

# Quartet № 3

## Violin II

H. Villa-Lobos

W112

1.

Allegro non troppo (♩ = 120)

Solo

Measures 1-5: Treble clef, 4/4 time. Dynamics: *p*, *p*, *p*, *f*. Includes a triplet of eighth notes in measure 5.

Measures 6-13: Treble clef. Dynamics: *sf*, *sf*, *p*, *mp*. Includes a triplet of eighth notes in measure 6.

Measures 14-21: Treble clef. Tempo markings: *rall.*, *a tempo*. Dynamics: *pp*, *p*, *p*, *f*. Includes a first ending bracket [1] over measures 15-16 and a triplet of eighth notes in measure 21.

Measures 22-26: Treble clef. Dynamics: *p*. Features a series of triplet eighth notes.

Measures 27-29: Treble clef. Features a series of triplet eighth notes.

Measures 30-34: Treble clef. Dynamics: *mf*, *dim.*, *mf comodo*. Includes a second ending bracket [2] over measure 30 and a *Solo* marking in measure 31.

Measures 35-42: Treble clef. Dynamics: *p*, *pp*, *mf*, *mf*. Includes a triplet of eighth notes in measure 35.

Measures 43-50: Treble clef. Dynamics: *sf*, *p cresc.*, *p*, *f*. Includes a third ending bracket [3] over measures 44-45.

Measures 51-55: Treble clef. Dynamics: *p*, *f*. Includes a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 55.

Measures 56-60: Treble clef. Dynamics: *sf*, *sf*, *p*, *f*, *f*. Includes a triplet of eighth notes in measure 56, a triplet of eighth notes in measure 58, and a triplet of eighth notes in measure 60.

Violin II

61

67

73

81

88

93

96

99

102

105

108



159

164

168 13

173

180 14

*mf* *ff* *ff*

*p* *cresc.* *p*

*allarg. poco a poco*

2.

W112

1  
**Molto vivo** (♩. = 144)  
 pizz.  
*f*

6

11 2 2

*mf*

Solo

17 *f* *mf* *f*

Solo  
 sonoro

24 3 *ff*

32 **4** *pp*

38 *ff* *poco rall.* **5** *Molto meno* (♩. = 104) *p*

43 *ff* Solo

49 **6** *fuori* *ff* *p* **7** *Tempo I°* (♩. = 144) *mf*

55

61

67 **8**

73 **9** *p* *p*

79 *p* *cresc.* *ff* *p*

87 **10** arco *spiccato* *mf* pizz.

93

98 **11** fuori, molto cantabile voci del basso

104

111 **12** 3 p

119 **13** arco f

129 dim.

