

SYMPHONY No.63(I)

(based on 'Loben den Herren' by Joachim Neander, 1650 - 1680)
for Mixed choir (SATB) and Strings

Violoncello

Michel Rondeau
5th-9th/April/2020

1. Allegro moderato ♩. = 90

13

f *mp*

17 *cresc.*

21 *mf* 3

29

35

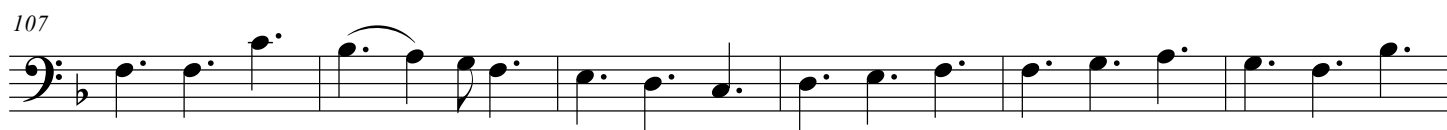
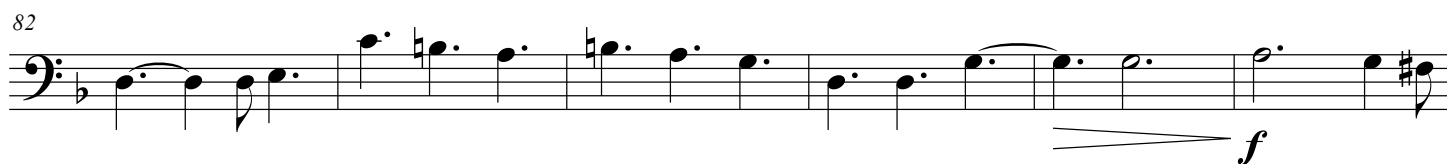
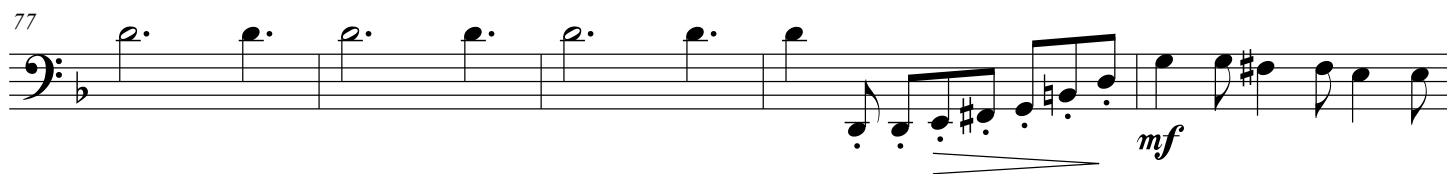
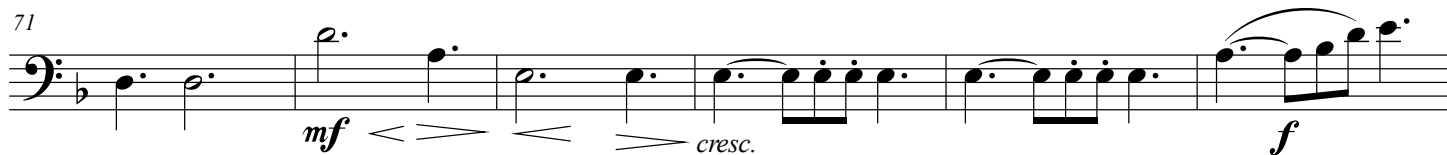
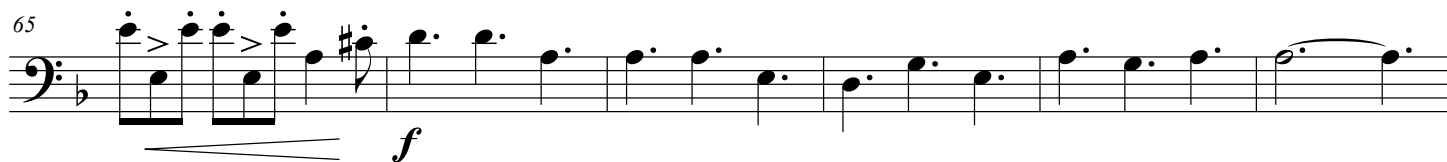
41 *p*

47 *cresc.*

53 *f* *mp*

The image shows a musical score for the Violoncello part of Symphony No. 63(I). The score is written in bass clef with a key signature of one flat (B-flat) and a 9/8 time signature. It consists of eight staves of music, each starting with a measure number. The first staff begins with a measure number of 13. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as a *cresc.* (crescendo) marking. There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated by a '3' over a bracket in the third staff. The score ends with a measure number of 53.

