

Hofmann.

Missa in d.

Leopold  
**Hofmann**

**Missa in d**  
ProH deest  
(D-B Mus.ms. 10722/5)

*2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org*

*Trombone I, II, III*





Wolfgang Esser-Skala, 2020

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*First version, April 2020*

1 KYRIE

*I* *II* *III* *T R O M B O N E*

Andante 99 99 99

The image shows a musical score for three trombones, labeled I, II, and III. The score is written in 3/4 time and marked 'Andante'. Each part (I, II, and III) contains a single whole rest that spans 99 measures. The notation is as follows: Part I is in the treble clef with a key signature of one flat (B-flat); Part II is in the treble clef with a key signature of one flat (B-flat) and an octave sign (8) below the staff; Part III is in the bass clef with a key signature of one flat (B-flat). The rests are represented by thick horizontal lines on the staves.

# 2 GLORIA

**Allegro** **Adagio**

**I**  
**II**  
**III**

**T R O M B O N E**

**f** **p sotto voce**

**f** **p sotto voce**

**f** **p sotto voce**

**Allegro** **11**

**f** **11**

**f** **11**

**f** **11**

**26** **7**

**f** **f**

**f** **f**

**f** **f**

**39** **7**

**f** **f**

**f** **f**

**f** **f**

Largo

53

4 21 p

4 21 p

4 21 p

Detailed description: This system of music covers measures 53 to 60. It is written for piano in G major. Measures 53-55 are in 4/4 time, and measures 56-60 are in 3/4 time. The tempo is marked 'Largo'. The score features a melodic line in the right hand and a bass line in the left hand. Measure numbers 4, 21, and 'p' (piano) are indicated above the staves.

83

5 8 6 rf

5 8 6 rf

5 8 6 rf

Detailed description: This system of music covers measures 83 to 90. It is written for piano in G major. Measures 83-85 are in 4/4 time, and measures 86-90 are in 3/4 time. The tempo is 'Largo'. The score features a melodic line in the right hand and a bass line in the left hand. Measure numbers 5, 8, 6, and 'rf' (ritardando) are indicated above the staves.

Allegro

106

f

f

f

Detailed description: This system of music covers measures 106 to 111. It is written for piano in G major. The tempo is marked 'Allegro'. The score features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'f' (forte). Measure numbers 106 and 'f' are indicated above the staves.

112

Detailed description: This system of music covers measures 112 to 117. It is written for piano in G major. The tempo is 'Allegro'. The score features a melodic line in the right hand and a bass line in the left hand. Measure number 112 is indicated above the staff.

118 **46**

Musical score for measures 118-125. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 118 starts with a fermata over a whole note chord. The music continues with eighth and quarter notes in the right hand and a bass line with eighth and quarter notes in the left hand. Measure 125 ends with a fermata over a whole note chord.

169 **11**

Musical score for measures 169-176. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 169 starts with a fermata over a whole note chord. The music continues with eighth and quarter notes in the right hand and a bass line with eighth and quarter notes in the left hand. Measure 176 ends with a fermata over a whole note chord.

185 **3**

Musical score for measures 185-192. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 185 starts with a fermata over a whole note chord. The music continues with eighth and quarter notes in the right hand and a bass line with eighth and quarter notes in the left hand. Measure 192 ends with a fermata over a whole note chord.

193 **3**

Musical score for measures 193-200. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 193 starts with a fermata over a whole note chord. The music continues with eighth and quarter notes in the right hand and a bass line with eighth and quarter notes in the left hand. Measure 200 ends with a fermata over a whole note chord.

# 3 C R E D O

**Allegro**

**I**  
**T R O M B O N E**

**II**

**III**

*f* *fp* *f* *fp* *f* *fp*

15

*mezzo voce* *mezzo voce* *mezzo voce*

30

*p* *p* *p*

44

*f* *f* *f*

Adagio

Allegro

70

24 4 24 4

f f f f

105

f f f

113

7 7 7

f f f

126

f f f



132 36 Più stretto

8 *f* *f* *f*

175

181 3

8 *f* *f* *f*

190

8 *f* *f* *f*

4 SANCTUS

*Grave*

I  
II  
III

T R O M B O N E

*Allegro moderato*

8

23

34

39

# 5 BENEDICTUS

*Andante*

**I** **TR O M B O N E**

**II**

**III**

*f* *sotto voce* *2* *5*

12

*p*

16

*f* *dolce* *2* *2* *2*

22

*p* *3* *3* *3*

29 *sotto voce*

8 *sotto voce* *p*

*sotto voce* *p*

34 *Allegro moderato*

3 7

3 7

3 7

46 *f*

*f*

*f*

*f*

51

6 AGNUS DEI

Larghetto **61** Allegro **46**

I  
II  
III

T  
R  
O  
M  
B  
O  
N  
E

111

117

11

134

3

3

3

3

II