

C. A. Fribourg
Hawarden
December 1907.

A mon Ami
E. PALADILHE

Scènes Pittoresques

4^{ème} SUITE d'ORCHESTRE

1. Marche
2. Air de Ballet
3. Angelus
4. Fête Bohême

PAR

J. MASSENET

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PARIS

SCÈNES PITTORESQUES

4^{me}

SUITE D'ORCHESTRE

Par

J. MASSENET.

SECONDO.

Marche.

Allegro moderato. (108 = σ)

Violoncello I

The score for Violoncello I consists of five systems of music. The first system begins with a dynamic marking of *fp* and includes a first ending bracket. The second system continues with *fp* dynamics. The third system features a dynamic shift to *ff*. The fourth system includes trills and the instruction *ben marcato il basso.*. The fifth system concludes with a *dim.* marking and a *p* dynamic.

SCÈNES PITTORESQUES

4^{me}

SUITE D'ORCHESTRE

Par

J. MASSENET.

PRIMO.

Marche.

Allegro moderato. (108:♩)

léger, mais bien accentué.

N. 1

fp

fp

f p ff

8 A ff

8 p fp pp ten.

B

B

fp >

fp >

f p

ff martellato.

p

f

ff martellato.

p

C

p

fp >

fp >

First system of musical notation, featuring piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamic markings include *p* and *sf*.

Second system of musical notation. It includes the instruction "Trompette Solo." above the right hand. Dynamic markings include *rf*, *sf*, *p*, *dol.*, *p*, and *pp*. A "Ped." marking with an asterisk is present below the left hand.

Third system of musical notation. The right hand features a dense, rhythmic texture marked "ff martellato.". Dynamic markings include *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *f*, *ff*, and *pp*.

Fifth system of musical notation. Dynamic markings include *p*, *mf*, *f*, and *p*. A "Ped." marking with an asterisk is present below the left hand.

Sixth system of musical notation. Dynamic markings include *dol.*, *p*, and *pp*.

First system of musical notation, consisting of two staves. The music includes various rhythmic values and rests.

Second system of musical notation. Dynamic markings include *mf*, *sf*, *p*, *léger.*, and *dol. e sost.*. A *Ped.* instruction is present at the beginning.

Third system of musical notation. Dynamic markings include *dim. p*, *pp*, and *ff martellato.*

Fourth system of musical notation. Dynamic markings include *p* and *ff*.

Fifth system of musical notation. Dynamic markings include *p*, *cresc.*, and *Ped.*

Sixth system of musical notation. Dynamic markings include *léger.*, *dol. e sost.*, *p*, and *pp*.

First system of musical notation, featuring piano (p) and fortissimo piano (fp) dynamics.

Second system of musical notation, featuring piano (p) dynamics.

Third system of musical notation, marked with a 'D' time signature change, and includes dynamics such as *p sost. a mezza voce.*, *f*, and *p*.

Fourth system of musical notation, featuring piano (p) dynamics.

Fifth system of musical notation, featuring dynamics including *p*, *pp*, *dim.*, *pp*, *leggierissimo*, and *fp*.

Sixth system of musical notation, featuring dynamics including *fp*, *p*, *dim.*, and *pp*.

Seventh system of musical notation, including the instruction *Trompettes.* and dynamics such as *cresc.*, *p*, and *ff*.

First system of musical notation, piano and right hand. The piano part features a melodic line with dynamics *p*, *fp*, and *fp*. The right hand part consists of chords and arpeggiated figures.

Second system of musical notation, piano and right hand. The piano part continues with a melodic line, including a dynamic *f*. The right hand part features a series of chords and arpeggiated figures.

Third system of musical notation, piano and right hand. The piano part has a dynamic *D* above the staff and dynamics *p*, *f*, *f*, and *p*. The right hand part features a melodic line with a dynamic *p*.

Fourth system of musical notation, piano and right hand. The piano part features a melodic line with a dynamic *p*. The right hand part features a melodic line with a dynamic *p*.