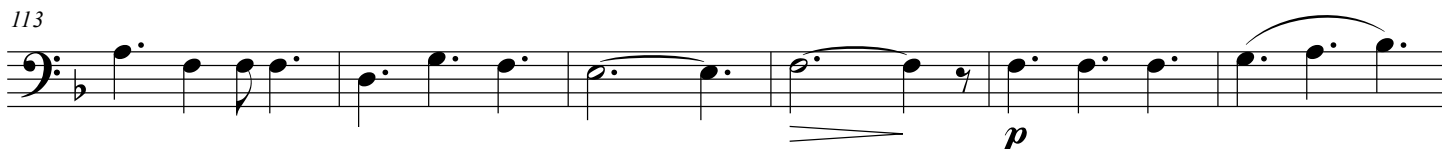
SYMPHONY No.63(I) - Rondeau - Cello



SYMPHONY No.63(I) - Rondeau - Cello

3

113



119



125



131



140



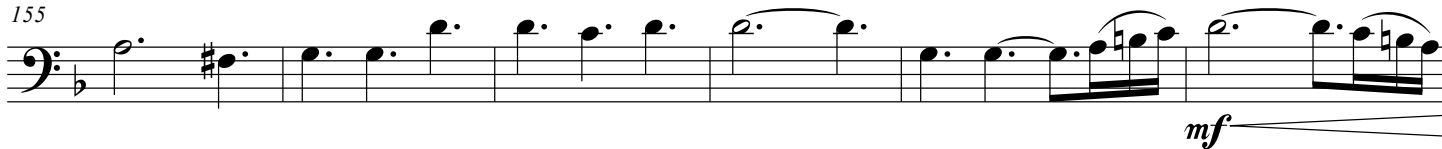
144



149



155

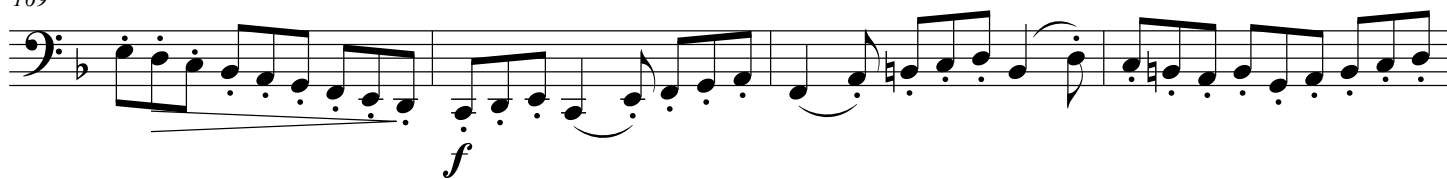


161



SYMPHONY No.63(I) - Rondeau - Cello

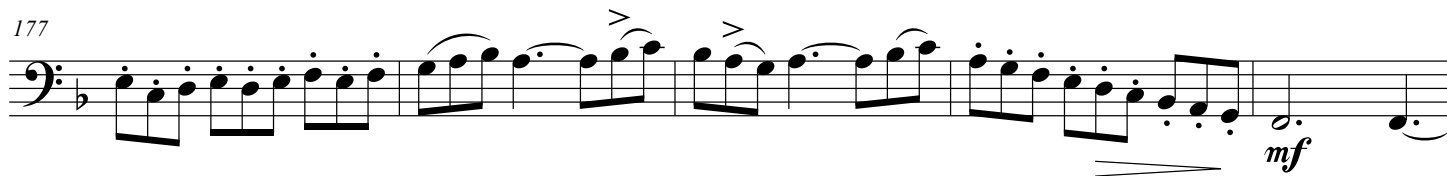
169



173



177



182



190



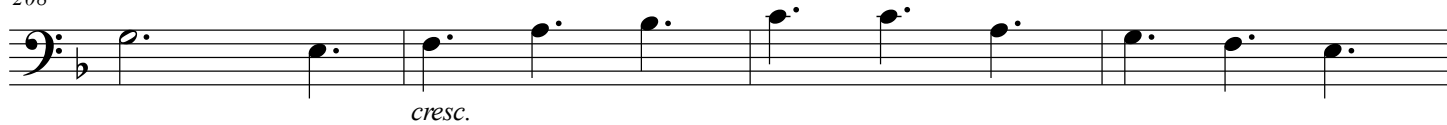
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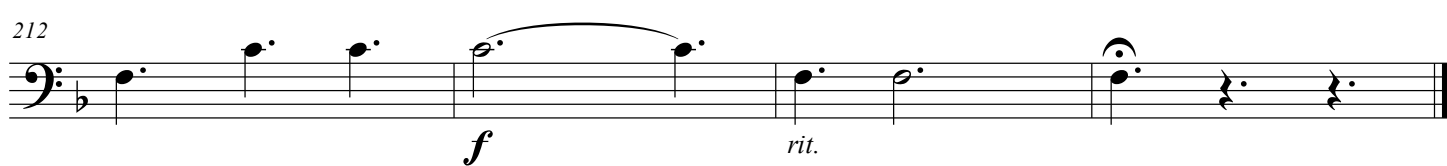
