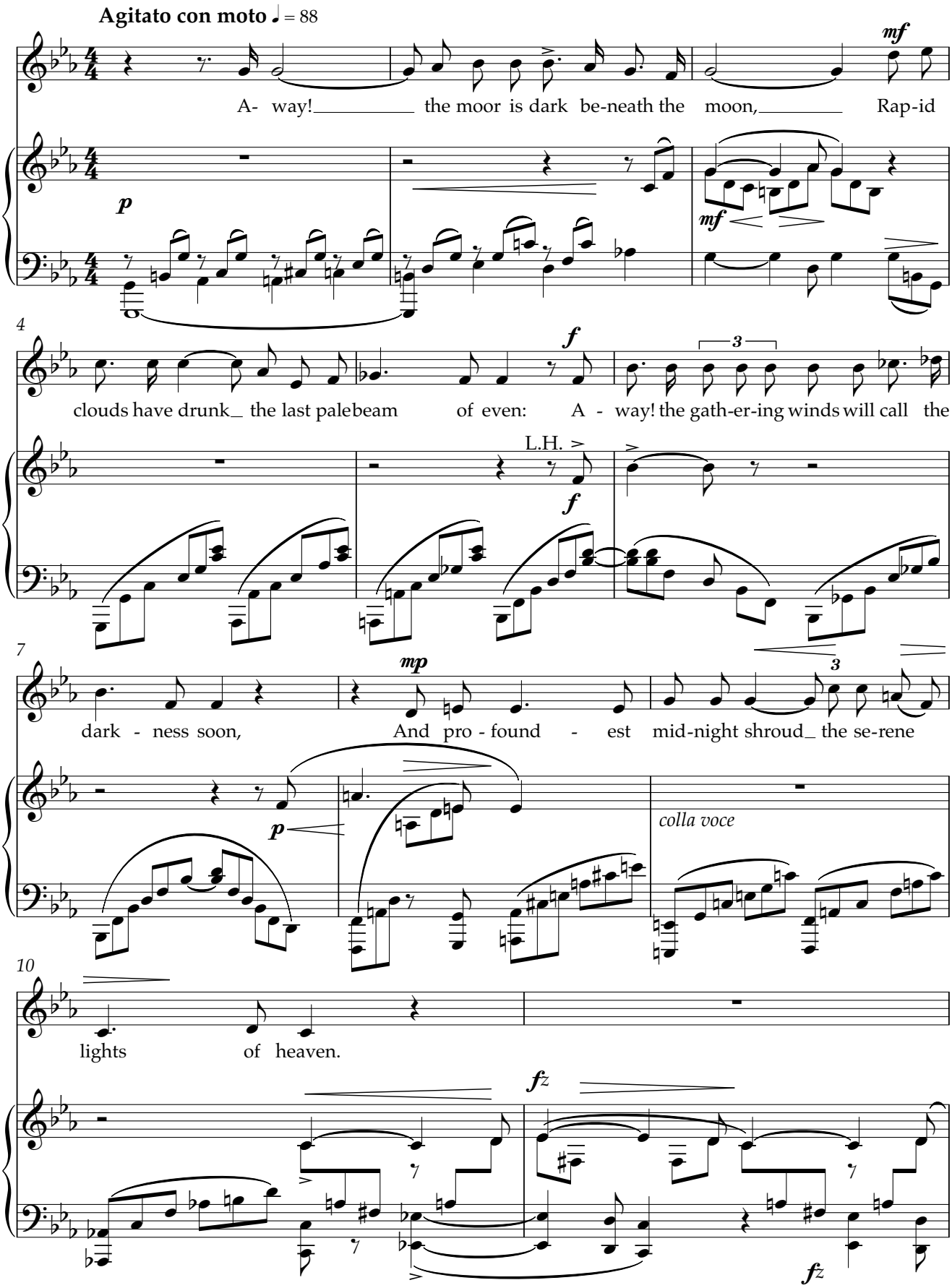
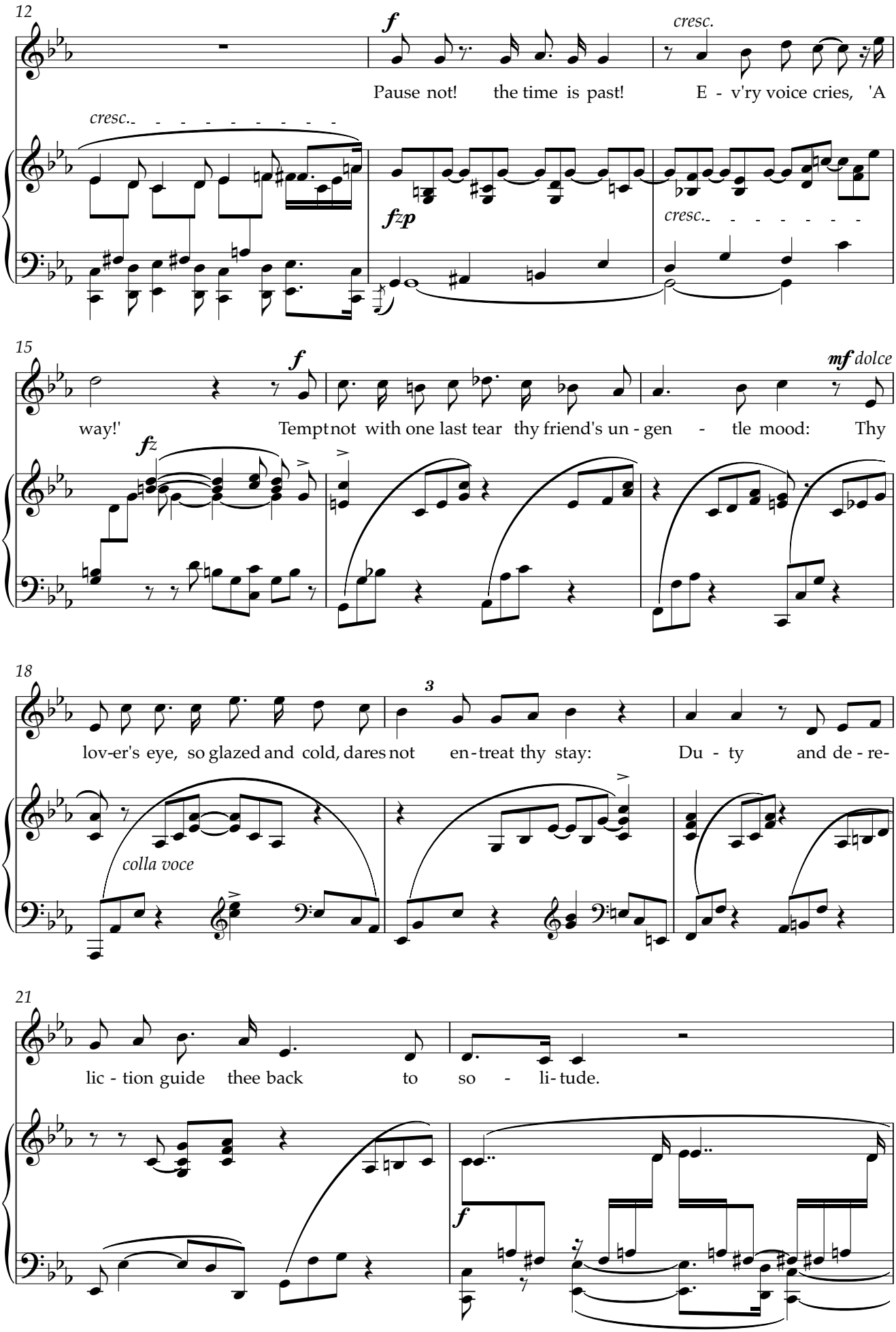