139 **14** pp+

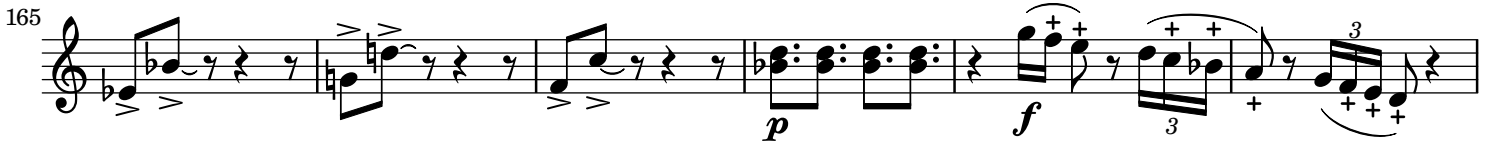
144 sf

150 **15** Solo

157



165



171

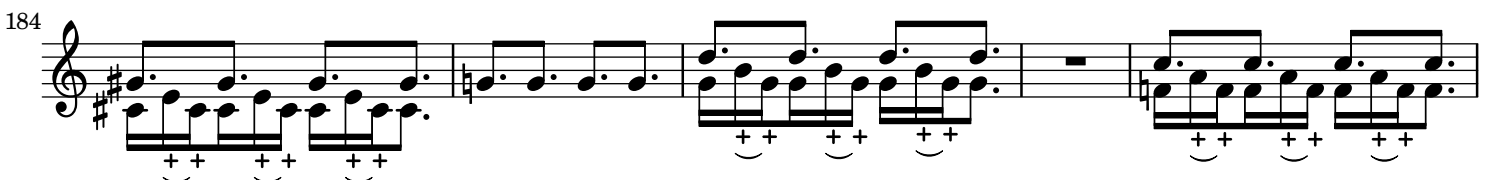


167

**16** Solo

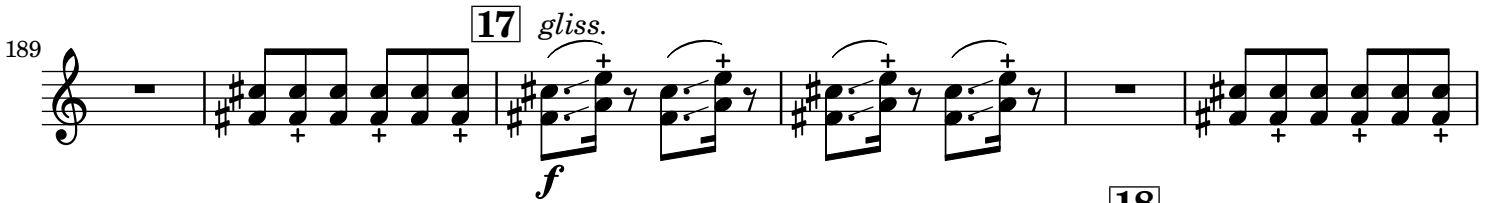


184



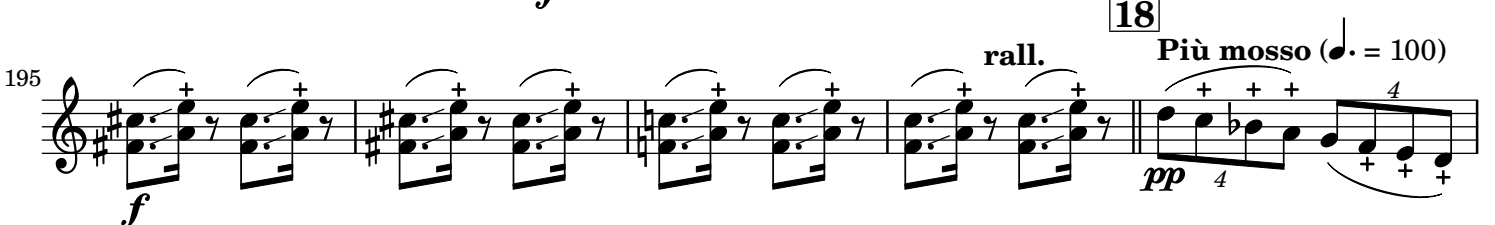
177

**17** gliss.

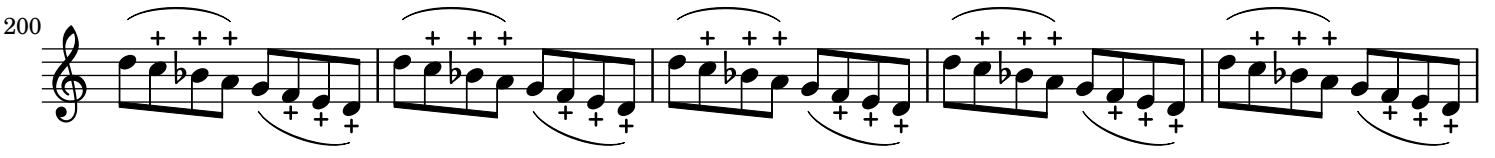


189

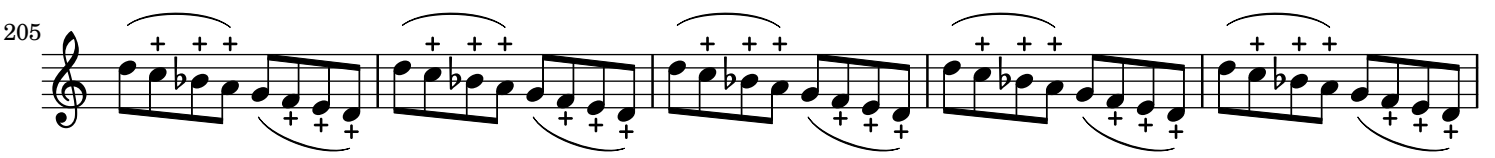
**18** rall. Più mosso (♩ = 100)