Fifth system of musical notation, piano and right hand. The piano part features a melodic line with dynamics *pp*, *pp*, and *fp*. The right hand part features a melodic line with a dynamic *pp* and the instruction *leggierissimo*.

Sixth system of musical notation, piano and right hand. The piano part features a melodic line with dynamics *f*, *p*, and *dim.*. The right hand part features a melodic line with dynamics *fp* and *pp*.

Seventh system of musical notation, piano and right hand. The piano part features a melodic line with dynamics *cresc.*, *p*, *ff*, *ff*, and *ff*. The right hand part features a melodic line with dynamics *ff* and *ff*. The instruction *Trompettes.* is written above the staff. A *Ped.* instruction is written below the piano part.

Air de Ballet.

Allegretto scherzando. (50 = ♩.)

N^o 2.

pp *toujours pp et détaché.*

This block contains the piano introduction for the piece. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked *pp* (pianissimo) and *toujours pp et détaché.* (always pianissimo and detached). The melody is simple and rhythmic, with a steady eighth-note accompaniment.

bien chanté et avec élégance

mf (Violoncelles Soli) *ten.* *p* *ten.*

This block shows the first system of the vocal line. It features a treble clef staff with a key signature of one sharp and a 3/8 time signature. The melody is marked *mf* (mezzo-forte) and includes dynamic markings *ten.* (tenuto) and *p* (piano). The accompaniment is in bass clef, matching the piano introduction.

This block shows the second system of the piano accompaniment. It continues the rhythmic pattern established in the introduction, with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

A

mf *p*

This block shows the third system of the vocal line, marked with a section letter 'A'. It continues the melody from the previous system, with dynamic markings *mf* and *p*.

This block shows the fourth system of the piano accompaniment, continuing the rhythmic accompaniment for the vocal line.

Air de Ballet.

Allegretto scherzando. (50 = ♩)

N° 2.

The musical score consists of five systems of music. The first system shows the beginning of the piece with a piano part (left hand) and a violin part (right hand). The piano part has four measures numbered 1, 2, 3, and 4. The violin part starts with a *pp* dynamic and includes the instruction "toujours *pp* détaché et presque plaqué." The second system continues the piano part with a *pp* dynamic. The third system shows the piano part with *mf* and *pp* dynamics. The fourth system is marked with a fermata and the letter 'A' above it, with *mf* and *pp* dynamics. The fifth system continues the piano part with *pp* dynamics.

B

B

mf *p* *mf* *p* cre - scen - do

dim. *pp* *mf* *p*

C

mf *pp* *p très léger.* *bien rythmé.*

f *f p très léger.* *bien rythmé.*

f *f p très léger.* *f*

p *f* *f*

SECONDO.

bien chanté.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a treble staff containing a melodic line with slurs and a fermata. The bass staff provides accompaniment with chords and single notes. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). A finger number '7' is indicated in the bass staff.

Tempo 1'

Second system of musical notation. The tempo marking **Tempo 1'** is positioned above the staff. The music continues with a melodic line in the treble and accompaniment in the bass. A *poco rit.* (poco ritardando) marking is present. Dynamic markings include *pp*. A finger number '7' is shown in the bass staff.

Third system of musical notation. The melodic line in the treble staff continues with slurs and a fermata. The bass staff accompaniment consists of chords and single notes. A finger number '7' is indicated.

D

Fourth system of musical notation. A section marker **D** is placed above the staff. The music features a melodic line in the treble and accompaniment in the bass. Dynamic markings include *p* (piano) and *fp*. A *Ped.* (pedal) instruction is present at the end of the system, followed by an asterisk.

Fifth system of musical notation. The piece continues with a melodic line in the treble and accompaniment in the bass. Dynamic markings include *f* (forte), *fp*, and *m.d.* (mezzo-dolce). A *m.g.* (mezzo-giochiato) marking is present. A *Ped.* instruction and an asterisk are also included.

Sixth system of musical notation. The final system on the page, featuring a melodic line in the treble and accompaniment in the bass. Dynamic markings include *pp*. A *Ped.* instruction and an asterisk are present at the end.

pp mf

p dim. suivez.