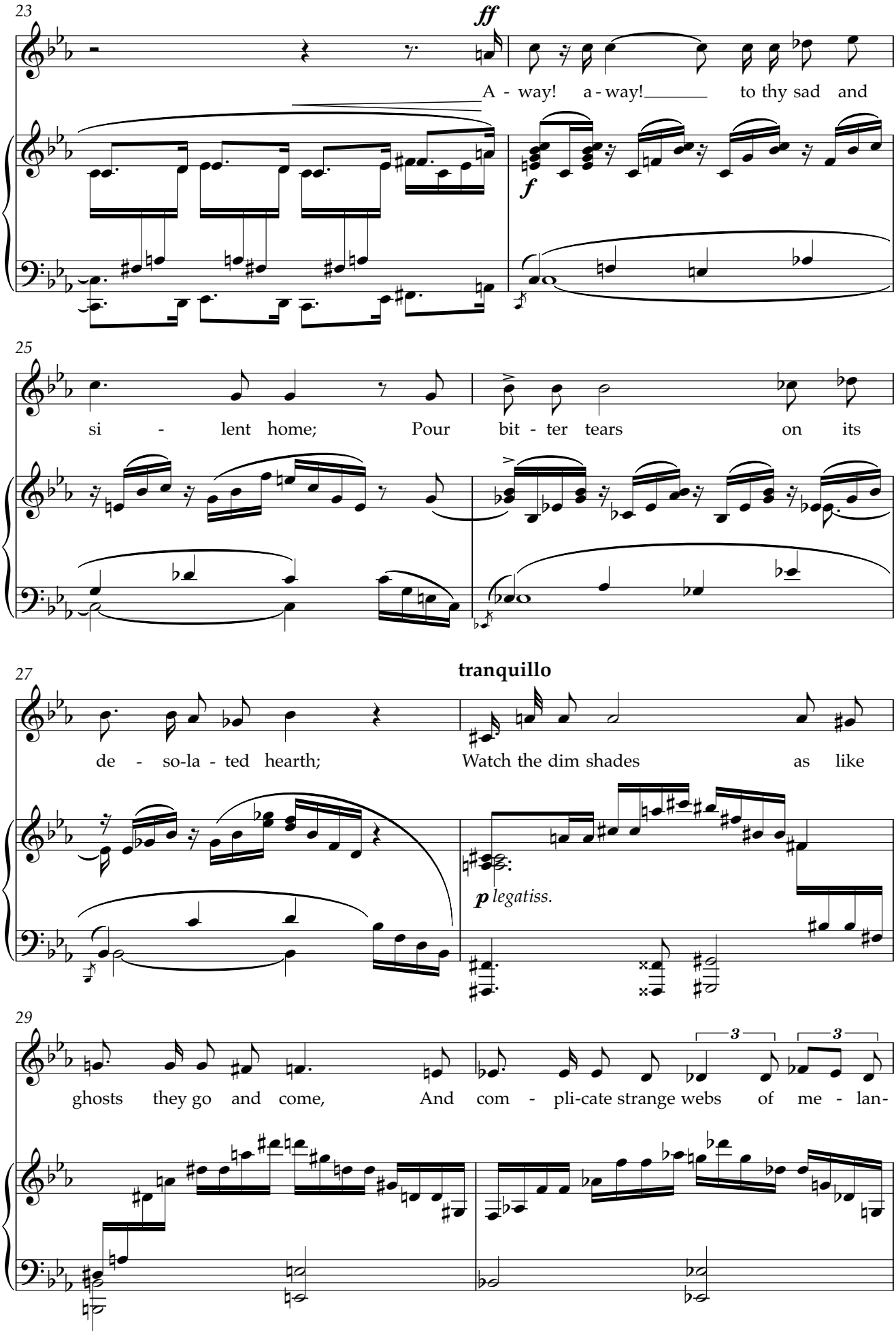
Away! the moor is dark beneath the moon

