st Clarinet in A. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Tempo markings include *Allegro vivo e giocoso.*, *Andantino.*, *Mouvement du commencement.*, *allargando*, *a tempo, plus vite*, and *sosten.* (sostenuto). The score also features several measures with repeat signs and first/second endings. The piece concludes with a final *ff* (fortissimo) marking.



RAPSODIE

sur des Airs du Pays d'Oc.

2^e Clarinette en La.

PAUL LACOMBE, Op.128.

Allegro giocoso.

f bien accentué

cresc.

ff *p* *stacc.*

sosten. *p*

p *cresc.* *dim.*

12 B₁ Andante. (♩ = ♩) 8 Calme. C Allegro molto.

24 9 28

mf *f*

D 4 1 32

f *f* *f*

2^e Clarinette en La.

3

Allegro vivo e giocoso.

I Mouvement du commencement.



RAPSODIE

sur des Airs du Pays d'Oc.

1^{er} Basson.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc. *ff* *p*

A. *p* *sost.* *cresc.* *dim.* *p*

B. Andante. Solo. *p* *poco cresc.* *cresc.*

p *dim.* *p*

Calme. 8 C. Allegro molto. *p*

f marc.

f D. 21

1^{er} Basson.

3

The musical score for the 1st Bassoon part consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Tempo markings include *Andantino*, *Allegro vivo e giocoso*, and *Mouvement du commencement*. The score is divided into sections labeled G, H, and I. Section G is marked *Andantino* and section H is marked *Allegro vivo e giocoso*. Section I is marked *Mouvement du commencement*. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Tempo markings include *Andantino*, *Allegro vivo e giocoso*, and *Mouvement du commencement*. The score is divided into sections labeled G, H, and I. Section G is marked *Andantino* and section H is marked *Allegro vivo e giocoso*. Section I is marked *Mouvement du commencement*. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Tempo markings include *Andantino*, *Allegro vivo e giocoso*, and *Mouvement du commencement*.



RAPSODIE

sur des Airs du Pays d'Oc.

2^e Basson.

PAUL LACOMBE, Op. 128

Allegro giocoso.

f bien accentué

cresc. *ff*

p

p sost. *p*

cresc. *dim.* *p*

B *Andante.* *Calme.* **C** *Allegro molto.*

f marc.

f

D

24 8 9 26 1 21

3

L'Allegretto

F **40** **G** **Andantino.** **H** **Allegro vivo e giocoso.**

f **16** **19** **f**

f **accentué**

allargando

cresc.

f

allargando

a tempo, plus vite

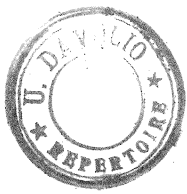
ff

f accentué

cresc.

ff

ff



RAPSODIE

sur des Airs du Pays d'Oc.

1^{er} Cor en Ré.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc.

A *léger* *ff*

p

2 *p*

p *cresc.* *dim.*

Solo. *p* *6*

B *Andante.* *Calme.* **C** *Allegro molto.* *Solo.*

24 *6* *8* *9* *5* *p*

7 *p* *cresc.*

1 *f marc.*

f

D *f* *3* *4* *9*

3

mf cresc. f f

mf cresc. f f ff

3 3 3 3 ff en dehors mf

p f F 40

G Andantino. Solo.

5 p 3 p

poco rit. H Allegro vivo e giocoso.

18 f

mf accentué cresc.

allargando

I Mouvement du commencement.

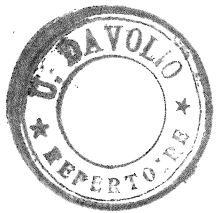
f

3 allargando a tempo plus vite

ff f accentué

cresc. ff

ff



RAPSODIE

sur des Airs du Pays d'Oc.

