



MANUSCRIT-AUTOGRAPHE DE GLINKA (EXTRAIT DE LA PARTITION ORIGINALE DE *Rousslan et Ludmilla*).

SOMMAIRE DU N° 81

CHEFS-D'ŒUVRE CLASSIQUES

LE COUCOU (annoté et commenté par M. Alfred Casella), pour piano

DAQUIN

THÉSÉE (air de *Vénus*; annoté et commenté par M^{me} P. Hillemacher, professeur au Conservatoire Femina-Musica), chant et piano

LULLI

ŒUVRES NOUVELLES

CHANT DU SOIR, pour piano

P. KLENGEL

NUAGES, chant et piano

RAOUL LAPARRA

DUETTO, pour piano

RAOUL PUGNO

J'AI BU DANS L'HALEINE DES FLEURS, chant et piano

LYDIE MICHAILOFF

SÉRÉNADE, pour piano

CH.-M. WIDOR

C'ÉTAIT EN AVRIL, chant et piano

E. JAKES-DALCROZE

VALSE-IMPROMPTU, pour piano

STÉPAN ESIPOFF

Voir nos conseils pour l'interprétation de ces morceaux à la page 96 du numéro.

Tous droits réservés par les éditeurs respectifs de chaque morceau pour tous pays, y compris la Scandinavie



Morceau d'exécution assez difficile, très mélodique.

CHANT DU SOIR

Pour Piano

PAUL KLENGEL

Andante (♩ = 112)
espressivo

PIANO *p e dolce*

col Ped.

m.d.

espr.

tranquillo

p

sempre legato

cresc.

sempre

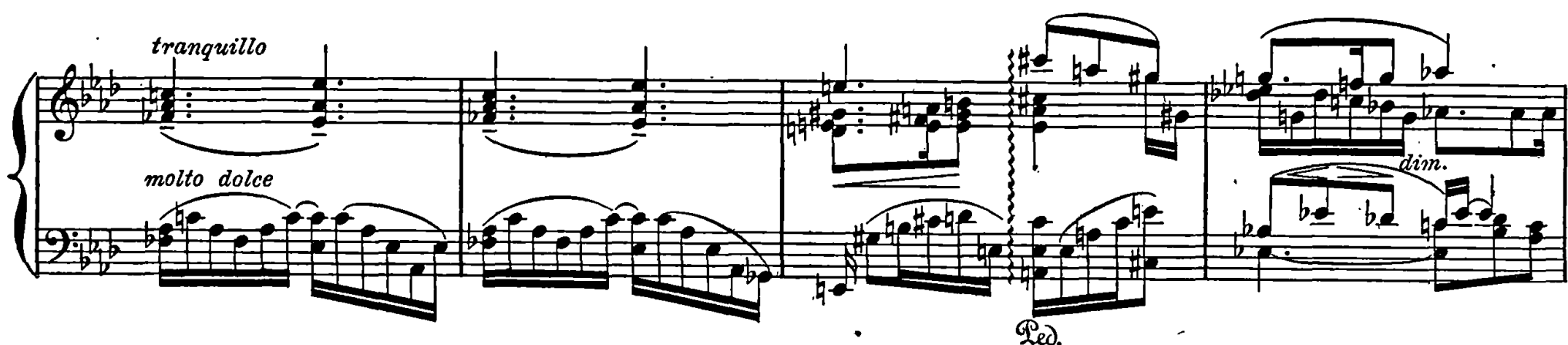
col Ped.

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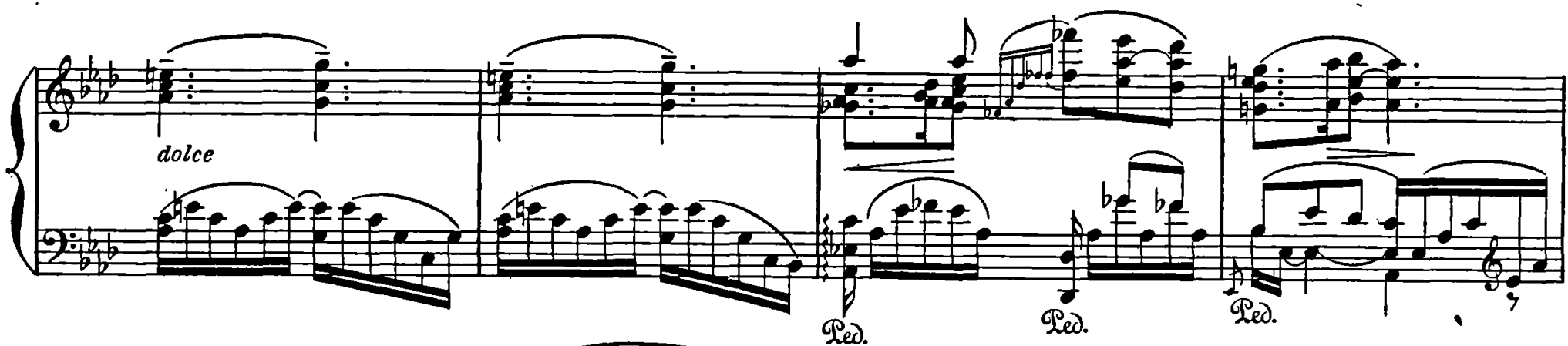
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First system of musical notation. The right hand features a melodic line with slurs and ties, marked with *espr.* and *dim.*. The left hand provides a harmonic accompaniment. Pedal points are indicated by *Ped.* below the staff.



