

# Ave Maria

Murphy? (Anônimo)  
Arranjo de Rafael Sales Arantes

Andante

Soprano

Alto

Tenor

Bass

Organ

A - ve, Ma - ri - a, gra - ti - a ple - na,  
*p dolce*

Ab Db Eb7 Ab

6

S A T B

Do - mi - nus te - cum, — A - ve! Ma - ri - a

6

Org.

Db Ab/Eb Eb7 Ab Db

Detailed description: This is a musical score for the Ave Maria. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Andante'. The organ part consists of a right hand with chords and a left hand with a steady eighth-note accompaniment. The vocal parts are mostly silent in the first system, with the Bass line starting the melody. The lyrics are: 'A - ve, Ma - ri - a, gra - ti - a ple - na,'. The second system shows the Soprano line starting with 'A - ve, Ma - ri - a,'. The organ part includes chord markings: Ab, Db, Eb7, and Ab. The second system includes a measure number '6' and lyrics: 'Do - mi - nus te - cum, — A - ve! Ma - ri - a'. The organ part includes chord markings: Db, Ab/Eb, Eb7, Ab, and Db.

11

S  
gra - ti - a ple - na, Do - mi - nus te - cum, A -

A

T

B  
gra - ti - a ple - na, Do - mi - nus te - cum, A -

Org.  
11 Eb7 Ab Db Ab/Eb Eb7

16

S  
ve! *mf* A - ve gra - ti - a ple - na, Do - mi - nus

A  
A - ve, Ma - ri - a *mf* gra - ti - a ple - na, Do - mi - nus

T  
*p* *mf* A - ve gra - ti - a ple - na, Do - mi - nus

B  
ve! *mf* Ma - ri - a gra - ti - a ple - na, Do - mi - nus

Org.  
16 Ab Db Eb7 Ab *mf*

21

S  
te - cum, — A - ve! *p* Be <sup>3</sup> - ne - di - cta tu

A  
te - cum, — A - ve!

T  
te - cum, A - ve!

B  
te - cum, A - ve!

Org.

21

Db Ab/Eb Eb7 Ab Eb7 Ab <sup>3</sup> Db

26

S  
in mu - li - e - ri - bus, et be - ne - di - ctus — fru - ctus ven - tris tu - i, Je -

A

T

B

Org.

26

Eb7 Ab Db G7

31

S  
sus. *f* Et be - ne - di - ctus fru - ctus ven - tris fru - ctus ven - tris tu - i, *p* Fru - ctus

A

T

B

Org.

31 C Eb7 Edim Fm Ddim Eb Db9

*f* *p*

37

S  
ven - tris — tu - i Je - sus! *f* San - cta Ma - ri - a, ma - ter —

A  
*f* San - cta Ma - ri - a, ma - ter

T  
*f* San - cta Ma - ri - a, ma - ter

B  
*f* San - cta Ma - ri - a, ma - ter

Org.

37 Ab/C Ab/Eb Eb/Bb Bb Eb Eb7 Ab Bdim

*f*

43

S De - i, o - ra pro no - bis, o - ra pro no - bis. San - cta Ma -

A De - i, o - ra pro no - bis, o - ra pro no - bis.

T De - i, o - ra pro no - bis, o - ra pro no - bis.

B De - i, o - ra pro no - bis, o - ra pro no - bis.

Org. *p*

49

S ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca

A *f* o - ra pro no - bis pec - ca -

T *f* o - ra pro no - bis pec - ca

B *f* o - ra pro no - bis pec - ca -

Org. *f*

55

S  
to - ri - bus, nunc *cresc.* et in ho - ra mor - tis nos - træ, **ff** nunc et in

A  
to - ri - bus, nunc *cresc.* et in ho - ra mor - tis nos - træ, **ff** nunc et in

T  
to - ri - bus, nunc *cresc.* et in ho - ra mor - tis nos - træ, **ff** nunc et in

B  
to - ri - bus, nunc *cresc.* et in ho - ra mor - tis nos - træ, **ff** nunc et in

Org.  
*cresc.* **ff** *p* **ff**

Ab/Eb Eb Ab G dim F m Db Ab/Eb E dim F m Ab G dim

61

S  
ho - ra mor - tis nos - træ. *rall.* A - men! **pp**

A  
ho - ra mor - tis nos - træ. A - men! **pp**

T  
ho - ra mor - tis nos - træ. A - men! **pp**

B  
ho - ra mor - tis nos - træ. A - men! **pp**

Org.  
*rall.* **pp**

F m Db Ab/Eb Eb7 Ab Eb7 *rall.* Ab