

SONATA in B-Flat MAJOR

(from: Sonate à 3 - Bibliothèque Versailles - MS161)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (04':30")

Ignatio Pulici (16?? - 17??)

Arr. Michel Rondeau

1. Sinfonia - Moderato $\text{♩} = 80$

Musical score for the first system of '1. Sinfonia - Moderato'. It features four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The music consists of rhythmic patterns and melodic lines for each instrument.

Musical score for the second system of '1. Sinfonia - Moderato'. It features four staves: Flgln. 1, Flgln. 2, B. Tbn., and Tuba. The key signature is B-flat major and the time signature is 4/4. A measure rest of 5 measures is indicated at the beginning of the first staff. The music continues with rhythmic and melodic development.

2. Allegro

Musical score for the third system of '2. Allegro'. It features four staves: Flgln. 1, Flgln. 2, B. Tbn., and Tuba. The key signature is B-flat major and the time signature is 4/4. A measure rest of 9 measures is indicated at the beginning of the first staff. The music transitions to a faster tempo, featuring more complex rhythmic patterns and melodic lines.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 22-24. Flghn. 1 and 2 play melodic lines with eighth and sixteenth notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth notes.

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 25-27. Flghn. 1 and 2 play melodic lines with eighth and sixteenth notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth notes.

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 28-30. Flghn. 1 and 2 play melodic lines with eighth and sixteenth notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth notes.

31

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

38

3. Largo

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

47 *a little faster*

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 47 through 57. It features four staves: Flghn. 1 (first flute), Flghn. 2 (second flute), B. Tbn. (baritone tuba), and Tuba. The music is in B-flat major and 4/4 time. The tempo marking 'a little faster' is placed above the first staff. The first flute part has a trill on the first measure of the system. The baritone tuba and tuba parts have rests in measures 50 and 51.

58

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 58 through 68. It features the same four staves as the previous system. The music continues with various rhythmic patterns and melodic lines across all parts.

69

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 69 through 74. It features the same four staves. The music concludes with a double bar line at the end of measure 74. The key signature changes to B-flat major, and the time signature changes to 4/4.

4. Presto

79

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

84

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

90

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

SONATA in B-Flat MAJOR - Pulici - Score

95

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This is a musical score for four instruments: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The score covers measures 95 to 99. Flghn. 1 starts with a whole rest in measure 95, then plays a melodic line. Flghn. 2 plays a rhythmic accompaniment of eighth notes. B. Tbn. and Tuba provide harmonic support with various note values. The key signature has two flats (B-flat major), and the time signature is 4/4. The score ends with a double bar line in measure 99.

SONATA in B-Flat MAJOR

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for 2 Flugelhorns, Bass Trombone and Tuba

B \flat Flugelhorn 1

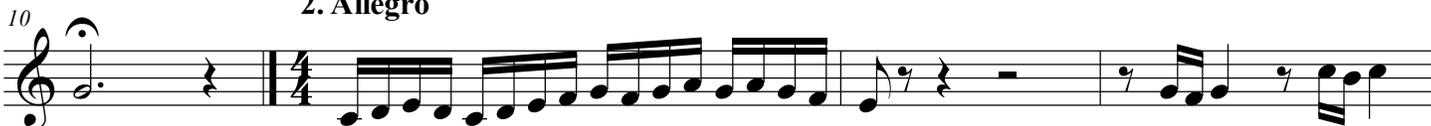
Ignatio Pulici (16?? - 17??)

Arr. Michel Rondeau

I. Sinfonia - Moderato $\text{♩} = 80$



2. Allegro



2 SONATA in B-Flat MAJOR - Pulici - B \flat Flugelhorn 1

33



Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36 contain eighth and sixteenth note patterns with rests.

37

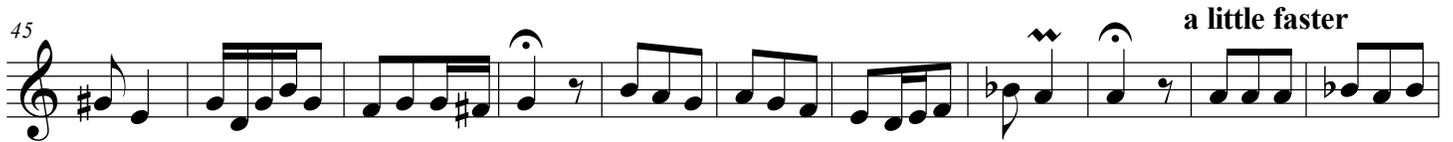
3. Largo



Musical staff 37-44: Treble clef, 3/8 time signature. Measure 37 starts with a trill (tr) and a fermata. Measures 38-44 show a melodic line with various articulations like accents and slurs.