2^e Cor en Ré.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc. *ff*

p *cresc.* *dim.* *p*

13 *B* Andante. *Calme.* *Allegro molto.*

f *f* *f*

D *f* *mf* *cresc.* *f* *f*

E *ff* *ff en dehors* *f*

F 40 *G* Andantino. *H* Allegro vivo e giocoso.

mf accentué *cresc.*

allargando *Mouvement du commencement.* *f*

allargando *a tempo, plus vite* *ff* *f* accentué *cresc.*

ff *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

3^e Cor en Ré.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc.

ff

A (♩) 36 B Andante. (♩) 8 Calme. C Allegro molto. D 44 E 24

24 9 47

F 41 G Andantino. H Allegro vivo e giocoso.

16 26 *mf* accentué *cresc.*

allargando

I Mouvement du commencement.

f

allargando

a tempo, plus vite

ff *f* accentué

cresc. *ff*

ff



RAPSODIE

sur des Airs du Pays d'Oc.

4^e Cor en Ré.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

f bien accentué

cresc. *ff*

A (♩) 36 **B** Andante. 8

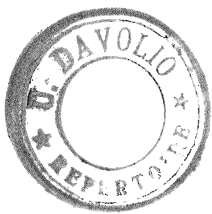
C Calme. (♩) **C** Allegro molto. **D** 44 **E** 24 **F** 41 **G** Andantino. 16

H Allegro vivo e giocoso. 26

mf accentué *cresc.* *allargando*

I Mouvement du commencement.

f *allargando* *a tempo, plus vite* *ff* *f accentué* *cresc.* *ff* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

1^{er} Cornet à pistons en La.

PAUL LACOMBE Op. 128.

Allegro giocoso.

f bien accentué

cresc. *ff*

A. 36 B. Andante. 8 Calme. C. Allegro molto. *mf*

24 9 33

f marc. *f*

D. 21 17 1 *f sec.* *f* *f* *f*

E. 15 *f en dehors*

F. 40 G. Andantino. H. Allegro vivo e giocoso. *f*

16 19 9

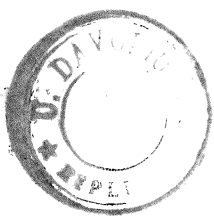
I Mouvement du commencement.

f avec ampleur *sost.* *cresc.*

a tempo, plus vite

allargando *ff* *f* *cresc.*

ff *ff*



RAPSODIE

sur des Airs du Pays d'Océ

2^e Cornet a pistons en La.

PAUL LACOMBE, Op. 128.

Allegro giocoso.
f bien accentué

cresc. *ff*

A (♩) 36 **B** Andante. (♩) 8 **Calme.** 24 9

C Allegro molto. 40 *f marc.* 1

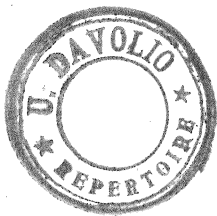
D 21 17 1 **E** 22 *f sec.* *f* *f*

F 40 **G** Andantino. **H** Allegro vivo e giocoso. 16 19 *f* 9

I Mouvement du commencement. *f avec ampleur* *sost.* *cresc.*

allargando *a tempo, plus vite.* 1 *ff* *f*

cresc. *ff* *ff*



RAPSODIE

sur des Airs du Pays d'Oc.

1^{er} Trombone.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

First system of musical notation for the 1^{er} Trombone part, featuring a bass clef and a key signature of one sharp (F#). The tempo is *Allegro giocoso*. The notation includes various rhythmic values and dynamic markings such as *f* and *ff*. Measure numbers 3, 2, 2, and 1 are indicated above the staff.

Second system of musical notation, featuring a key signature change to two sharps (F# and C#). It includes section markers **A** (36 measures), **B** (*Andante*, 24 measures), and **C** (*Allegro molto*, 34 measures). Dynamic markings include *f*, *ff*, *calme*, and *mf*. The system concludes with the instruction *f marc.*

Third system of musical notation, featuring a key signature change to two sharps (F# and C#). It includes section markers **D** (21 measures) and **E** (17 measures). Dynamic markings include *f* and *f sec.*

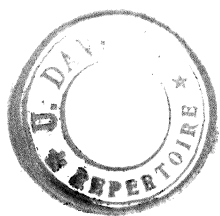
Fourth system of musical notation, featuring a key signature change to one sharp (F#). It includes section markers **F** (40 measures) and **G** (*Andantino*, 16 measures). Dynamic markings include *f*.

