

P R E L U D E N o . 1 2

from the Well-Tempered Clavier, Book 1

BWV 857

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

$\text{J} = 48$

Soprano
Recorder

Alto
Recorder

Tenor
Recorder

Bass
Recorder

[3]

Soprano
Recorder

Alto
Recorder

Tenor
Recorder

Bass
Recorder

[5]

Soprano
Recorder

Alto
Recorder

Tenor
Recorder

Bass
Recorder

8



Musical score page 8. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features various note heads, stems, and bar lines. Measure 8 starts with a eighth note followed by a sixteenth-note grace, then a eighth note, a sixteenth-note grace, and so on. Measures 9 and 10 continue this pattern.

10



Musical score page 10. The score continues with four staves. The key signature changes to one sharp. The music includes eighth notes, sixteenth-note grace notes, and various dynamics like accents and slurs. Measures 10 through 12 are shown.

12



Musical score page 12. The score continues with four staves. The key signature remains one sharp. The music includes eighth notes, sixteenth-note grace notes, and various dynamics like accents and slurs. Measures 12 through 14 are shown.

15



18



20