45

a little faster



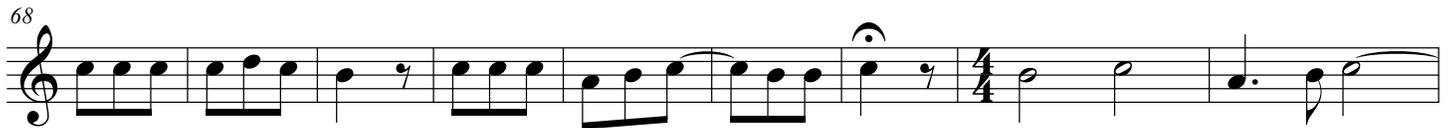
Musical staff 45-55: Treble clef, 2/4 time signature. Measure 45 has a key signature change to one sharp (F#). Measures 46-55 continue the melodic development with slurs and accents.

56



Musical staff 56-67: Treble clef, 2/4 time signature. Measures 56-67 feature a steady eighth-note pattern with some rests.

68



Musical staff 68-76: Treble clef, 2/4 time signature. Measures 68-76 show eighth-note patterns with a key signature change to one flat (Bb) in measure 74. Measure 76 ends with a fermata.

77

4. Presto



Musical staff 77-81: Treble clef, 6/8 time signature. Measure 77 has a fermata. Measures 78-81 are marked '4. Presto' and feature a fast eighth-note pattern.

82

3



Musical staff 82-90: Treble clef, 2/4 time signature. Measures 82-90 show eighth-note patterns with a triplet of eighth notes in measure 87.

91



Musical staff 91-95: Treble clef, 2/4 time signature. Measures 91-95 continue the eighth-note pattern.

96



Musical staff 96-100: Treble clef, 2/4 time signature. Measures 96-100 show eighth-note patterns, ending with a fermata in measure 100.

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for 2 Flugelhorns, Bass Trombone and Tuba

B \flat Flugelhorn 2

Ignatio Pulici (16?? - 17??)
Arr. Michel Rondeau

1. Sinfonia - Moderato $\text{♩} = 80$



2. Allegro



SONATA in B-Flat MAJOR - Pulici - B \flat Flugelhorn 2

3. Largo

35

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 35-41. Measure 41 ends with a repeat sign.

42

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 42-52. Measure 52 ends with a repeat sign.

53 **a little faster**

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 53-64. Measure 64 ends with a repeat sign.

65

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 65-75. Measure 75 ends with a repeat sign.

76 **4. Presto**

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 76-84. Measure 84 ends with a repeat sign.

85

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 85-89. Measure 89 ends with a repeat sign.

90

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 90-95. Measure 95 ends with a repeat sign.

96

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 96-100. Measure 100 ends with a repeat sign.

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Bass Trombone

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1. Sinfonia - Moderato $\text{♩} = 80$



SONATA in B-Flat MAJOR

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for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

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1. Sinfonia - Moderato $\text{♩} = 80$



5



11

2. Allegro



16



21



26



31



36

3. Largo



SONATA in B-Flat MAJOR - Pulici - Tuba

44 *a little faster*

Musical notation for measures 44-55. The key signature is B-flat major (two flats). The notation is in bass clef. It features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with quarter notes. There are several slurs and accents throughout the passage.

56

Musical notation for measures 56-67. The key signature is B-flat major. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and quarter notes. There are slurs and accents present.

68

Musical notation for measures 68-77. The key signature is B-flat major. The notation includes quarter notes, eighth notes, and sixteenth notes. There is a change in time signature from 4/4 to 3/4 starting at measure 74. The passage ends with a double bar line.

78 **4. Presto**

Musical notation for measures 78-84. The key signature is B-flat major. The time signature changes to 6/8. The notation consists of eighth and sixteenth notes, with some beamed eighth notes. There are slurs and accents.

85

Musical notation for measures 85-91. The key signature is B-flat major. The notation continues with eighth and sixteenth notes, including beamed eighth notes and quarter notes. There are slurs and accents.

92

Musical notation for measures 92-100. The key signature is B-flat major. The notation includes eighth and sixteenth notes, with a double bar line and a fermata over the final note. There is a '2' above a bar line in measure 93, indicating a second ending.