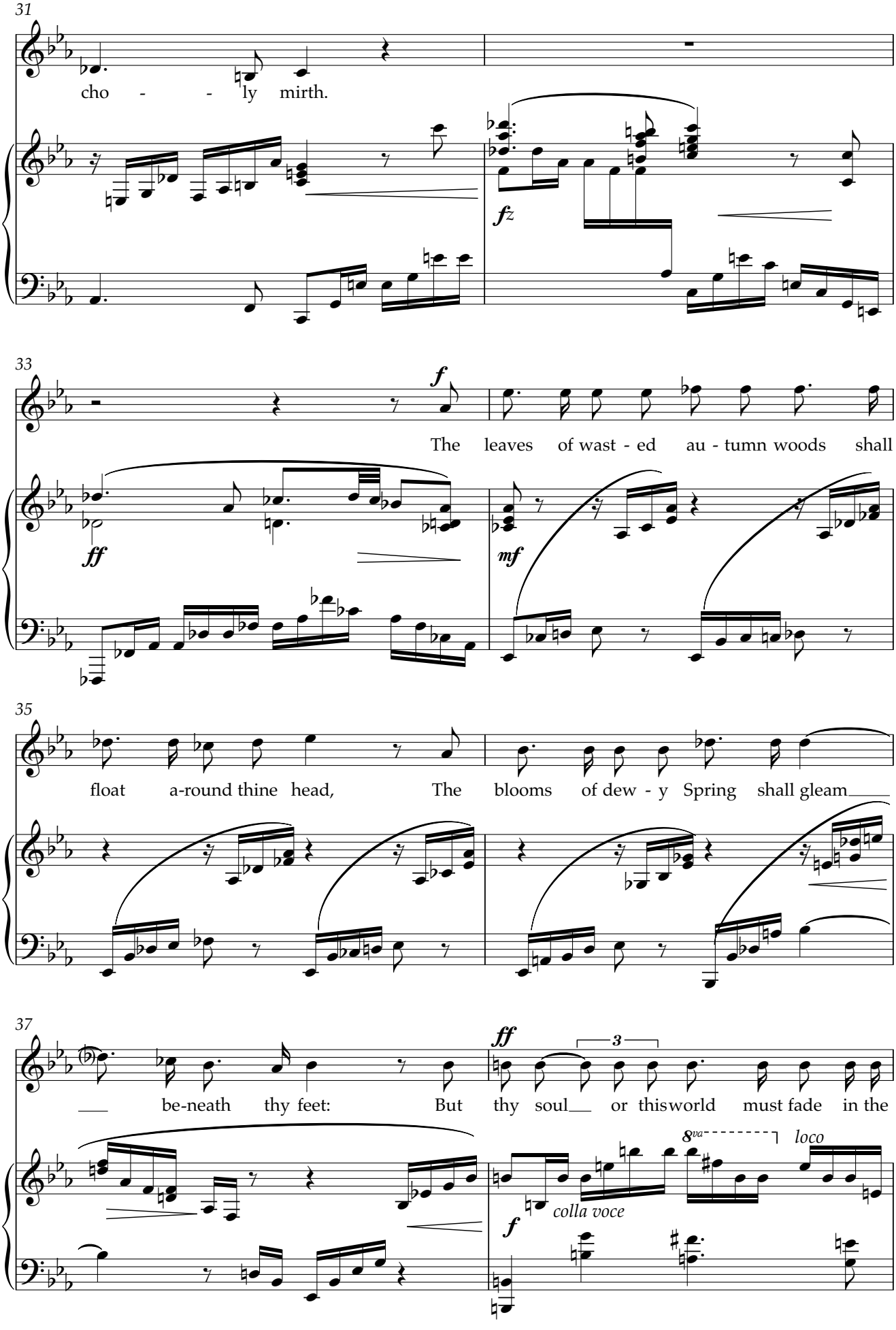
Percy Bysshe Shelley

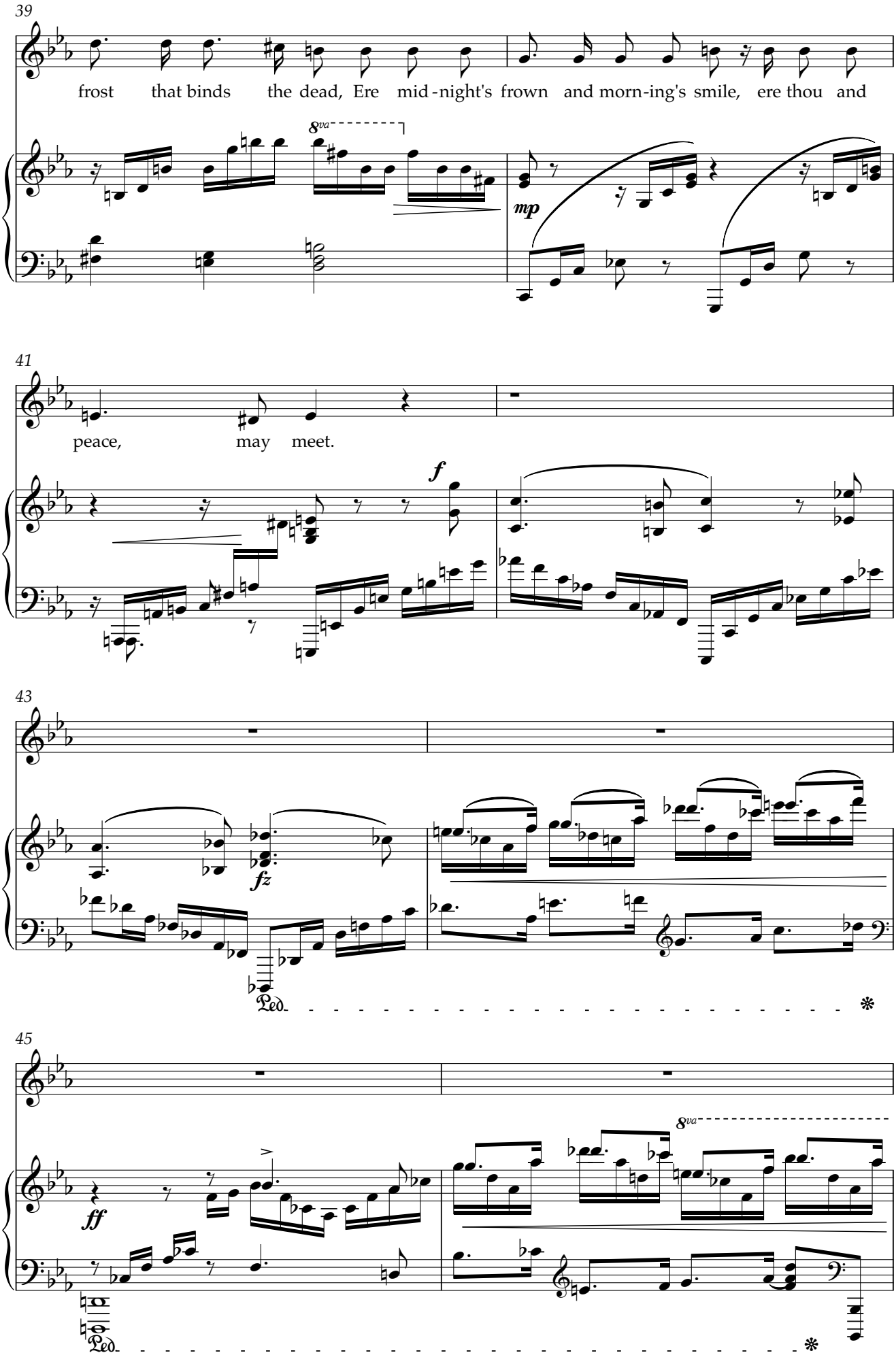
Frederick Septimus Kelly

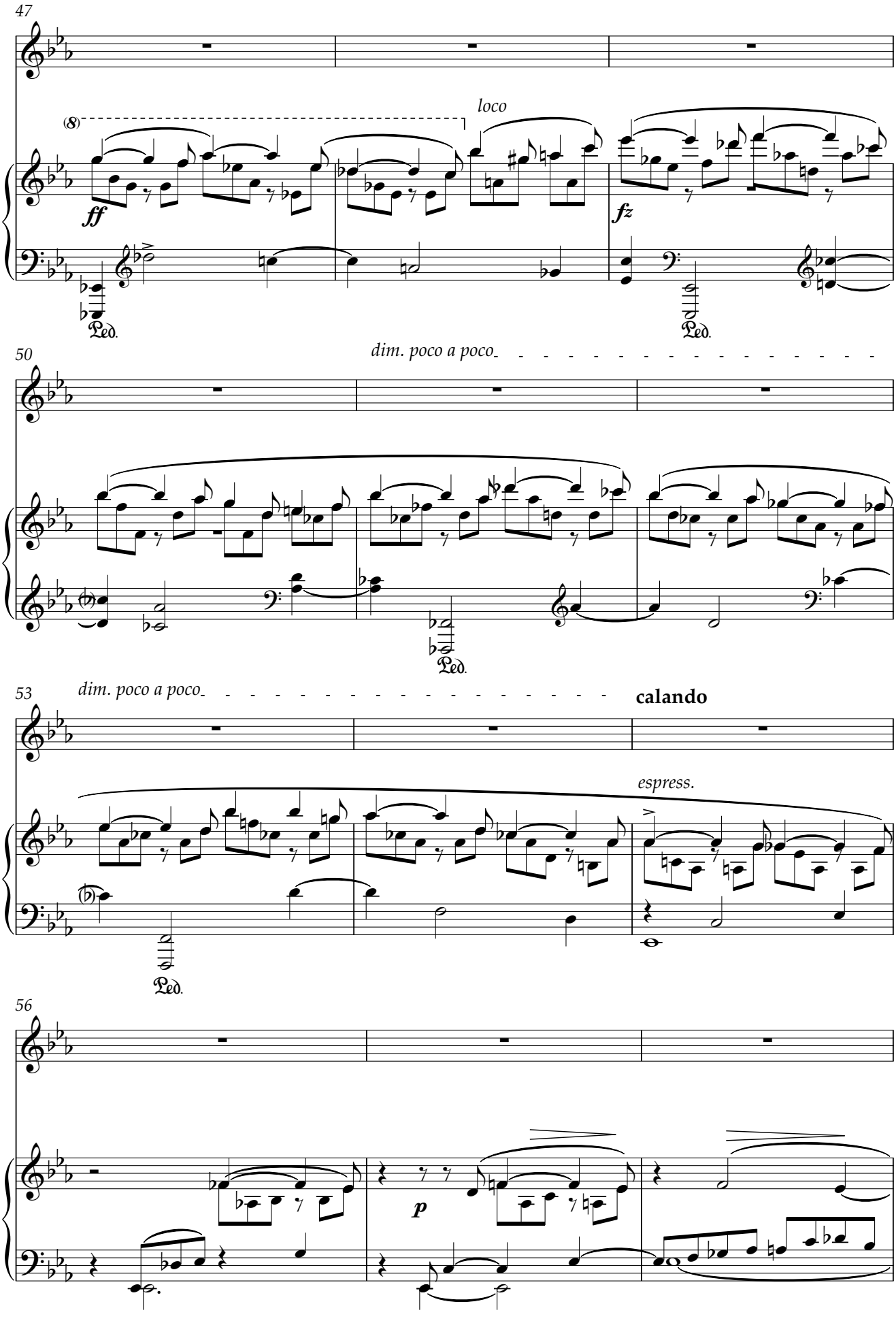


