

Hofmann. Missa in d.

Leopold
Hofmann

Missa in d
ProH deest
(D-B Mus.ms. 10722/5)

2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org

Clarinetto II





Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Clarinetto II
in B

Andante

Staff 1 (Measures 1-7): Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked "Andante". The first measure has a forte (**f**) dynamic. The staff contains half notes, quarter notes, and a half rest.

Staff 2 (Measures 8-14): Continues the melodic line with half notes and quarter notes. Measure 14 ends with a quarter rest.

Staff 3 (Measures 15-21): Features a *dolce* marking in measure 20. The staff includes half notes and quarter notes.

Staff 4 (Measures 22-27): Starts with a piano (**p**) dynamic. Includes a triplet of eighth notes in measure 25 and a half rest in measure 27.

Staff 5 (Measures 28-34): Features a triplet of eighth notes in measure 30. Starts and ends with a forte (**f**) dynamic.

Staff 6 (Measures 35-42): Includes a triplet of eighth notes in measure 35. The staff contains eighth and sixteenth notes.

Staff 7 (Measures 43-47): Continues with eighth and sixteenth notes, including a half rest in measure 45.

Staff 8 (Measures 48-52): Features a half rest in measure 50. The staff contains eighth and sixteenth notes.

Staff 9 (Measures 53-57): Ends with a forte (**f**) dynamic in measure 55. Includes a triplet of eighth notes in measure 56.

2 GLORIA

Clarinetto II
in A

Allegro

Adagio

f **fz** sotto voce



8

Allegro

f **p**



15



21

f



29



36

fz



44

p **f**



51

4



61

Largo

Cl II in B

p **fp**

3



[illegible]

83 

98  Musical notation for measures 98-103. Measure 98: Treble clef, key signature of one sharp (F#), common time signature. The note is a half note G4. Measure 99: Rest. Measure 100: Quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 101: Quarter note G4, quarter rest, quarter rest. Measure 102: Quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 103: Quarter note G4, quarter rest, quarter rest. Measure 104: Rest. Measure 105: Whole note G4. Measure 106: Double bar line, key signature change to one flat (Bb), common time signature.

106 **Allegro**

f Cl II in A

The image shows a musical score for Clarinet II in A, measures 106-110. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The score is written on a single staff. Measure 106 starts with a forte dynamic (*f*) and a whole note B-flat. Measure 107 has a whole rest. Measure 108 has a half note B-flat followed by an eighth note A. Measure 109 has a half note G followed by a quarter rest. Measure 110 has a half note F followed by an eighth note E.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note B-flat, followed by two eighth notes G and A, then a quarter rest, and a quarter note B-flat. This pattern repeats for the first three measures. In the fourth measure, the melody is a quarter note B-flat, followed by an eighth note A, and then a quarter rest. The fifth measure contains a half note B-flat, and the sixth measure contains a whole note B-flat.

118

Musical notation for measure 118. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A finger number '5' is written above the first note. The melody consists of eighth notes and quarter notes, ending with a half note G4.

[illegible][illegible]

137

137



3 C R E D O

5

Clarinetto II
in A

Allegro

2 2

f **fp** **f**

13

f **f**

2

25

34

3

43

p

51

f **f** **f** **mf**

2

62

f

Adagio

72

p **f** **p**

Cl II in C

3 2 2

87

mf **f**

2

99 **Allegro**

f Cl II in A

109

118

125

135

151

173 **Più stretto**

180

189

4 S A N C T U S

Clarinetto II
in A

Grave

Grave

f

10 *Allegro moderato*

10 *Allegro moderato*

15

[illegible]

32  Musical notation for measures 32-39. Measure 32: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 34: Treble clef, key signature of one flat (Bb), quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 35: Treble clef, key signature of one flat (Bb), quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 36: Treble clef, key signature of one flat (Bb), quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 37: Treble clef, key signature of one flat (Bb), quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 38: Treble clef, key signature of one flat (Bb), quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 39: Treble clef, key signature of one flat (Bb), quarter note G1, quarter note F1, quarter note E1, quarter note D1. The piece ends with a double bar line.

38

38

5 BENEDICTUS

Clarinetto II
in B

Andante

p *f* sotto voce

6

p *p*

12

16

mf *f*

21

dolce *p* *mezzo voce*

27

mf

32

p sotto voce

Allegro moderato

37

f *f*

50

6 AGNUS DEI

9

Clarinetto II
in B

Larghetto

f **p** *cresc.*

8

f **f**

16

9

f

33

7

f

48

5

p **f**

60

Allegro

5

Cl II in A

f

70

75

80