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208



212



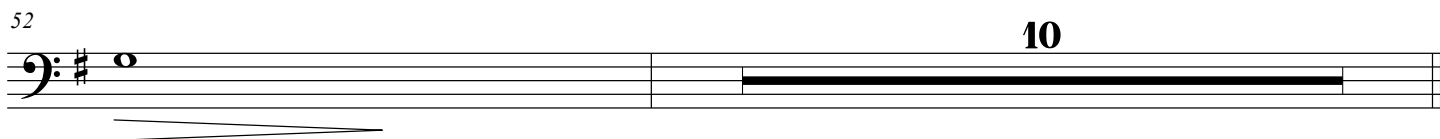
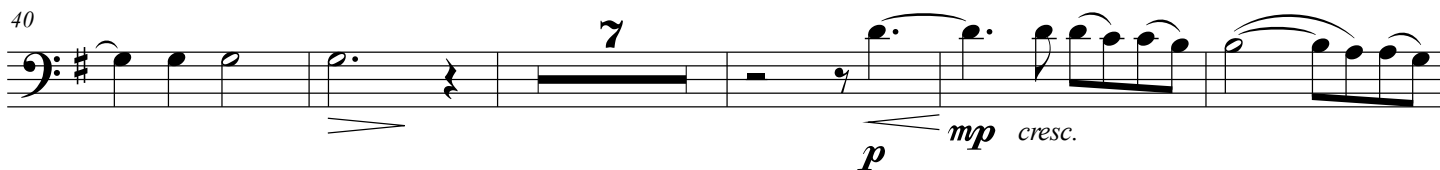
SYMPHONY No.63(II)

(Text: Georg Niede - c.1586)
for Choir (SATB) and Strings

Cello)

Michel Rondeau
22th-23rd/April/2020

2. Appassionato e rubato ♩ = 65



SYMPHONY No.63(III)

for mixed choir (SATB) and Strings,
(based on a J. S. Bach chorale 'O Jesulein süß, o Jesulein mild'- BWV 493
text: Valentin Thilo (1607-1662)