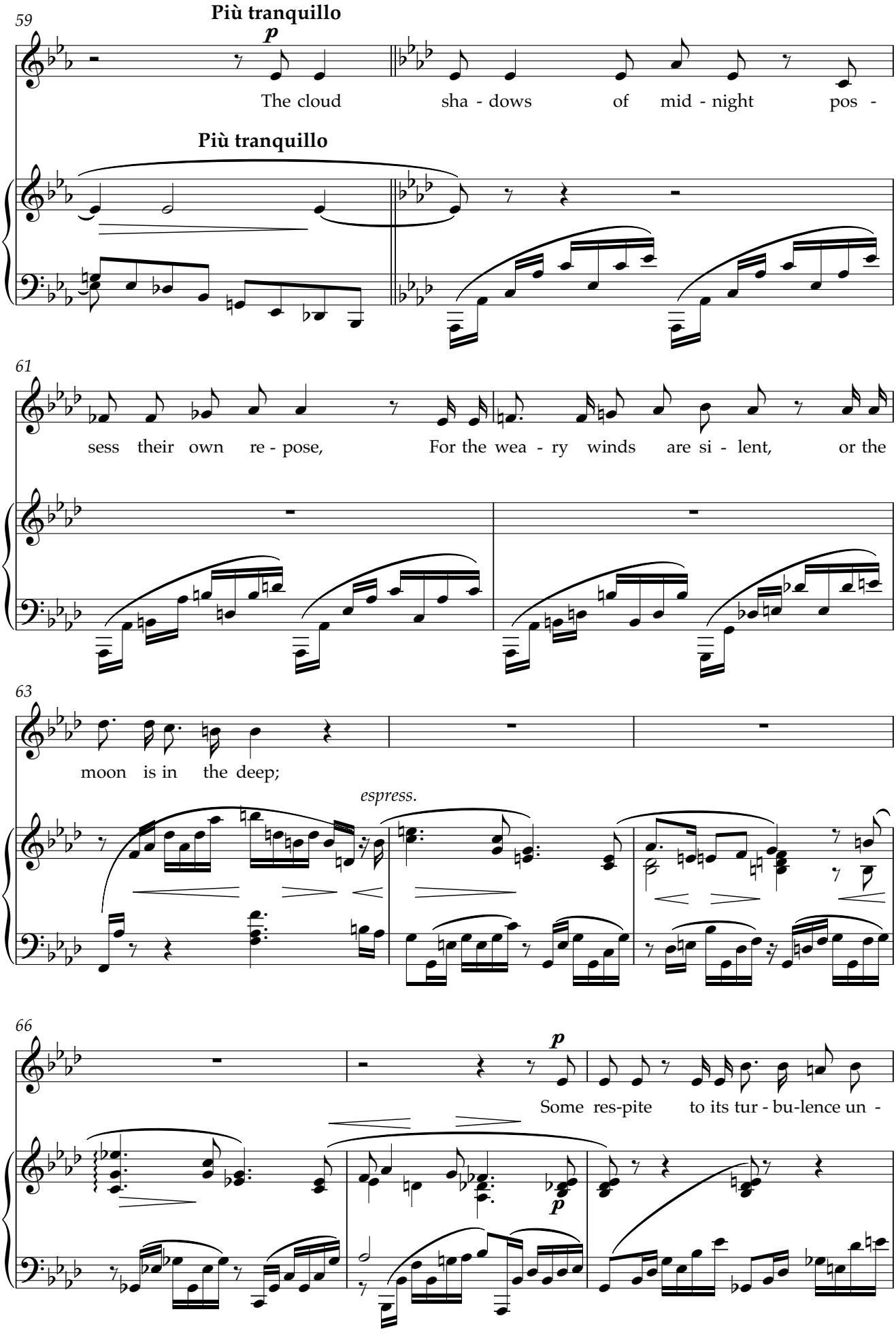

12
f
cresc.
Pause not! the time is past! E - v'ry voice cries, 'A
cresc.
fzp
cresc.
15
f
mf dolce
way!' Tempt not with one last tear thy friend's un - gen - tle mood: Thy
fz
18
3
lov-er's eye, so glazed and cold, dares not en-treat thy stay: Du - ty and de - re-
colla voce
21
lic - tion guide thee back to so - li-tude.
f

