



Twelve
VOLUNTARIES,

FOR THE
Organ OR Piano Forte

Composed & respectfully dedicated by Permission
TO THE
Governors & Guardians of the Foundling Hospital

BY
WILLIAM RUSSELL,

Organist of the Foundling & of St. Ann's Limehouse.

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VOLUNTARY I.

1 Royal
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Library

Diapasons

Adagio

The musical score is written for two parts: Diapasons and Pedal. The Diapasons part is in the upper staves, and the Pedal part is in the lower staves. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score consists of five systems of music. The first system shows the beginning of the piece. The second and third systems continue the melodic and harmonic development. The fourth system includes a 'Pedale' section, indicated by a double bar line and the word 'Pedale' above the staff. The fifth system concludes the piece with a final cadence. The score is written in a clear, elegant hand, typical of 19th-century musical notation.

Russel's Voluntaries.

Pedal

Voliti
Trumpet

Russell's Voluntaries

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The notation includes dynamic markings such as *lr* (lento) and *ad lib:* (ad libitum).

Handwritten musical notation for the second system, featuring a treble and bass staff. The notation includes dynamic markings such as *ad lib:* (ad libitum), *Tempo*, and *Choir Bass*.

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes dynamic markings such as *Trumpet*, *Tr* (trill), and *Swell*.

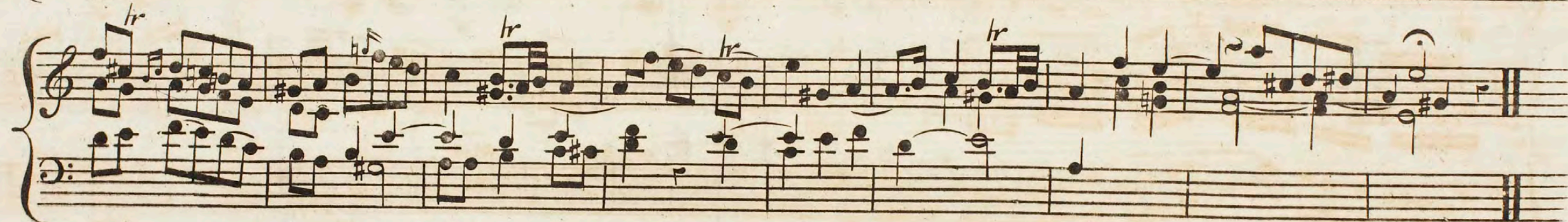
Handwritten musical notation for the fourth system, featuring a treble and bass staff. The notation includes dynamic markings such as *Tr* (trill), *Trumpet*, and *Trumpet Bass*.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The notation includes dynamic markings such as *Tr* (trill), *Swell*, *Trump^t* (trumpet), and *Voliti Swell*.

Swell




Gratioso



Allegro Moderato

Full Organ



2^d time.

A handwritten musical score for 'Russell's Voluntaries', consisting of six systems of two staves each (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and accidentals. The first system is marked '2^d time.' and includes a 'tr' (trill) marking. The second system also includes a 'tr' marking. The third system includes a 'b' (flat) marking. The fourth system includes a 'tr' marking. The fifth system includes a 'tr' marking. The sixth system includes a 'tr' marking. The score is written in a fluid, cursive hand, typical of 18th-century manuscript notation.

Russell's Voluntaries

VOLUNTARY II.



S. Diapason and
Principal Choir Organ

Andantino

S. Diapason
Principal and
Fifteenth Choir

Allegretto

Russell's Voluntaries

A handwritten musical score for 'Russell's Voluntaries', consisting of seven systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent use of repeat signs (double bar lines with dots) and first endings (marked '1' and 'lr'). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear along the edges.

Russell's Voluntaries

VOLUNTARY III.

8

Full Swell
Larghetto

Full Swell
Larghetto

Cornet
a la
POLLACCA
S. Diapason &
Flute Choir Bass

Allegretto

Cornet
a la
POLLACCA
S. Diapason &
Flute Choir Bass

Swell Cornet

Cornet

Russell's Voluntaries

Royal
Academy

Handwritten musical score for piano and cornet. The score consists of six systems, each with a piano part (treble and bass staves) and a cornet part (single staff). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Swell' is written above the piano part in the first, third, and fifth systems. The word 'Cornet' is written above the cornet part in the second, fourth, and sixth systems. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The cornet part features a melodic line with various intervals and rests.

Cornet

Diapasons

Largo

VOLUNTARY IV.