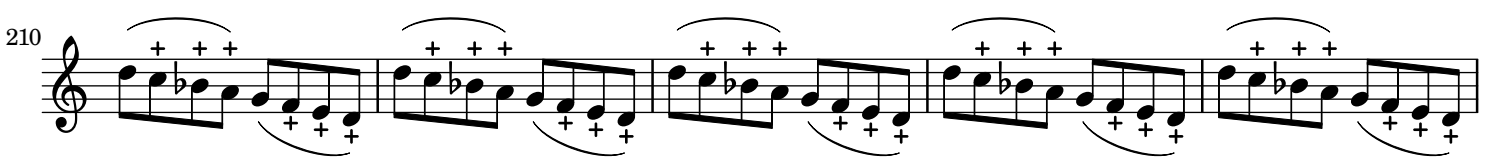
200



205



210



215 *mf*

220 **19** *f*

226 *pp* **20** *mf* *accel.* *p cresc. molto*

233 *accel. e cresc.* *f* **Prestissimo** *ff*

3.

W112

Molto adagio (♩ = 88) *espress.*

con sord. (turn\*)

1 *pp* *dim.*

7 **1** *legato* *mf*

12 **2** *f* *p*

16 *pp* *pp* **3** *senza vibrato*

21

26

\* Put the mute on the side of the bridge in order to obtain a very nasal sound imitating the bagpipes.



31 **4** *rall.* *Largo*  
*mf* *f* *p*

36 *pp*

41

46 **5** *rall.* *agitato lento* *agitato* *lento*  
*dim.* *mf* *p* *p* *mf*

51 *agitato lento* *agitato* *lento*  
*mf* *p* *p* *mf* *pp*

57 **6** *Tempo I°* *senza portamento*  
*ff* *pp* *ppp* *f*

63 **7** *Solo*  
*mf* *pp*

71 *senza vibrato* **8**  
*sff* *mfp* *dim.* *pp*

77

82 **9**

87 *rall.* *Solo molto cantabile*  
*mf* *f* *ff* *dim.* *p*

Allegro con fuoco (♩ = 152)  
*mf* molto spiccato

0 *sfzp* *sfzp* *sfzp* *sfzp* simile

4 *f* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

8 *sfzp* *sfzp* *sfzp* *sfzp*

12 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

16 *sfzp* *mf*

20 *f* *sfzp* *sfzp* *sfzp* *sfzp*

24 *f* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* 1

28 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

32 *sfzp* *p*

38 *pp* *mf* *p* 3 3

49 *dim.* *rall.* *rit.* *a tempo* *mf* 2

55

3 3 3 3 3 3 3

*sf* *sfpp*

63

74

85

2'

Solo legato

*sfpp* *f*

95

3

*f sempre* *dim.* *pp*

108

*pp* *p* *mf*

119

*mf* *p*

130

139

4

3

2

Solo

*sf* *sf* *f*

153

5

163

rall. rit. a tempo

3

*mf*

174 **6**  
*mf* *f* *p* *cresc. poco a poco*  
 Musical notation for measures 174-181, including triplets and dynamic markings.

182  
*p*  
 Musical notation for measures 182-188.

190 *cresc. animando* *cresc.*  
 Musical notation for measures 190-199, including triplets.

200 *molto spiccato* **7** *ff* *simile* *dim.*  
 Musical notation for measures 200-205, including a fermata and dynamic markings.

206 *sfp* *sfp* *sfp* **8** *p* *dim.* *f* *molto selvaggio*  
 Musical notation for measures 206-216, including a double bar line and dynamic markings.

217 *sf* *sf*  
 Musical notation for measures 217-227, including triplets and dynamic markings.

228 **9** *ff* *p*  
 Musical notation for measures 228-242, including triplets and dynamic markings.

243 *pp*  
 Musical notation for measures 243-254, including triplets and dynamic markings.

255 **10** *fff* Solo  
 Musical notation for measures 255-267, including a fermata and dynamic markings.

268 **11**  
 Musical notation for measures 268-274, including triplets.

12

380 *cresc.* *sfp* *sfp* *sfp*

389 *sfp* *sfp* *sfp* *sfp* *ff*

300

313 *p* *sfp* *pp* *sfp* *sfp*

13

320 *sfp* *dim. poco a poco* *sfp* *sfp* *sfp*

326 *sfp* *sfp* *sfp* *sfp* *sfp* *p*

14 Vivo 2

332 *f* *p* *ff* *f*

343 *mf* *p*

349

355 *cresc. animando* *ff*