



A mon élève, Mademoiselle Jane ALLENDER.

JUANITA

BERCEUSE-HABANERA.



Alfred Cottin (1863-1923)

♩ = 72 And^{no} T^o di Habanera

Sheet music for Juanita, Berceuse-Habanera, by Alfred Cottin. The score is in 2/4 time, key of D major (two sharps), and tempo of And^{no} T^o di Habanera (♩ = 72). The piece is marked *mf* (mezzo-forte) at the beginning and *p* (piano) later. The score is written for piano, with a treble and bass clef. The right hand plays the melody, and the left hand provides a harmonic accompaniment. The score is divided into four systems, each with a measure number (8, 6, 11, 16) at the beginning. The first system includes a key signature change to C major (C5) and a measure rest. The second system includes a key signature change to D major (C4). The third system includes a key signature change to C major (C2). The fourth system includes a key signature change to D major (C4). The score ends with a double bar line.

[illegible]

41 *a tempo*

8

3

3

3

5—4

2—1—2

2—1—2—7—6

0—0—2—5—3

0—0—2—6—4

0—0—0

0—0—0

46 *poco più vivo*

C2 C1 C2 C1

mf

3 3 3

4 2 0 0 2 2 0 2 2 1 2 2 1 2 2 0 3

0 2 2 1 1 2 2 0 2 2 4 2 1 2 4 2 1 2 2 0 3

0 0 4 5 2 4 2 4 2 4 2 4

52

p *mf*

3 3 3 3

5 3 2 2 1 2 1 2 3 2 0 2 1 2 1

0 4 0 4 2 4 2 4 2 4 2 0 3 4

57 *dim.*

3 3

2 1 2 7 5 5 3 0 0 2 5 3

3 4 3 4 3 4 2 2 1 2 7 6 6 4 0 0 2 6 4

0 0 0

62

3 3

2 1 2 5 4 4 2 0 0 2 2 0 2 0 2

2 0 0 2 1 2 2 0 2 1 1 2 2 0 2 0 2

0 0 0 0 4 0 0 5 0 5 0

67 *cédez* *rall.*

C2

3 3

p *pp*

2 4 5 5 5 2 0 2 3 0 1 2 2 2 2 2

3 4 2 2 3 0 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0