

*Maria Julia Gaiger*



# Marche Funèbre

**TRAUERMARSCH**

du  
Sextuor en fa # mineur

Op. 7.  
de

SILVIO D. FROES

Arrangement pour 2 pianos  
par  
l'auteur.



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A Mademoiselle Marie Blairval.

# Marche Funèbre (Trauermarsch) du Sextuor en fa # mineur.



Silvio D. Froés, Op. 7.

*Larghetto. (alla Marcia funebre) canto sensibile*

Piano Primo. *pp una corda* *tre corde* *p* *ten.* *cresc. poco*

Piano Secondo. *ppp* *sempre p* *cresc. poco*

*senza Ped.*

I. *dim.* *p* *f* *ten.*

II. *dim.* *p*



The musical score is arranged in three systems, each with two staves labeled I and II. The first system includes markings for *cresc. molto*, *f*, *dim. dolce*, *p*, *cresc.*, and *molto*. It features a melodic line with trills and a bass line with chords. The second system is marked *basso marcato* and contains dense chordal textures. The third system is marked *sempress* and includes a section marked *M.S.* (Messa) with a *p* dynamic. The score concludes with a *f* dynamic and a *p* dynamic.



I

II

B

*pp* *f* *rinf.* *f*

I

II

*f dim. poco a poco* *trm* *sempre dim.* *calando* *pp*

Trio.

I

II

C

*una corda* *pp* *mp* *tre corde poco marcato* *mp* *Cloche* *mp* *tre corde* *mf* *p*

*pp ed arpeggiato* *una corda*

*Cloche*



I. *dim. molto*

II. *mf dim. molto*

*cresc.*

*molto*

I. *non rall.*

II. *non rall.*

*ff*

I. *dim.* *smorz.* *pp*

II. *subito* *dim.* *smorz.* *pp*

**D** **E**



**System 1 (Measures 6-8):**

- Measure 6: *p* (piano), *cresc.* (crescendo)
- Measure 7: *f* (forte)
- Measure 8: *cresc.* (crescendo)

**System 2 (Measures 9-10):**

- Measure 9: *fp* (fortissimo piano), *pp* (pianissimo), *basso sempre pp* (bass always pianissimo)
- Measure 10: *pp* (pianissimo)

**Performance Instructions:**

- poco a poco cresc.* (poco a poco crescendo)
- sempre pp il basso* (always pianissimo the bass)
- basso sempre pp* (bass always pianissimo)

**Other markings:** *f*, *dim.* (diminuendo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *E* (key signature change), *F* (key signature change), *3* (triplets), *6* (sixteenth notes), *7* (seventeenth notes).



I

II

I

II

*stacc.*

*cresc. molto*

I

II

*ff*

*m. s.*



I

II

*molto dim.* *pp*

*tr*

*tr*

*tr*

*tr*

I

II

*molto dim.* *pp*

*cresc. molto*

*f*

*dim*

*pp*

*tr*

*tr*

*tr*

*tr*

I

II

*un poco più*

*trem.*

*un poco più*



I. *trem.* *p*

II. *trem.* *p*

I. *smorz.*

II. *smorz.*

Religioso come organo.

I. *mf* *rall. molto*

II. *rall. molto*