

Symphony No.15(I) in F MINOR

for Orchestra (Black Halloween)

Flute 2

I - Potions & Passions

Michel Rondeau

22nd August to

September 25th,2005

Adagio e appassionato (♩ = circa 85)

Clar. 3

Plaintif

mf

14

21

25

27

30

33

38

41

48

2

8

3

Trp.

tr

The musical score for Flute 2 is written in F minor (three flats) and 4/4 time. It begins with a tempo marking of 'Adagio e appassionato' and a quarter note equal to approximately 85 beats per minute. The score is divided into measures, with measure numbers 14, 21, 25, 27, 30, 33, 38, 41, and 48 indicated. The piece features various musical notations including eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' over the notes) and a trill (indicated by 'tr' over the notes). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is for the Flute 2 part, with a clarinet (Clar. 3) and trumpet (Trp.) also indicated. The piece is titled 'I - Potions & Passions' and is part of a symphony by Michel Rondeau, performed on August 22nd to September 25th, 2005.

Symphony No.15(I) in F Minor - Rondeau - Flute 2

2

53



58



59



62



64



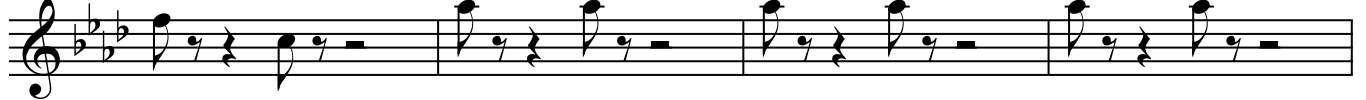
66



73



77



81



85



88



90



Symphony No.15(I) in F Minor - Rondeau - Flute 2

[illegible]

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Flute 2

II - Ghouls & Goblins' Parade

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score for Flute 2 is written in F minor (three flats) and 3/4 time. The tempo is marked 'Marziale e marcato' with a quarter note equal to approximately 100 beats per minute. The score consists of 51 measures, divided into nine staves. The first staff begins with a forte (*f*) dynamic and a half rest, followed by a melody starting on G4. The second staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff contains a triplet of eighth notes.

Symphony No.15(II) in F Minor - Rondeau - Flute 2

2

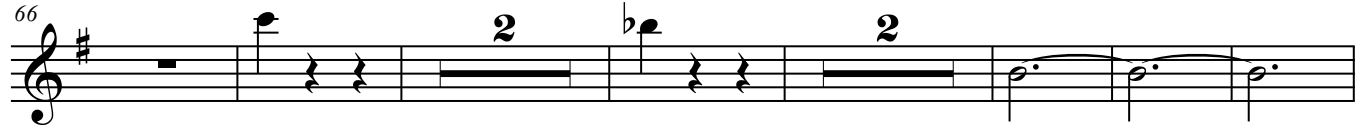
53



59



66



76



94



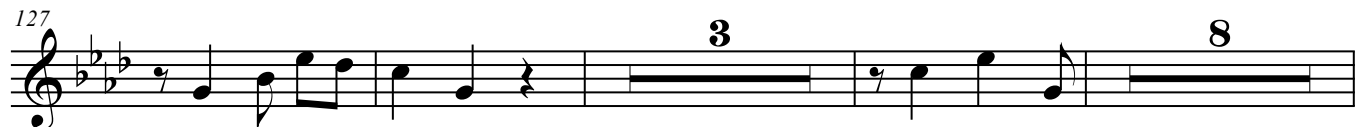
105



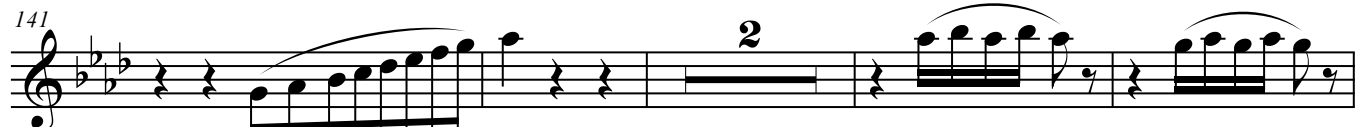
108



127



141



147



152



Slower (♩ = circa 90)

rit.

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

III - Nymphs & Gnomes (Chaconne)

Flute 2

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

8 Ob.

21 Fl.1

10 9 Ob.

44 8

56

59

63 3

70

74

79 3 3

85 4

93 2

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Flute 2

IV - Witches & Wiccans {06'00"}

Michel Rondeau
Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

Symphony No.15(IV) in F Minor- Rondeau - Flute 2

2

62 2 7 3 3

73 3 3

76

77

79 3 3 3

81

85

89

94

96

98 3

Detailed description: This image shows a page of a musical score for Flute 2, measures 62 through 100. The key signature is F minor (three flats). The score is written on a single staff in treble clef. Measures 62-63 contain a double bar line, a fermata, and a '2' indicating a second ending. Measures 64-65 feature a complex rhythmic pattern with eighth and sixteenth notes, including a '7' above a group of notes. Measures 66-67 have a fermata and a '3' indicating a triplet. Measures 68-72 show a series of eighth-note patterns with various accidentals. Measures 73-75 continue with eighth-note patterns and triplets. Measures 76-78 feature a series of eighth-note patterns with various accidentals. Measures 79-81 show a series of eighth-note patterns with various accidentals. Measures 82-84 continue with eighth-note patterns and triplets. Measures 85-88 show a series of eighth-note patterns with various accidentals. Measures 89-91 feature a series of eighth-note patterns with various accidentals. Measures 92-94 show a series of eighth-note patterns with various accidentals. Measures 95-97 continue with eighth-note patterns and triplets. Measures 98-100 show a series of eighth-note patterns with various accidentals and a final triplet.