

Hofmann.

Missa in d.

Leopold
Hofmann

Missa in d
ProH deest
(D-B Mus.ms. 10722/5)

2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org

Fagotto II





Wolfgang Esser-Skala, 2020

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1 KYRIE

Fagotto II *Andante*

f

12

dolce

23

p *f* *f*

35

p

43

p

51

p *f* *p*

62

f *mf*

74

f *f*

88

f *f*

2 GLORIA

Fagotto II *Allegro* *Adagio*

8 *f* *fz* *sotto voce*

8 *Allegro*

8 *f* *p*

15

21

21 *f*

30

36

43

43 *p*

51

51 4

61 *Largo*

61 *p* *fp* 3

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

144

Musical staff 144: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

149

Musical staff 149: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

155

Musical staff 155: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

160

Musical staff 160: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a fermata over a note in the second measure.

167

Musical staff 167: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a fermata over a note in the second measure. A measure rest with the number 12 is present at the end of the staff.

185

Musical staff 185: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

190

Musical staff 190: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

195

Musical staff 195: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a fermata over a note in the second measure.

3 C R E D O

Fagotto II *Allegro*

f *fp*

11

f

19

f

27

f

33

f

39

f

46

p *f*

53


f *f*

61

mf

124 

133 

138 

152 

171 

176 

181 

188 

192 

4 SANCTUS

Fagotto II *Grave*

f *mf*

4

f *Allegro moderato* 7

19

f

32

f

38

5 BENEDICTUS

Fagotto II *Andante*

8 *p* *f* *sotto voce* *p*

7 *mf* *p*

12

17 *mf* *f* *dolce*

22 *mezzo voce*

29 *mf* *p*

34 *sotto voce* *f*

Allegro moderato

39 *p* *f*

49

6 AGNUS DEI

Larghetto

Fagotto II

Musical staff 1: Fagotto II, measures 1-9. Dynamics: *f*, *p*, *cresc.*, *f*.

Musical staff 2: Fagotto II, measures 10-19. Dynamics: *f*, *p*, *p*.

Musical staff 3: Fagotto II, measures 20-32. Dynamics: *cresc.*, *f*.

Musical staff 4: Fagotto II, measures 33-48. Dynamics: *f*, *p*.

Musical staff 5: Fagotto II, measures 49-59. Dynamics: *f*.

Allegro

Musical staff 6: Fagotto II, measures 60-65. Dynamics: *f*.

Musical staff 7: Fagotto II, measures 66-71.

Musical staff 8: Fagotto II, measures 72-76.

Musical staff 9: Fagotto II, measures 77-81.

