

Symphony No.15(I) in F MINOR
for Orchestra (Black Halloween)
I - Potions & Passions

Bassoon 2

Michel Rondeau
22nd August to
September 25th, 2005

Adagio e appassionato (♩ = circa 85)

2 Clar. 8 mf

14

19

24

28

32 3

38 3 3 3 3

40

44 3

Detailed description: This is a musical score for Bassoon 2, measures 1 through 44. The score is written in bass clef with a key signature of three flats (F minor) and a 4/4 time signature. The tempo is marked 'Adagio e appassionato' with a metronome marking of quarter note = circa 85. The score begins with a dynamic marking of *mf*. There are several dynamic markings throughout, including *mf* and *f*. The score includes various musical notations such as slurs, ties, and triplets. A 'Clar.' marking is present above the staff at measure 2. Measure numbers 2, 8, 14, 19, 24, 28, 32, 38, 40, and 44 are indicated at the start of their respective lines. A '3' is written above the staff at measure 32, and another '3' is written below the staff at measure 44.

Symphony No.15(I) in F MINOR - Rondeau - Bassoon 2

48

Musical staff 48-52 in bass clef, F minor. The staff contains a sequence of eighth and quarter notes with rests.

53

Musical staff 53-56 in bass clef, F minor. It features a melodic line with a slur and a crescendo hairpin starting at measure 53. The text "cresc..." is written below the staff.

57

Musical staff 57-66 in bass clef, F minor. It contains two measures with rests, labeled with the numbers "6" and "3" above them, followed by a melodic line with a slur.

67

Musical staff 67-71 in bass clef, F minor. The staff contains a sequence of quarter notes.

72

Musical staff 72-76 in bass clef, F minor. The staff contains a sequence of quarter notes.

77

Musical staff 77-81 in bass clef, F minor. The staff contains a sequence of quarter notes with rests.

82

Musical staff 82-86 in bass clef, F minor. The staff contains a sequence of quarter notes with rests.

87

Musical staff 87-90 in bass clef, F minor. It features a melodic line with slurs and triplets, indicated by the number "3" above the notes.

91

Musical staff 91-95 in bass clef, F minor. The staff contains a sequence of quarter notes with rests.

96

Musical staff 96-100 in bass clef, F minor. The staff contains a sequence of quarter notes with rests.

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Bassoon 2

II - Ghouls & Goblins' Parade

Michel Rondeau

Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score for Bassoon 2 is written in bass clef, 3/4 time, and F minor. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 11. The fourth staff is marked with a measure number of 17 and contains three triplet markings. The fifth staff is marked with a measure number of 23. The sixth staff is marked with a measure number of 27. The seventh staff is marked with a measure number of 31 and contains a triplet marking. The eighth staff is marked with a measure number of 39. The ninth staff is marked with a measure number of 44 and contains two septuplet markings. The tenth staff is marked with a measure number of 64. The eleventh staff is marked with a measure number of 72. The twelfth staff is marked with a measure number of 79. The score concludes with a final measure.

Symphony No.15(II) in F Minor - Rondeau - Bassoon 2

2

85



91



98



106



115



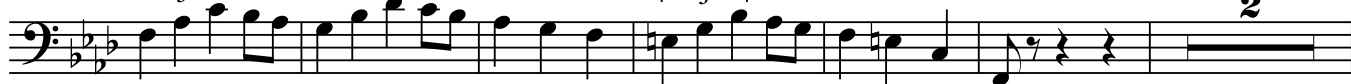
122



129



137



145



151



157

Slower (♩ = circa 90)



163



Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

Bassoon 2

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

28 E.Hn.

32

41 Bsn1

45

53

59

62 5 Bsn.1 8

77

81

85 4 6

90

Detailed description: This is a page of a musical score for Bassoon 2. It contains ten staves of music, numbered 28 to 90. The music is in F minor and 6/4 time. The tempo is 'Dolce e affettuoso' with a quarter note equal to approximately 105 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like 'E.Hn.' and 'Bsn.1'. The piece ends with a double bar line and a fermata over a whole note.

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Bassoon 2

IV - Witches & Wiccans {06'00"}

Michel Rondeau
Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score for Bassoon 2 is written in F minor (three flats) and 4/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Energico e risoluto" with a quarter note equal to approximately 68 beats per minute. The score consists of eight staves of music, with measure numbers 3, 8, 14, 20, 25, 30, 35, and 39 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with a fermata (indicated by a '2' above the line). The score ends with a double bar line and a fermata at measure 40.

Symphony No.15(IV) in F Minor - Rondeau - Bassoon 2

67 Bsn. 1

4

74

77

79 6

88

91 3 3

3 3 3 3 3 3

95

98 2

2