Cello

Michel Rondeau
23-26/March/2020

3. Andante e appassionato ♩ = 80

mf

7 *a tempo*
rit. *mp*

16 *mf*

23 *a tempo*
cresc. *rit.* *p*

31 *cresc.*

40

48 *p* *cresc.*

58

66 *mp*

SYMPHONY No.63(III) - Rondeau - Cello

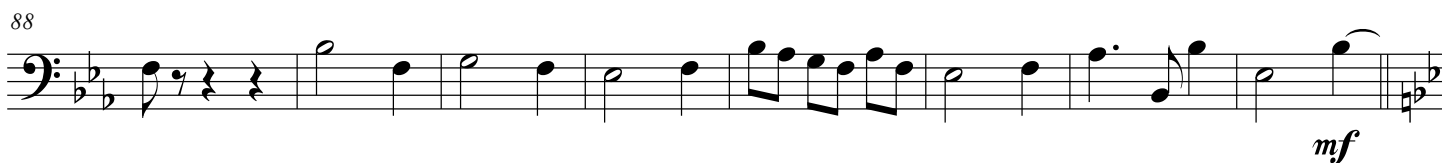
74



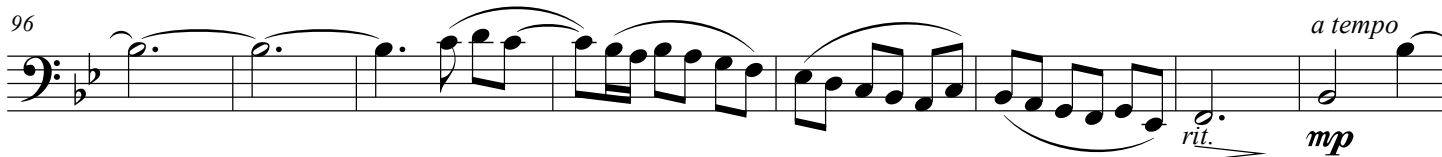
81



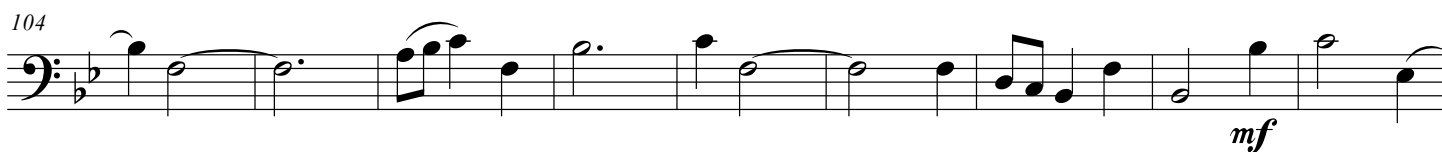
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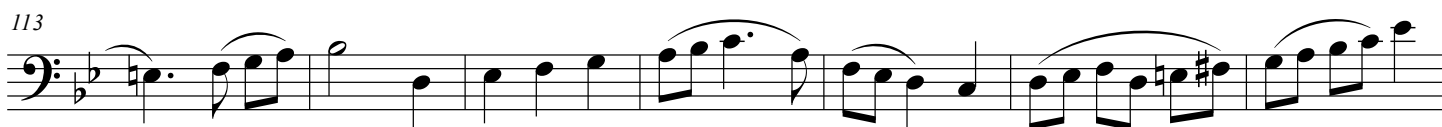
96



104



113



120



130



138



147



SYMPHONY No.63(IV)

for mixed Choir (SATB) and Strings

Cello

Michel Rondeau
5th-22nd/April/2020

4. Allegro vivo ♩ = 120

18 *f* *mp* *cresc.*

23 *f* *mp*

35

43

49

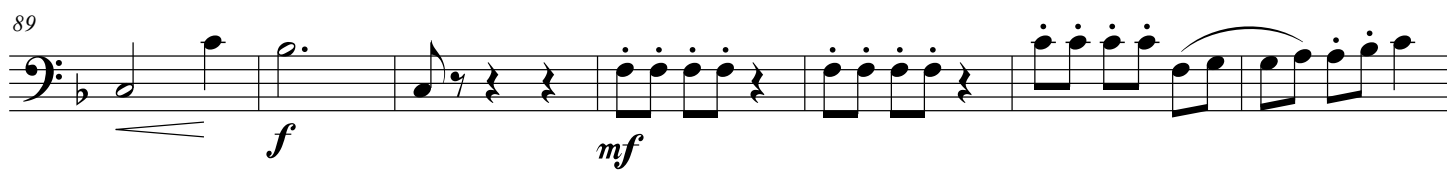
57 2 2

66 *mp* > *mf* > *p*

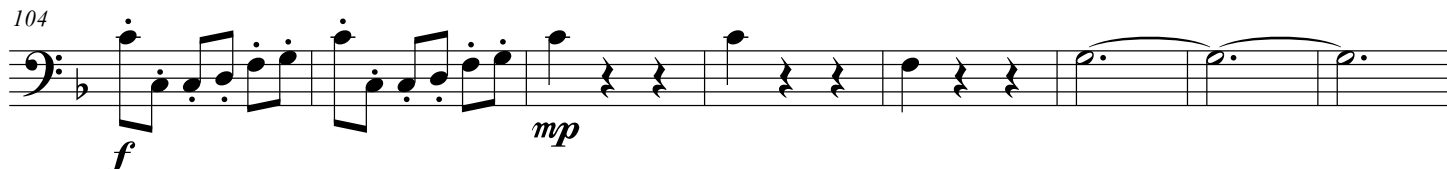
75 *cresc.* *mf* *cresc.* *f*

SYMPHONY No.63(IV) - Rondeau - Cello

82 
mp *cresc.*

89 
f *mf*

96 

104 
f *mp*

112 
f *mp* *cresc.* *mf*

119 

126 

132 
p

140 
f

146 