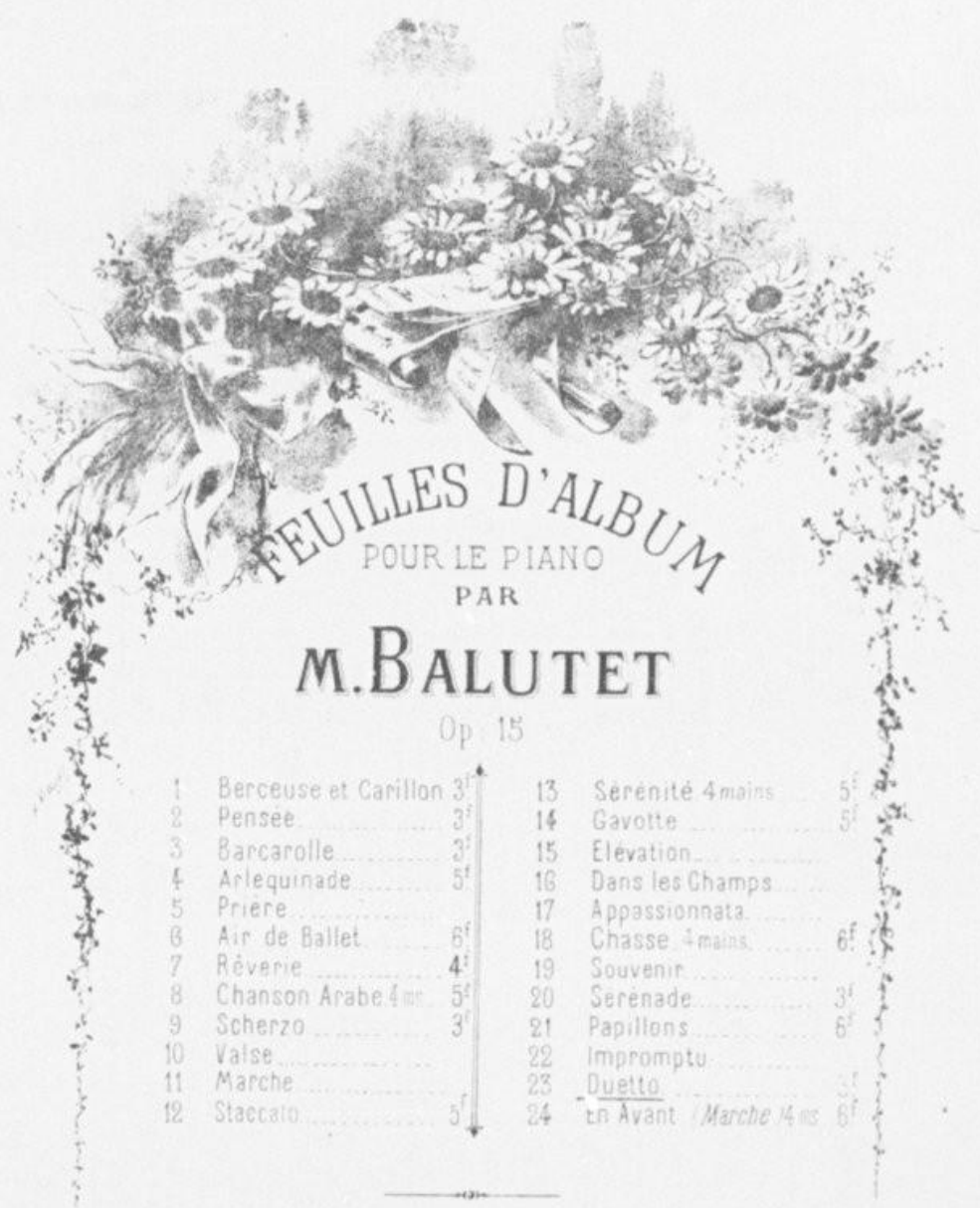


C.1901



FEUILLES D'ALBUM
POUR LE PIANO
PAR

M. BALUTET

Op. 15

1 Berceuse et Carillon	3 ^f	13 Sérénité 4 mains	5 ^f
2 Pensee	3 ^f	14 Gavotte	6 ^f
3 Barcarolle	3 ^f	15 Elevation	
4 Arlequinade	5 ^f	16 Dans les Champs	
5 Priere		17 Appassionata	
6 Air de Ballet	6 ^f	18 Chasse 4 mains	6 ^f
7 Réverie	4 ^f	19 Souvenir	
8 Chanson Arabe 4 ms	5 ^f	20 Sérénade	3 ^f
9 Scherzo	3 ^f	21 Papillons	6 ^f
10 Valse		22 Impromptu	
11 Marche		23 Duo	3 ^f
12 Staccato	5 ^f	24 En Avant Marche 14 ms	6 ^f

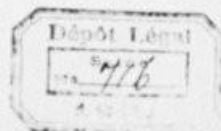
EN DÉPÔT

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A Madame Achille LETURC

DUETTO

N° 23 DES FEUILLES D'ALBUM

M. BALUTET

PIANO. *Allegretto.*

The first system of the duetto consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The tempo is marked *Allegretto*.

The second system continues the duetto with similar melodic and harmonic patterns. The piano (*p*) dynamic is maintained throughout this section.

The third system concludes the duetto. It features a melodic flourish in the upper staff that ends with a double bar line and the word *FIN*. The lower staff continues with a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

The fourth system shows a more active melodic line in the upper staff, marked with a forte (*f*) dynamic. The lower staff continues with a consistent accompaniment. The system ends with a double bar line and the initials *D.C.* (Da Capo).

A Madame Achille LETURC

DUETTO

N° 23 DES FEUILLES D'ALBUM

M. BALUTET

Allegretto.

PIANO. *p*

8

8

1 FIN.

p *f* *p*

D.C.