Tempo 1° (2 Flûtes)
pp toujours très détaché et pp

f p Ped. *

f pp f 1 pp pp Ped. *

cresc. f 1 pp pp Ped. *

Angelus.

Andante sostenuto. (48 = ♩)

ff e sonore.

N° 3.

p sost. assai.

(4 Cors.)

pp
Ped. *

Ped. *

Musical notation for the first system, consisting of two staves. The upper staff begins with a piano (*p*) dynamic and a *dol.* (dolente) marking. It features a melodic line with a long slur. The lower staff has a *pp* dynamic and includes four measures of chords with pedaling instructions: "Ped. *", "Ped. *", "Ped. *", and "Ped. *". A *ff* dynamic is indicated in the middle of the system. The system concludes with a *p* dynamic and *dol.* markings on both staves.

Musical notation for the second system, marked with a large 'A'. It consists of two staves. The upper staff has a piano (*p*) dynamic and a melodic line with a slur. The lower staff also has a piano (*p*) dynamic and a melodic line with a slur.

Musical notation for the third system. The upper staff is marked *ff* *très sonore.* and contains a series of chords with accents. The lower staff is marked *pp sost.* and contains a series of chords with accents. The instruction "Croisez." is written above the lower staff. Pedaling instructions "Ped. *", "Ped. *", and "Ped. *" are placed below the lower staff.

Musical notation for the fourth system, marked with a large 'B' and "Stesso Tempo.". The instruction "Croisez. cresc." is written above the lower staff. The system includes time signature changes from 12/8 to 6/8 and back to 12/8. The upper staff has a *ff* dynamic. Pedaling instructions "Ped." and "*" are at the bottom right.

Angelus.

Andante sostenuto. (48 = $\frac{1}{2}$)

N° 3.

Stesso Tempo.

First system of musical notation, featuring two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and slurs. A dynamic marking of *mf* is present in the upper staff. A 'Ped.' marking is located below the lower staff. Measure numbers 42 and 48 are indicated above the staves.

Second system of musical notation, featuring two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and slurs. A dynamic marking of *ff* is present in the upper staff. A 'Ped.' marking is located below the lower staff. Measure numbers 42 and 48 are indicated above the staves.

Third system of musical notation, featuring two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and slurs. A dynamic marking of *dol.* is present in the upper staff. A section marker 'C' is located above the upper staff.

Fourth system of musical notation, featuring two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and slurs. Dynamic markings of *ff* and *dim.* are present. A 'Ped.' marking is located below the lower staff. Measure numbers 42 and 48 are indicated above the staves.

Fifth system of musical notation, featuring two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and slurs. Dynamic markings of *p*, *dim.*, and *pp dolcissimo.* are present. A section marker 'D' is located above the upper staff. A 'Ped.' marking is located below the lower staff.

8

mf

6 12 8 8

This system contains the first two staves of music. The upper staff begins with a measure marked '8' and a dashed line above it. The lower staff has a measure marked '12'. The dynamic marking *mf* is placed between the staves. The system concludes with chord symbols '6', '12', '8', and '8'.

ff

6 12 8 8

This system contains the next two staves. The dynamic marking *ff* is placed between the staves. The system concludes with chord symbols '6', '12', '8', and '8'.

C

dol.

mf

This system contains two staves. The first staff is marked with a 'C' time signature and the dynamic *dol.*. The second staff has a dynamic marking *mf*. The system concludes with a double bar line.

pp

ff

dim.

6 12 8 8

This system contains two staves. The first staff has a dynamic marking *pp*. The second staff has a dynamic marking *ff*. The system concludes with a double bar line and chord symbols '6', '12', '8', and '8'.

Stesso Tempo.

mf

cédez un peu. **D** Sans retenir.

pp *dolcissimo.*

This system contains two staves. The first staff is marked 'Stesso Tempo.' and has a dynamic marking *mf*. The second staff has a dynamic marking *pp* *dolcissimo.*. The system concludes with a double bar line.

