

à son ami  
**Hyppolite Aubry.**

**5<sup>e</sup>**  
**Air Varié**  
pour  
**VIOLON**  
avec accompagnement d'Orchestre  
OU DE PIANO  
par  
**CH. DE BÉRIOT**  
OP. 7.

N° 5814.

**MAYENCE**  
chez les fils de B. Schott.  
Bruxelles chez Schott frères. Londres chez Schott & C<sup>ie</sup>  
82 Montagne de la Cour. 158 Regent Street.

Pr. { avec Piano : M 3, 25.  
avec Orchestre " 3, 75.



VIOLON PRINCIPALE.

C. de BÉRIOT Op. 7.  
5<sup>e</sup> Air Varié.

Adagio. *Tutti.*  
*ff*

*Solo.*  
*con espress.*

*cresc.*

*dol.*

*cresc.*

*p dimi.*

Allegretto.

THÈME. *dol.*

*dol*

Moderato.

Var. 1.

*risoluto.*

Tutti. 4

Sostenuto.

Var. 2.

*p*

*dol.*

*pp*

1<sup>a</sup> 2<sup>a</sup> 4

Più animato.

Var. 3.

*f*

*tr*

*fz*

Tirez T T

*f*

*fz*

*f*

*f*

*f*

VOLON PRINCIPALE.

3

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*tr fz*

*Tutti. 4*

*Maestoso. 4<sup>e</sup> Corde.*

Var. 4.

*tr tr tr*

*tr tr tr tr*

*tr tr*

*f*

*risoluto.*

*dol.*

*3<sup>e</sup>*

*1<sup>a</sup>*

*2<sup>a</sup>*

*Tutti. 4*

*Moderato.*

Var. 5.

*tr*

*8<sup>e</sup> tr*

*dol.*

*tr*

*8<sup>e</sup> tr*

*dol.*

*3*

*3*

*6.*

*tr*

*tr*

*8<sup>e</sup> tr*

*tr*

*8*

*Tutti. 4*

## Grazioso.

## VIOLON PRINCIPALE.

Var. 6.

Var. 6. Musical score for Violon Principal, Grazioso. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. A "Tirez." instruction is present on the fourth staff. The fifth staff includes first and second endings (1a, 2a) and a trill. The sixth staff continues the melodic line with a trill and a "dim." (diminuendo) marking.

## Con fuoco.

Var. 7.

Var. 7. Musical score for Violon Principal, Con fuoco. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings include forte (f), piano (p), and sforzando (fz). There are first and second endings (1a, 2a) on the fifth staff. The sixth staff begins with a "dol." (dolando) marking.

# VIOLON PRINCIPALE.

*dol.* *cresc.*  
*cresc.*  
**Piu presto.**  
*f*  
*cresc.*  
*p* *p*  
*f* *f*  
*fz* *fz* *fz*  
*ff*  
*ff*

Musical score for Violon Principal, featuring multiple staves with various musical notations including dynamics (*dol.*, *cresc.*, *f*, *p*, *fz*, *ff*), articulation (*Piu presto.*), and fingerings (6, 8). The score is written in treble clef with a key signature of three sharps (F#, C#, G#).