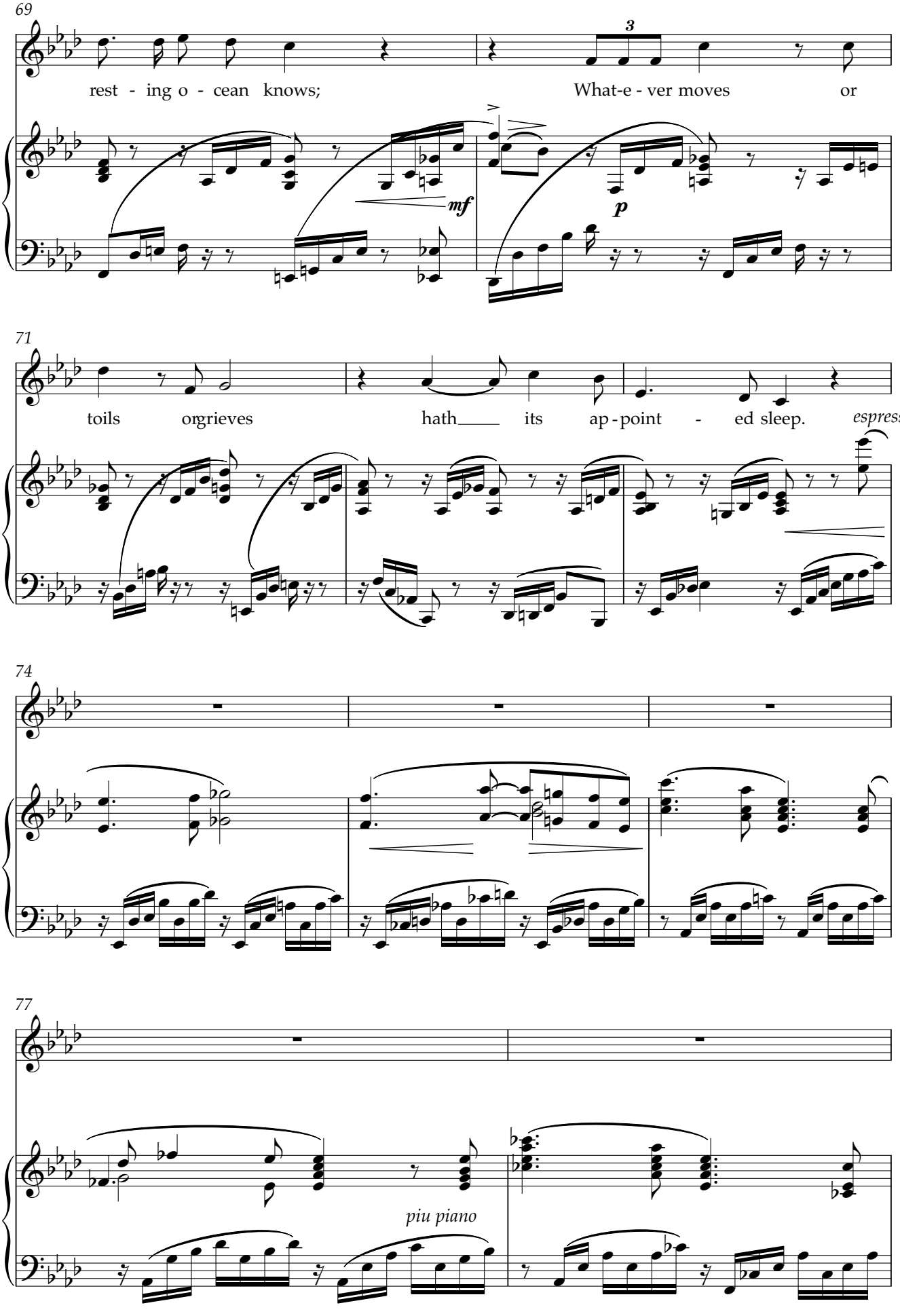

23
ff
A - way! a - way! to thy sad and
f
25
si - lent home; Pour bit - ter tears on its
27
tranquillo
de - so-la - ted hearth; Watch the dim shades as like
p legatiss.
29
ghosts they go and come, And com - pli-cate strange webs of me - lan-