E Croisez.
ff *pp* Ped. *

(4 Cors)

p *ff* *p* *pp*

pp Ped. *

Stesso Tempo.

pp *ff*

F *ff* *più dol.* *dim.*

fpp Ped. * Ped. * Ped. * Ped. *

mf *cresc.* *pp* *pp*

Ped. * Ped. *

8-
E
pp
Croisez.
p

8-
pp
p
ff
dim.

Stesso Tempo.

42
8
p
ff

F
fp dol.
piu dol.

dim.
1
pp < > pp

Fête Bohème.

Allegro moderato. (92 = ♩)

N° 4. *ff*

Ped. *

fff *sec.*

f *très accentué.*

f

f

Fête Bohème.

N° 4. *ff*

Allegro moderato. (92 = ♩)

8. *fff* *sec.* *f très accentué et avec élégance.*

SECONDO.

p. *fp* *A p.* *fp* *f*

f *B* *ff* *Ped.* *

pp scherzando.

ff *Ped.* *

ff *cresc.* *ff* *Ped.* *

The first system of music consists of two staves. The upper staff (piano) contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then an 8-measure rest indicated by a dashed line. The lower staff (treble) contains a triplet of eighth notes. A section marker 'A' is placed above the first measure of the second system.

The second system continues with two staves. The upper staff (piano) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The lower staff (treble) features a triplet of eighth notes. A forte dynamic marking (*f*) is present in the second measure.

The third system consists of two staves. The upper staff (piano) contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The lower staff (treble) contains a triplet of eighth notes. A 7-measure rest is indicated in the final measure of the system.

The fourth system consists of two staves. The upper staff (piano) contains a triplet of eighth notes, followed by a section marker 'B' and an 8-measure rest. The lower staff (treble) contains a triplet of eighth notes. Dynamic markings include *sfz* and *p*. The instruction *p scherzando* is written below the staff.

The fifth system consists of two staves. The upper staff (piano) contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The lower staff (treble) contains a triplet of eighth notes. Dynamic markings include *p* and *ff*.

The sixth system consists of two staves. The upper staff (piano) contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The lower staff (treble) contains a triplet of eighth notes. Dynamic markings include *ff* and a *cresc.* marking.

The musical score is arranged in six systems, each with two staves. The first five systems are for piano, and the sixth system is for trumpet. The piano part begins with a series of chords and arpeggios in the right hand, while the left hand provides a steady accompaniment. The second system introduces a forte (*ff*) dynamic. The third system features a C-clef in the right hand. The fourth system includes a triplet in the right hand. The fifth system is marked *martellato*. The sixth system is for the trumpet, marked *Trompettes.* and includes a triplet. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). A *R.* (ritardando) marking is present in the final measure.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo). A *C* (Crescendo) marking is present in the final measure.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo). A *brillante.* marking is present in the final measure.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

ff
Ped. * 3

D

f sost.
Ped. *

mf
p
Ped. *

Très soutenu et bien chanté.

p
fp
fp
Ped.

p *fp* *p* *fp* *p* *ff*
* Ped. * Ped.

p *cresc.* *tr* *me*
* Ped. *
H. et Cie 9191. *

First system of musical notation. The upper staff contains a series of chords and triplets, marked with a forte (*f*) dynamic. The lower staff features a melodic line with triplets and a piano (*p*) dynamic. Pedal markings are present: "Ped. ☆" under the first measure and "Ped. ☆" under the fifth measure. A section marker "D 8" is located at the end of the system.

Second system of musical notation. The upper staff includes a trill (*tr*) and dynamic markings of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The lower staff continues the melodic and harmonic accompaniment.

Third system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled "1". The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features fortissimo (*ff*) dynamics. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff includes the instruction "simili." and fortissimo (*ff*) dynamics. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff features forte (*f*) and mezzo-forte (*mf*) dynamics. The lower staff continues the accompaniment.

mf
Ped. *

mf

F
fz
sost.

sost.
fz
fz

1^o Tempo.
fz cresc.
ff

ff
3

très soutenu et bien chanté.

pp

pp

F
sfz
p leggerissimo.
1
p

8-
1
mf cre - - scen - - do.
8-
cresc.

