



"Thamar"
Poème symphonique

Andante maestoso.

Trombe basse et Tuba
 Timpani
 Violoncelle et Contrebasse
 Alto
 Violon
 Piano

Mili Balakirev

MANUSCRIT-AUTOGRAPHE DE BALAKIREW, EXTRAIT DE LA PARTITION ORIGINALE DE *Thamar*.

SOMMAIRE DU N° 82

CHEFS-D'ŒUVRE CLASSIQUES

LES BERGERIES (doigté et commentaires de M. Auguste Pierref)

FRANÇOIS COUPERIN

LE DÉFI DE PHÉBUS ET DE PAN
(air de Momus), commentaire de M. Xavier Leroux

J.-S. BACH

ŒUVRES NOUVELLES

SONATINE, pour piano
LES PAPILLONS, chant et piano
LE-PIED D'ALOUETTE, pour piano
SIX PETITES PIÈCES DANS LE
STYLE ANCIEN (N° 1), pour piano
TU D'ORME, chant et piano
ÉPAULETTE-MARCHE, pas de deux, pour
piano
CHANSON MÉLANCOLIQUE, violon et
piano

GEORGES SPORCK
L.-A. BOURGAULT-DUCOUDRAY
ROBERT OEHME

BENJAMIN GODARD
EVMERO NARDELLA

F. DESGRANGES.

E. SAURY.

Voir nos conseils pour l'interprétation de ces morceaux à la page 112 du numéro.



Morceau d'exécution facile, très entraînant.

ÉPAULETTE-MARCHE

(PAS DE DEUX)

Pour Piano

F. DESGRANGES

PIANO

TRIO

mf *léger* *pp* *ff*

p *ff* *dim.* *mf* *ff*

léger *pp* *ff* *dim.* *f*

cresc. *f* *ff* *mf*

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *f* (forte).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with many chords. Dynamics include *ff* (fortissimo), *sf*, and *f*.

Third system of musical notation. The treble clef staff has a melody with some rests. The bass clef staff has a steady accompaniment. Dynamics include *mf* (mezzo-forte), *p*, and *sf*.

Fourth system of musical notation. The treble clef staff has a melody with some rests. The bass clef staff has a steady accompaniment. Dynamics include *p* and *cresc.* (crescendo).

Fifth system of musical notation. The treble clef staff has a melody with some rests. The bass clef staff has a steady accompaniment. Dynamics include *mf*, *f*, *ff*, and *f*. There are also markings for *sec.* (second ending).

Sixth system of musical notation. The treble clef staff has a melody with some rests. The bass clef staff has a steady accompaniment. Dynamics include *sf* (sforzando), *f*, and *p*.

Seventh system of musical notation. The treble clef staff has a melody with some rests. The bass clef staff has a steady accompaniment. Dynamics include *sf*, *f*, and *p*. The system ends with a double bar line and a repeat sign.

Dal §
al Fine