

LES PÊCHEURS DE PERLES

OPÉRA EN 3 ACTES
NOUVELLE VERSION

GEORGES BIZET

OBOE I-II and ENGLISH HORN

PRÉLUDE

Andante
3/4 *sec* *ff* 13 *sec* *Ob.* *p UNIS*

(UNIS) *cresc.* *cresc.*

ff *ff*

ACTE I

all.^o 3 (V^{onda})

Ob. *p* *mf*

cresc. *f*

f. *f.* 3

OBOE I-II and ENGLISH HORN

(Flute) *Ob.*

3 *p* *f* *f*

2 *p*

cresc *sec* *ff* *Mod. maestoso* (Clar.) (V^o)

3 *22*

Ob. *mf* *rall.* *1. 7.* (Canto) *Ob.*

8 *p*

f 2 *f* *dim.*

p *sec* *ff*

Solo *bien marqué* *dim.*

OBOE I-II and ENGLISH HORN

3

(1st Solo)

cresc.

ff

Largo

ff

dim

ff sec

mf

ff

All: mod to

ff

OBOE I-II and ENGLISH HORN

Ob. *all.^o*

suivez *A 7^o* *ff* *sec* 24 *ff* *sec*

ff *plus lent* 8 *suivez*

Ob. *A 7^o*

f *pp* *ff*

sec *1^o 7^o* (*Udano*)

sec 48

ff 2 *ff*

ff *Animez* *fff*

Animando sempre

OBOE I-II and ENGLISH HORN

5

tr. *très long*

tr. *très long*

8 11

2 *All.^o mod.^{to}* 10 28 6 *And.^{te}* 11 (+ Flûte solo)

Oboe

pp *cresc.* *dim.* 11 *ff* *ten ten ten*

p

Flûte) *Oboe Solo* *sec* *recit suivez* *sec* *And.^{no}*

11 *ppp cresc. molto* *ff* 6 *ff* 4 *p cresc. molto*

sec

sec 1^o 7^o

suivez *ff* *ff* 11 *ff* *ten. ten. ten.* *ff*

sec

3 *all.^o* *And.^{te}* *all.^{to}* (Canto) *Oboe*

13 *p* *ff* 4 *p*

And.^{te} *All.^o molto*

2 12 3 5 *ff* 18

OBOE I-II and ENGLISH HORN

And^{te} And^{no} 8 Oboe

13 41 *p*

cresc. *f* *p rit.* *cresc.* *A T^o* 3

Sargio *mf* *ff dim* 8 *p* 9 9

mod^{to} *Même mouvement!* *sec* *sec* *ff sec* *ff sec*

And^{te} *ff* *ff* 8 *f* *f* *f* *ff sec* 4 *ff*

And^{te} 5 7 *p* *p*

Adagio *ff* *ff*

OBOE I-II and ENGLISH HORN

7

First system of music for Oboe I-II and English Horn. The key signature is two sharps (F# and C#). The first staff (Oboe I-II) begins with a piano (*p*) dynamic. The second staff (English Horn) begins with a fortissimo (*ff*) dynamic. The music consists of flowing sixteenth-note passages. Measure 33 is the final measure of this system.

Second system of music. The first staff is for Hautbois 4, marked *Andante*. The second staff is for Cor Anglais. The Hautbois 4 staff includes the instruction *recit T°* and a *pp* dynamic. The Cor Anglais staff includes the instruction *ff suivez AT°*. Measure numbers 9, 2, and 9 are indicated below the Hautbois 4 staff.

Third system of music for Cor A. The key signature remains two sharps. The staff is marked *And^{te}* and *pp*. The music features a melodic line with slurs. The instruction *plus pp* appears towards the end of the system.

Fourth system of music for Cor A. The staff is marked *p*. Measure numbers 13, 10, and 4 are indicated below the staff. The system concludes with a *(V^{lle})* instruction.

Fifth system of music for Cor A. The staff is marked *pp*. The music continues with a melodic line.

Sixth system of music for Cor A. The staff is marked *pp*. The music continues with a melodic line.

Seventh system of music for Cor A. The staff is marked *pp*. The music continues with a melodic line.

Eighth system of music for Cor A. The staff is marked *pp*. The system concludes with a measure marked with the number 3.

OBOE I-II and ENGLISH HORN

Cor A.

ppp *smorz.*

2 Hautbois

5

(choeur)

p *mf* *pp*

All^o vivace

11 *f* *cresc.* *ff* 5 *f* *cresc.*

p 2 *p* 4 *p* *cresc.* *ff*

Largo

19 6 *pp* 4 *pp*

All^{to}

7 2 18 8 16 *cresc.*

OBOE I-II and ENGLISH HORN

9

Oboe

cresc. ff sec 13 ff ff 7

p cresc.

ff 15 pp cresc. ff ff

ACTE II

all^{to} Largo (Cor) r^{cit}

6 16 17 14

Oboe A T^o f ff

Largo mod^{to} all^o r^{cit} A T^o r^{cit} Oboe r^{cit}

7 T^o ff ff

OBOE I-II and ENGLISH HORN

A 7^e *All^o vivace* *recit A 7^e*

ff *p* *suivez* *p* *suivez* *p* *suivez* 3

Oboe *All^o vivace*

ff *p*

Oboe *And^{te}*

ff 3 2 5

Animato *all^o* *Mod^{to}* *(Vono)* *b₂*

p *f* *ff* 2 *ff* 7 5

mf

Oboe *1^e T^e*

p 34

7 *All^o* *Oboe* *recit* *A 7^e*

f^{sec} 3 2

recit *And^{te}* *And^{te}* *(Coe)*

2 6 6 15

OBOE I-II and ENGLISH HORN

11

Oboe

pp

suivez T²

2 8

Oboe

p

(Cor)