Fifth system of musical notation, featuring a key signature change to one sharp (F#). It includes section markers **H** (*Allegro vivo e giocoso*, 37 measures) and **I** (*Mouvement du commencement*). Dynamic markings include *f*.

Sixth system of musical notation, featuring a key signature change to one sharp (F#). It includes the instruction *allargando* and *a tempo, plus vite*. Dynamic markings include *f* and *f accentué*.

Seventh system of musical notation, featuring a key signature change to one sharp (F#). It includes the instruction *cresc.* and dynamic markings *f* and *ff*.

Eighth system of musical notation, featuring a key signature change to one sharp (F#). It includes dynamic markings *f* and *ff*.



RAPSODIE

sur des Airs du Pays d'Oc.

2^e Trombone.

Allegro giocoso.

PAUL LACOMBE, Op. 128

3 3 2 2 1

f *f* *f* *f*

1 *f* *ff*

A (♩ = ♩) 36 B Andante. (♩ = ♩) *calme* C Allegro molto. 34 *mf*

24 8 9

f marc.

D 21 17

f *f sec.*

1 *f* *ff*

E 17 40 G Andantino. 16

H Allegro vivo e giocoso. I Mouvement du commencement. 37 *f*

allargando *a tempo, plus vite*

ff *f accentué*

cresc. *ff*

ff



RAPSODIE

sur des Airs du Pays d'Oc.

3^e Trombone.

PAUL LACOMBE, Op. 128

Allegro giocoso.

1 3 2 2 1

f *ff*

A (♩=♩) 36 B Andante. (♩=♩) *calme* C Allegro molto. *mf*

24 8 9 34

f marc.

D 21 17 *f sec.*

E *ff*

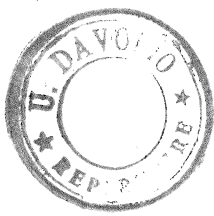
17 40 F G Andantino. 16

H Allegro vivo e giocoso. I Mouvement du commencement.

37 *f* *allargando* *a tempo, plus vite* *f accentué*

cresc. *ff*

ff



RAPSODIE

sur des Airs du Pays d'Oc.

Triangle.

Allegro giocoso.

PAUL LACOMBE, Op. 128.

3 3 2 2

f *f* *f*

1 1 *ff*

A (♩-♩) 36 B Andante. (♩-♩) *calme*

24 8 9

C Allegro molto. D

47 *f* *ff* *f* *f* *p*

1 2 1 2 1

p *cresc.* *f*

2 1 2 1 2

f *p* *cresc.*

1 1 E 24 F 41 G Andantino.

16

H Allegro vivo e giocoso.

2 1

2 *pp* *p*

21 I Mouvement du commencement. *a tempo, plus vite*

12 10

2



RAPSODIE

sur des Airs du Pays d'Oc.

Timbales en La-Ré.

PAUL LACOMBE, Op. 128.

Allegro giocoso.

3 3 2 2 1 1

f *f* *f* *f* *f* *f*

ff *A* *B* *Andante.*

36 24

(♩ = ♩) *calme* *C* *Allegro molto.*

8 9 *p*

mf 2

f 2

f 3 4 12 1

12 *mf* 1 *mf* 1 *E* *f* *ff*

17 *F* 40 *G* *Andantino.* *H* *Allegro vivo e*

giocoso. 1 1 *f* 16 *pp* 3

p *cresc.* 7 *f*

allargando *mf* *cresc.* 1

I *Mouvement du commencement.* *a tempo, plus vite*

f 9 *mf* *f* 9 2 9

f *ff*