8-
1° Tempo.
ff
8-

8-
8-

The first system consists of two staves. The upper staff is in bass clef and contains a series of chords with accents and slurs. The lower staff is also in bass clef and features a melodic line with slurs and accents.

The second system continues with two staves. The upper staff has a triplet of eighth notes marked with a '3' and a forte 'f' dynamic. The lower staff has a triplet of eighth notes marked with a '3'.

The third system features two staves. The upper staff has piano 'p' and fortissimo 'fp' markings, along with triplet markings. The lower staff also has piano 'p' and fortissimo 'fp' markings, with triplet markings.

The fourth system consists of two staves. The upper staff has a fortissimo 'f' dynamic and complex rhythmic patterns. The lower staff continues the melodic and harmonic development.

The fifth system consists of two staves with complex rhythmic patterns and dynamic markings, including accents and slurs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features similar triplet and slur markings in both the treble and bass staves, maintaining the melodic and harmonic flow.

The third system includes a first ending bracket labeled '8' above the treble staff. The music concludes with a final chord in the bass staff.

The fourth system features a second ending bracket labeled '8' above the treble staff. The piece concludes with a final chord in the bass staff.

The fifth system is the final system on the page, containing various musical notations including triplets, slurs, and dynamic markings. It concludes with a final chord in the bass staff.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The right hand has a 'G' time signature and 'martellato' marking. The left hand has a '5' marking.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The right hand has a '3' marking and 'ff' dynamic. The left hand has a '3' marking.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The right hand has a '3' marking and 'martellato' marking. The left hand has a '3' marking.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The right hand has 'sec.' and 'Animez un peu.' markings. The left hand has '8^a bassa' and 'ffp' markings.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The right hand has a '3' marking and 'ff' dynamic. The left hand has a '3' marking and 'Ped.' marking.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex, rhythmic pattern with many slurs and accents, suggesting a fast and technically demanding piece.

The second system continues the piece. It includes the instruction *brillante.* in the right hand. There are several triplet markings (indicated by a '3' over a group of notes) in both hands, adding to the technical complexity.

The third system features a dashed line above the right-hand staff, likely indicating a repeat or a specific fingering. It continues with triplet markings and complex rhythmic patterns.

The fourth system includes the instruction *ff:* (fortissimo) in the right hand. It features a series of triplet markings and complex rhythmic patterns in both hands.

The fifth system includes the instruction *Animez un peu.* (Animate a little) and *martellato.* (staccato). It features a first ending bracket (indicated by a '1') and complex rhythmic patterns.

The sixth system includes the instruction *ff:* and features a first ending bracket (indicated by a '1') and complex rhythmic patterns.

First system of musical notation, consisting of two staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Second system of musical notation, consisting of two staves. It includes a *cresc.* (crescendo) marking and continues the complex rhythmic patterns from the first system.

Third system of musical notation, consisting of two staves. It features a *cresc. assai* (crescendo molto) marking and a dynamic marking of *fff* (fortissimo) with the instruction *martellato e sempre con tutta la forza.* (hammered and always with full force).

Fourth system of musical notation, consisting of two staves. This system is characterized by dense, sustained chordal textures in both the treble and bass clefs.

Fifth system of musical notation, consisting of two staves. It includes a *martellato.* (hammered) marking and several *Ped.* (pedal) markings. A dashed line labeled *8^a bassa* (8th octave bass) is present at the bottom of the system.

Sixth system of musical notation, consisting of two staves. It features an *allargando.* (ritardando) marking followed by a *a Tempo.* (return to tempo) marking. A dashed line labeled *8* is at the bottom.

8

8

cresc.

fff *très rythmé et sempre.*

8

con tutta la forza.

8

8

8

a Tempo.

allargando.