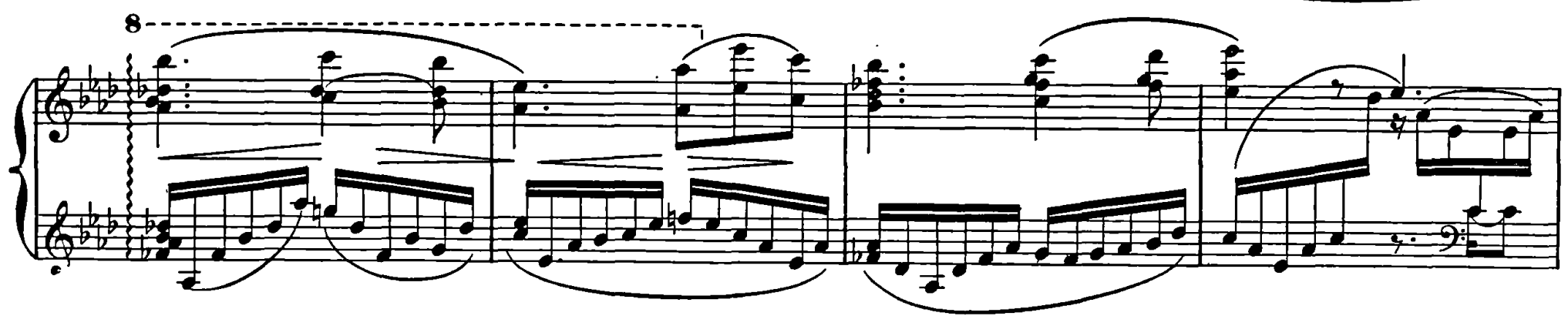
Second system of musical notation. The right hand continues the melodic line, marked with *tranquillo* and *dim.*. The left hand accompaniment is marked with *molto dolce*. Pedal points are indicated by *Ped.* below the staff.



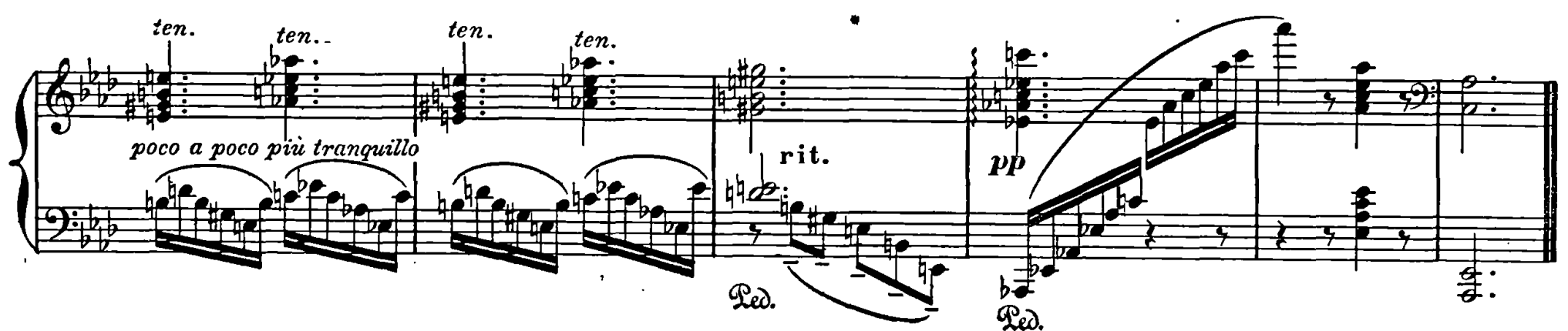
Third system of musical notation. The right hand continues the melodic line, marked with *dolce*. The left hand accompaniment is marked with *dolce*. Pedal points are indicated by *Ped.* below the staff.



Fourth system of musical notation. The right hand continues the melodic line, marked with *espress.* and *sempre dolce*. The left hand accompaniment is marked with *sempre dolce*. Pedal points are indicated by *Ped.* below the staff.



Fifth system of musical notation. The right hand continues the melodic line, marked with a dashed line and the number 8. The left hand accompaniment is marked with *sempre dolce*. Pedal points are indicated by *Ped.* below the staff.



Sixth system of musical notation. The right hand continues the melodic line, marked with *ten.* and *rit.*. The left hand accompaniment is marked with *poco a poco più tranquillo* and *pp*. Pedal points are indicated by *Ped.* below the staff.