Adagio

Diapasons

Russell's Voluntaries



Handwritten musical score for a keyboard instrument, consisting of six systems of two staves each (treble and bass clef). The music is written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The piece concludes with a double bar line and the word "Vlti" (likely a misspelling of "Vlti" or "Vlti").

Russell's Voluntaries

Solo Hautboy Swell

Siciliano

S. Diapason Bass

Great Organ

Cremona Choir

Hautboy

Cremona

Russell's Voluntaries

Handwritten musical score for "Russell's Voluntaries". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "lr" (largo) and "Cremo^{na}"/"r".

Instrumentation and performance instructions are indicated by text labels:

- Hautboy* (first system, first staff)
- Cremo^{na}"/"r* (third system, first staff)
- Hautboy* and *Swell* (third system, second staff)
- Hautboy* (fourth system, first staff)
- S. Diapason Bass* (fourth system, second staff)
- Two Diapasons Great Organ* (fifth system, first staff)
- Russell's Voluntaries* (bottom left of the page)

VOLUNTARY V.

Royal
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Largo

Diapasons

lr

Cornet
AllegrettoS. Diapason and
Flute Choir

lr

Swell Cornet

Cornet

Russell's Voluntaries

The musical score is written on six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with various performance instructions and dynamics:

- First system:** Treble staff has *lr* (lacrime) markings above the first two measures. The word *Swell* appears above the fifth measure. The bass staff continues the melodic line.
- Second system:** Treble staff has multiple *lr* markings. The word *Cornet* appears above the final measure.
- Third system:** Treble staff has *Swell* above the first measure and *Cornet* above the final measure. The bass staff continues the melodic line.
- Fourth system:** Treble staff has *lr* markings above the final measures. The word *Diapasons* appears above the final measure.
- Fifth system:** Treble staff has *lr* markings above the first measure. The word *Adagio* appears above the final measure.

The score concludes with a double bar line and a final chord in the bass staff.

VOLUNTARY VI

17

Royal
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Largo

Full Swell

The musical score is written for piano and organ. It consists of five systems, each with a piano part on a grand staff (treble and bass clef) and an organ part on a single staff (bass clef). The tempo is marked 'Largo' and the organ part is marked 'Full Swell'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'lr' (largo) and 'O' (organ). The piece concludes with a double bar line and the word 'Vlti' (likely 'Vlti' or 'Vlti').

Diapasons or
French Horn
Allegretto

The musical score is written for Diapasons or French Horn in 3/4 time, marked Allegretto. It consists of six systems of staves. The first system is a grand staff with treble and bass clefs. The second system has a treble staff with a 'swell' marking and a bass staff. The third system has a treble staff with a 'swell' marking and a bass staff with triplet markings. The fourth system has a treble staff with a 'Flute Choir' marking and a bass staff with a 'swell' marking. The fifth system has a treble staff with a 'Flute Choir' marking and a bass staff with a 'swell' marking. The sixth system has a treble staff with a 'Flute Choir' marking and a bass staff with a 'swell' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely a score for piano and horn. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings and performance instructions: 'Horn' appears twice, indicating when the horn enters; 'Swell' is written above a crescendo; and 'lr' (likely 'lento' or 'ritardando') is written above several measures. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

Russell's Voluntaries

VOLUNTARY VII

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Full Organ

Maestoso

Russells Voluntaries

Andante
Maestoso

Swell both hands

Trumpet

Swell

Swell

Trumpet

Swell

This page contains a musical score for "Russell's Voluntaries". The score is written for multiple staves, including a full organ or piano accompaniment and a vocal part for the Choir Bass. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "Tr" (trill) and "Swell". The title "Russell's Voluntaries" is printed at the bottom left, and "Choir Bass" is printed at the bottom right.

Tr

Tr

Tr

Tr

Trumpet

Swell

Russell's Voluntaries

Choir Bass

Trum: Bass

Swell

Trum:

Trum:

Swell

Trum:

Trum: Bass

Trum:

S. Diapason and
Flute Choir Organ

Siciliano

Russell's Voluntaries

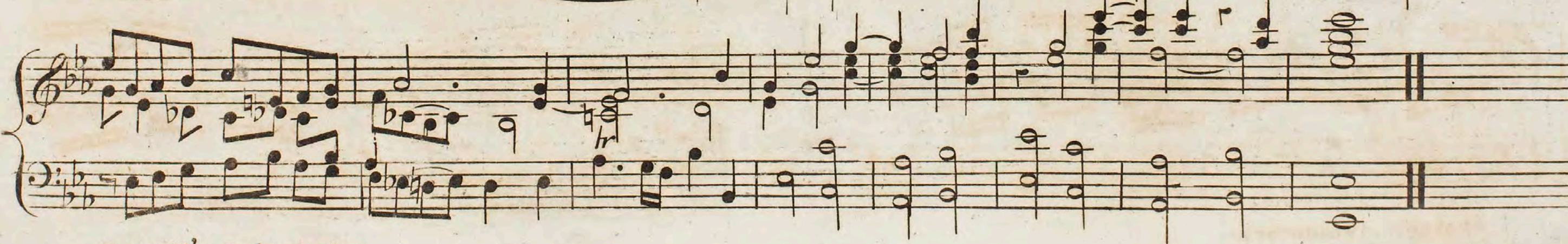
.Volti Fugue

FUGUE

Allegro

A handwritten musical score for 'Russell's Voluntaries'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by frequent use of repeat signs (double dots) and first endings (marked '1r'). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

A handwritten musical score for 'Russell's Voluntaries', consisting of seven systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a treble staff with a complex, rapid melody and a bass staff with a simpler accompaniment. The second system includes a 'Pedal' marking in the bass staff. The third system features a 'lr' (lento) marking in the treble staff. The fourth system also includes a 'Pedal' marking in the bass staff. The fifth system begins with a 'lr' marking in the treble staff. The sixth and seventh systems continue the piece with similar notation. The manuscript is on aged, slightly stained paper.



VOLUNTARY VIII

Royal
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Diapasons

The musical score is written for two parts: Diapasons and a Solo part. The Diapasons part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 'Largo'. The Solo part is written in a single staff (treble clef) with the same key signature and time signature. The score consists of five systems of music. The first system has a 'hr' (half rest) above the Solo staff. The second system has a 'hr' above the Solo staff. The third system has a 'hr' above the Solo staff. The fourth system has a 'hr' above the Solo staff. The fifth system has a 'hr' above the Solo staff. The Diapasons part features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some passages marked with 'hr' (half rest) above the staff. The Solo part features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some passages marked with 'hr' (half rest) above the staff. The score concludes with a double bar line.

Solo Hautboy

S. Diapason
Bass G: Organ

Andantino

Cremona Choir

Hautboy

Cremona

Hautboy

Pedal

S: Diapason

Russell's Voluntaries

V.S.

and Flute

Royal Academy

Hautboy

Cremona

Hautboy

Pedal

Andantino

Russell's Voluntaries

The musical score is arranged in five systems. The first system is for Flute and Piano. The second system is for Hautboy and Piano. The third system is for Hautboy and Piano, with a 'Cremona' marking. The fourth system is for Hautboy and Piano, with a 'Pedal' marking. The fifth system is for the grand piano alone, marked 'Andantino'. The piece is titled 'Russell's Voluntaries'.

FUGUE

Allegro

Handwritten musical score for a fugue, featuring six systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings such as 'lr' (lento) and 'tr' (trill). The piece is identified as 'Russell's Voluntaries' at the bottom left and 'V. S.' at the bottom right.

Russell's Voluntaries

V. S.

A handwritten musical score for a piece titled "Russell's Voluntaries". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several "lr" markings above the staves, likely indicating "lento" or "ritardando". The piece concludes with a double bar line. The paper is aged and shows some wear.

Russell's Voluntaries

VOLUNTARY IX

Largo
Full Organ

Voluntary IX, Largo, Full Organ. The score is written for organ and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various ornaments (trills, mordents) and dynamic markings (f, p). The piece concludes with a double bar line and the text "Volti Fugue".

Russell's Voluntaries

FUGUE
Allegro

Royal Academy of Music

A handwritten musical score for 'Russell's Voluntaries' on page 35. The score is written on six systems of grand staves, each consisting of a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Russell's Voluntaries

VOLUNTARY *lr* XFull Organ
Larghetto

lr

lr

lr

Pedal

FUGUE
Allegretto

lr

A handwritten musical score for 'Russell's Voluntaries'. The score is written on six systems of grand staves (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'r' (ritardando) and 'hr' (half rest). The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single melodic line with a simple harmonic accompaniment.

Pedal
Russell's Voluntaries

A handwritten musical score for a piece titled "Russell's Voluntaries". The score is written on eight staves, organized into four systems of two staves each. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The first system includes a "Pedal" marking above the second staff. The second system includes a "tr" (trill) marking above the first staff. The third system includes a "tr" marking above the first staff. The fourth system includes a "tr" marking above the first staff. The score concludes with a double bar line on the eighth staff. The paper is aged and shows some wear, including a small tear at the bottom left corner.