J. MASSENET

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MANON

OPÉRA EN 5 ACTES

Ménuet, piano à 2 mains	6 »
Le même, à 4 mains.	6 »
Le même (très facile), piano à 2 mains.	3 »
Le même, pour piano et violon.	7 50

Gavotte, piano à 2 mains	6 »
La même (très facile), piano à 2 mains	3 »
Scène de la Séduction, piano à 2 mains.	3 »
Scène du rire de Manon, piano à 2 mains.	3 »

LES ERINNYES

TRAGÉDIE ANTIQUE EN 2 ACTES

Partition complète, piano à 2 mains.	net 7 »
Partition, piano à 4 mains	net 10 »
Divertissement extrait, piano à 2 mains	net 5 »
Divertissement, piano à 4 mains.	net 6 »
Danse grecque (très facile), pour piano.	3 »
Les Saturnales, 2 pianos, 8 mains	15 »

WERTHER

OPÉRA EN 3 ACTES

Partition complète, piano solo 2 mains	net 10 »
Prélude, piano à 2 mains	4 »
Clair de lune, piano à 2 mains	4 »
Clair de lune, édition de concert.	5 »
Clair de lune (très facile), piano à 2 mains	3 »
Clair de lune, pour piano et violon.	5 »

MARCHE HÉROÏQUE

DE SZABADY

Marche héroïque, piano à 2 mains.	7 50
Marche héroïque, réduite	6 »
Marche héroïque, transcrite par LISZT.	7 50
Marche héroïque, piano à 4 mains.	9 »
Marche héroïque, 2 pianos, 8 mains	15 »
Marche héroïque, partition d'orchestre.	net 15 »

ESCLARMONDE

OPÉRA ROMANESQUE EN 4 ACTES

	Fr.
Partition piano solo, complète.	net 12 »
Suite d'orchestre transcrite, pour piano 2 mains	net 5 »
Suite d'orchestre transcrite, pour piano 4 mains	net 6 »
Transcriptions, 1 ^{re} suite (2 mains)	7 50
Transcriptions, 2 ^e suite (2 mains)	7 50
Phrase du Quatuor, piano à 2 mains	5 »
Danse des Esprits, piano à 2 mains	7 50
Évocation et Chasse, piano à 2 mains	7 50
Appassionato, duo (1 ^{er} acte), piano à 2 mains	7 50
Ile magique, piano à 2 mains.	7 50
Ile magique, piano à 4 mains.	7 50
Hyménée, piano à 2 mains	6 »
Hyménée, piano à 4 mains	7 50
Pastorale, piano à 2 mains	8 »
La même (très facile), piano à 2 mains	3 »
La même, pour piano et violon	4 »
La même, pour piano et flûte	4 »
La même, pour piano et hautbois.	4 »

THAÏS

COMÉDIE LYRIQUE EN 4 ACTES

	Fr.
Partition, piano solo, complète.	net 12 »
Méditation religieuse, piano à 2 mains	5 »
La même, édition facilitée.	5 »
La même, piano à 4 mains.	6 »
La même, piano et violon	6 »
La même, piano et flûte	6 »
La même, piano et violoncelle.	6 »
La même, piano et orgue	6 »
La même, piano et mandoline	6 »
Marche des Comédiens, piano à 2 mains	5 »
La même, piano à 4 mains.	6 »
Pantomime d'Aphrodite, piano à 2 mains.	7 50
La même, piano à 4 mains.	9 »
La même, pour 2 pianos à 4 mains.	10 »
Valse de la Perdilion, piano à 2 mains	3 »
Scherzetto, piano à 2 mains.	3 »
Gavotte des Gnomes, piano à 2 mains.	5 »
Séduction, valse, piano à 2 mains	5 »

LA VIERGE

LÉGENDE SACRÉE

Danse gallienne, piano à 2 mains.	5 »
La même (très facile)	3 »
Dernier Sommeil de la Vierge, piano à 2 mains	4 »
La même (très facile), piano à 2 mains	3 »
La même, pour piano à 4 mains.	6 »
La même, pour piano et violon	5 »
La même, pour piano et violoncelle	5 »
La même, pour piano et flûte	5 »
La même, pour orgue-harmonium	5 »