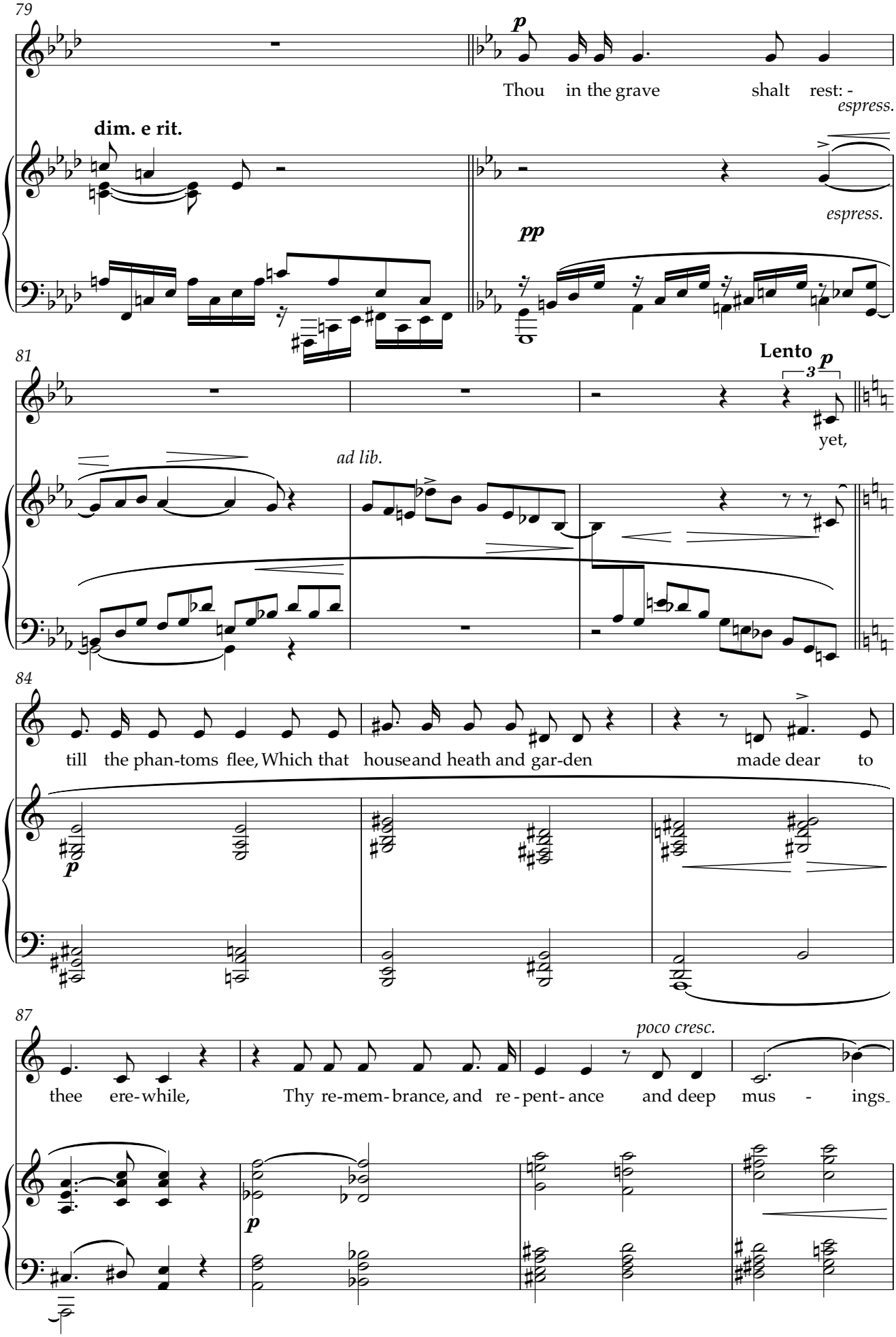

31
cho - - ly mirth.
fz
33
f
The leaves of wast - ed au - tumn woods shall
ff
mf
35
float a-round thine head, The blooms of dew - y Spring shall gleam
37
ff
3
be-neath thy feet: But thy soul or this world must fade in the
8va
loco
colla voce
f