VOLUNTARY XI

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Full Organ

Largo

The musical score is written for a full organ and is marked 'Largo'. It consists of six systems of two staves each. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'tr' (trill). The final system ends with a double bar line and the text 'Vlti Fugue'.

Vlti Fugue

FUGUE
Allegro

The musical score is a fugue in D major, marked Allegro. It is written for two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of six systems of music. The first system begins with a treble staff and a bass staff. The music is polyphonic, with many sixteenth and thirty-second notes. There are several 'tr' (trill) markings above notes in the first, fifth, and sixth systems. The paper is aged and shows some wear at the edges.

Handwritten musical score for three systems of piano and organ. Each system consists of a piano part (treble and bass staves) and an organ part (treble and bass staves). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *lr* (lento).

Diapasons
Andantino

Handwritten musical score for Diapasons and Andantino. The notation is for a single system with a treble and bass staff. The key signature is D major (two sharps). The tempo marking is Andantino.

Handwritten musical score for two systems of piano and organ. Each system consists of a piano part (treble and bass staves) and an organ part (treble and bass staves). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *lr* (lento).

VOLUNTARY XII

Royal
Academy
of MusicDiapasons
Adagio

Diapasons
Adagio

Trumpet
Maestoso
S. Diapason
and Flute Bass

Trumpet
Maestoso
S. Diapason
and Flute Bass

Handwritten musical score for "Russell's Voluntaries". The score is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Various performance instructions are written above the staves, including "Trumpet", "Swell", and "lr" (likely for "lento" or "longa"). The notation includes a variety of note values, rests, and dynamic markings. The piece concludes with a double bar line on the final system.

MARCH
Full Organ

The musical score for the March, Full Organ, is written for four systems of staves. Each system consists of a treble and a bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The score concludes with a double bar line.

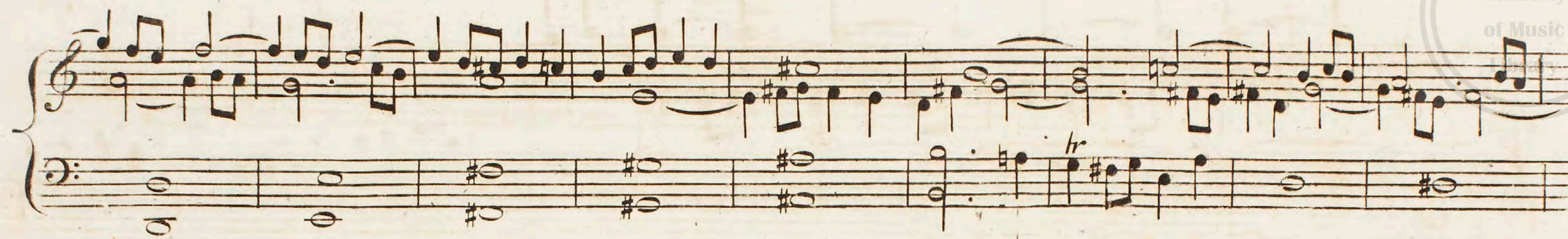
Full Organ
Largo

The musical score for the Largo, Full Organ, is written for two systems of staves. Each system consists of a treble and a bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The score concludes with a double bar line.

FUGUE

A handwritten musical score for 'Russell's Voluntaries', consisting of six systems of music. Each system is written for two staves, likely representing a keyboard instrument. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble staff containing a melodic line and a bass staff with a supporting line. The second system continues the melody in the treble staff while the bass staff provides a harmonic accompaniment. The third system shows a more complex texture with both staves having active melodic lines. The fourth system features a prominent treble staff melody with a more active bass staff. The fifth system continues the development of the themes. The sixth system concludes the piece with a final cadence. The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score for 'Russell's Voluntaries', consisting of five systems of two staves each. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The paper is aged and shows some staining. A circular library stamp is visible in the upper right corner.



Handwritten musical score for "Russell's Voluntaries". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "Pedal" and "lr". The manuscript is written in dark ink on aged, slightly yellowed paper. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system continues this pattern with some changes in the lower staff. The third system features a more active upper staff with many sixteenth notes. The fourth system has a "Pedal" marking in the lower staff, indicating a sustained bass line. The fifth system also has a "Pedal" marking. The sixth system concludes with a final cadence marked by a double bar line and repeat signs.