DON CÉSAR DE BAZAN

OPÉRA-COMIQUE EN 4 ACTES

Ouverture, piano à 2 mains.	7 50
Entr'acte-Marche	5 »
Ballade aragonaise	6 »
Entr'acte-Sevillana, piano à 2 mains.	6 »
Le même (très facile)	3 »
Le même, piano à 4 mains.	7 50
Le même, 2 pianos 8 mains	9 »
Le même, pour piano et violon	7 50
Le même, pour flûte et piano	7 50

LA NAVARRAISE

ÉPIQUE LYRIQUE

Partition complète, piano solo	net 5 »
Prélude pour piano à 2 mains	3 »
N ^o 2 ^e pour piano à 2 mains	3 »
Le même, édition facilitée.	3 »
Le même, piano à 4 mains	3 »
Le même, piano et violon	3 »
Le même, piano et flûte.	3 »
Le même, piano et violoncelle	3 »
Le même, piano et mandoline	3 »

LE MAGE

OPÉRA EN 5 ACTES

Partition piano solo, complète.	net 12 »
Ballet extrait.	net 3 »
Trois Aïres de Ballet.	6 »

OUVERTURE DE PHÈDRE

Pour piano à 2 mains.	7 50
Pour piano à 4 mains.	9 »
Pour deux pianos à 4 mains.	net 5 »

PARADE MILITAIRE

Pour piano à 2 mains.	6 »
Edition facilitée	5 »
Pour piano à 4 mains.	7 50

LE CARILLON

LÉGENDE MIMÉE ET DANSÉE

Partition complète, pour piano solo	net 8 »
Valse au Cabaret, piano à 2 mains.	5 »
La même (très facile),	3 »
Les Ramoneurs,	5 »
Les Boulangers,	5 »
La Moquerie de Bertha	5 »
Dialogue sentimental,	5 »
Le Lever du Jour,	5 »
Danse flamande,	3 »
Valse de Bertha,	5 »

ROMAN D'ARLEQUIN

PANTOMIME AU PIANO

Pour piano à 2 mains.	7 50
Pour piano à 4 mains.	10 »
Bérénade, piano et violon.	7 50

SARABANDE ESPAGNOLE

Pour piano à 2 mains.	5 »
Pour piano à 4 mains.	7 50
Pour piano et violon	7 50

LE CROCODILE

Réduction complète, piano à 2 mains	6 »
Entr'acte-Berceuse	4 »
Entr'acte-Nocturne	5 »

SCÈNES DE BAL, 1 ^{re} suite, réduction pour piano, par GEORGES BIZET, à 2 mains.	net 5 »	— à 4 mains.	net 6 »
SCÈNES HONGROISES, 2 ^e suite, réduction pour piano, par GEORGES BIZET, à 2 mains.	net 5 »	— à 4 mains.	net 6 »
SCÈNES DRAMATIQUES, 3 ^e suite, réduction pour piano à 2 mains.	net 5 »	— à 4 mains.	net 6 »
SCÈNES PITTORESQUES, 4 ^e suite, réduction pour piano à 2 mains.	net 5 »	— à 4 mains.	net 6 »
1. Marche.	6 »	— N ^o 2. Air de Ballet.	5 »
2. N ^o 3. Air de Ballet.	5 »	— N ^o 4. Angelus.	7 50
3. N ^o 5. Fête Bohème.	5 »	— Air de Ballet, violon et piano ou violoncelle et piano	7 50
SCÈNES NAPOLITAINES, 5 ^e suite, réduction pour piano à 2 mains.	net 5 »	— à 4 mains.	net 6 »
SCÈNES DE FRÉRIE, 6 ^e suite, réduction pour piano, par XAVIER LEROUX, à 2 mains.	net 5 »	— à 4 mains.	net 6 »
SCÈNES ALSACIENNES, 7 ^e suite, réduction pour piano, par XAVIER LEROUX, à 2 mains.	net 5 »	— à 4 mains.	net 6 »