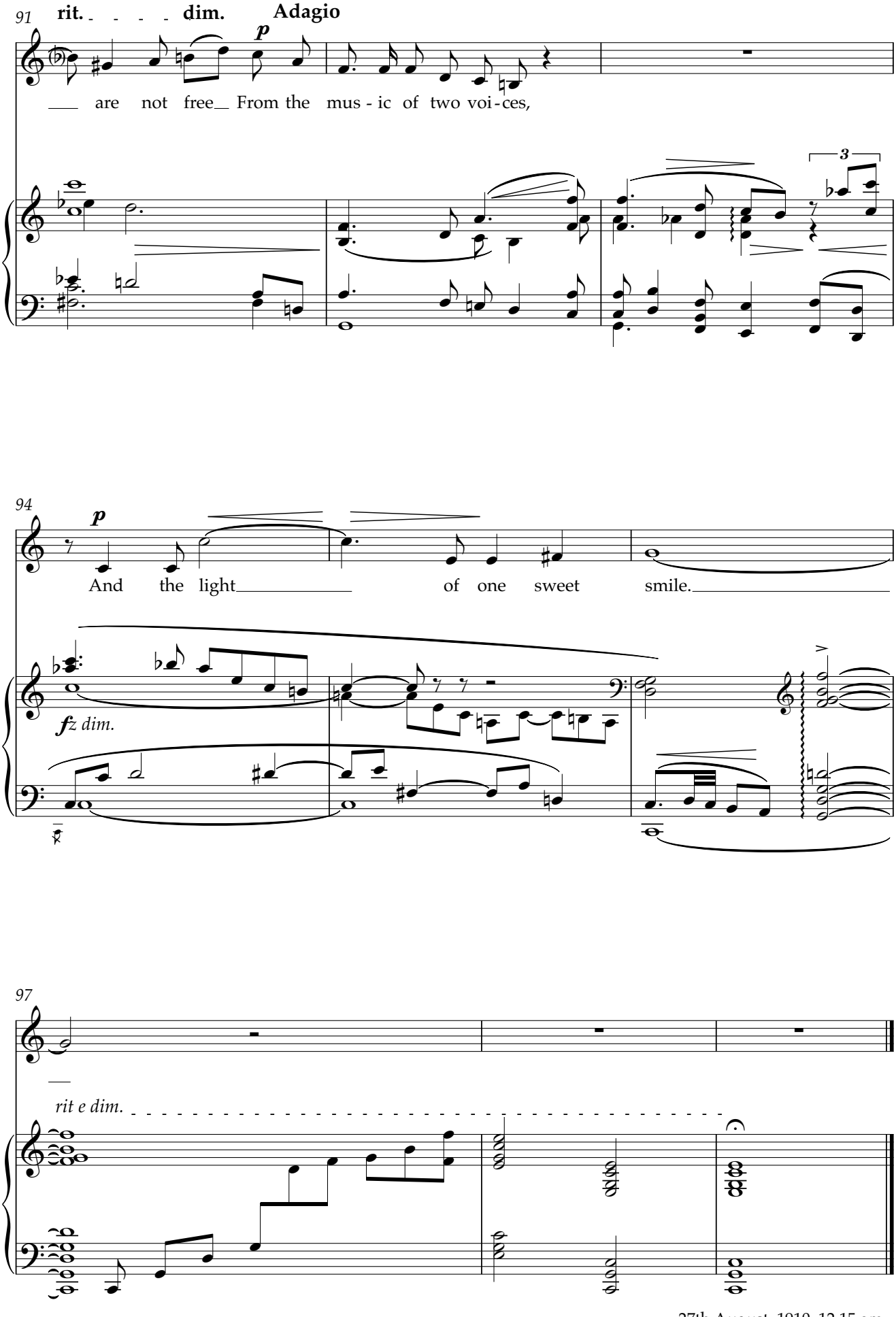

39
frost that binds the dead, Ere mid-night's frown and morn-ing's smile, ere thou and
8va
mp
41
peace, may meet.
f
43
fz
Ped.
45
ff
8va
Ped.


47
(8)
loco
ff
fz
Ped.
Ped.
50
dim. poco a poco
Ped.
53
dim. poco a poco
calando
espress.
Ped.
56
p


59
Più tranquillo
p
The cloud sha - dows of mid - night pos -
Più tranquillo
61
sess their own re - pose, For the wea - ry winds are si - lent, or the
63
moon is in the deep;
espress.
66
p
Some res-pite to its tur - bu-lence un -
p


69
rest - ing o - cean knows;
What-e - ver moves or
mf
p
71
toils orgrieves
hath its ap - point - ed sleep.
espress.
74
77
piu piano


79
p
Thou in the grave shalt rest: -
espress.
dim. e rit.
espress.
pp
81
Lento
p
3
yet,
ad lib.
84
till the phan-toms flee, Which that house and heath and gar-den made dear to
p
87
poco cresc.
thee ere-while, Thy re-mem-brance, and re-pent-ance and deep mus - ings
p



27th August 1910, 12.15 am
Bisham Grange, Marlow