Oboe

pp

9

suivez T²

(Cor)

2 7 8

8

And^{te} Solo.

f

f

dim.

pp

2

9 12 9

8 8 8

5

9 12 9 12 9 12 9

8 8 8 8 8 8 8

2

Oboe

cresc.

p

Enchaînez

all.^o sec

Hautbois

9

ff

5

ff

5

7

ff

pp

cresc.

Cor Anglais

Même Mouvé

3 18

2 2

4 4

OBOE I-II and ENGLISH HORN

Oboe

pp

27

Oboe

f

suivez

2

7^e

suivez

ff

AT^o

11

And^{te} non troppo

15

Cor Angl.

pp

poco cresc.

pp

Poco animato

plus lent

20

pp

Adagio

Animé (*V^{mo}*)

suivez

8

4

pp

pp

OBOE I-II and ENGLISH HORN

The musical score consists of several systems. The first system features the Cor Anglais part with dynamics like *f*, *p*, *pp*, and *poco rall*. The second system includes the Oboe part with dynamics *p*, *ff*, and *f*, along with tempo markings *All: molto* and *smorz. e calando*. The third system shows the piano accompaniment with various chords and melodic lines. The fourth system continues the piano part with complex harmonic structures. The fifth system concludes the piece with a final chord and a key signature change to B-flat major.

OBOE I-II and ENGLISH HORN

mod^{to}

p *sf* *pp*

sf *p*

2 *p* *f*

ff *p* *p marcato* *p*

All: mod^{to} *All: vivace*

f *2* *mf* *f* *ff* *fff* *2* *4*

(Vno) *Oboe.*

p *5* *p* *12*

(Vno) *Largo* *All: vivace* *Oboe*

sec *sec* *3* *(Vll)* *ff* *3* *ff* *3* *ff*

OBOE I-II and ENGLISH HORN

15

ff ff ff ff f 2 3 4 5 2 3 4 3 ff

ff

5 pp

f 4 mf ff 4 mf ff

7 ff

f 2

OBOE I-II and ENGLISH HORN

OBOE I-II and ENGLISH HORN

17

Fin du 2^e Acte

ACTE III

1^{er} TABLEAU

All.^o

11

f

ff

p

cresc.

f

fp

fp

fp

fp

dim.

7

2

7

And.^{te}

recit

recit

A 7^o

recit

Animez

Oboe

And.^{te}

espress.

f suivez

mf prenez le Cor Anglais

2

Cor Anglais

p

p *espress.*

cresc.

7

OBOE I-II and ENGLISH HORN

19

(C.A.) *pp* *dim.* *suivez*

Oboe poco anim. *p* *cresc.* *f* *suivez* *f* *T° animato*

1° T° (Vn) *rall.* *7* *pp*

dim. *suivez* *mf* *T° animato*

Animez *sec* *recit* *ff* *sec*

1° T° (Fl.) *Solo* *pp* *prenez le Hautbois*

2 Hautbois *12* *mod^{to}* *(Basso)* *Oboe* *And^{te} non troppo* *(Vn)* *sec* *ff* *17* *6*

OBOE I-II and ENGLISH HORN

Oboe solo

pp

5

cresc.

p

f

suivez

p

A Tempo

pp

A tempo

3

mod to

Oboe solo

f

suivez

And no

5

5

Oboe solo

pp

4

Solo

p

cresc.

cresc e animato

f

1º 7º

p

Animato molto

suivez

(Voz)

Oboe

p

mf

ff

animato molto

3

4

OBOE I-II and ENGLISH HORN

21

Largo *recit* *1°* *recit* (V^{on}) Oboe

all°

f *cresc.* *ff*

all° mod to *f* 2

Plus vite *ff* 2 *ff* *ff*

1° 7°

sec *mf* *cresc.* *ff* 4 *sec*

OBOE I-II and ENGLISH HORN

(Fl.) 8- Oboe

Animez

récit A T² Animez

All: mod^{to} Oboe

And^{te} non troppo

All: vivace

OBOE I-II and ENGLISH HORN

23

(3^e Acte)

2^e TABLEAU

13

All.^o (Vivo) Oboe

12 *pp* *cresc.*

cresc.

f 2 3 4 5 6 7 *ff* *f* *cresc.*

ff^{sec} 3 *ff^{sec}* 3 *f* *cresc.* *ff*

3 *ff* 3

ff 3 *ff* 3

sec

ff 3 *ff* 3

sec

OBOE I-II and ENGLISH HORN

f *cresc.* *ff*

Animez

All: vivace *fff*

Largo *ff*

Largo *f*

And: mod:to *All: vivace* *ff*

OBOE I-II and ENGLISH HORN

25

recit

Oboe

ff *dim.* *recit* *A T?*

recit Oboe *All.* *ff* *ff* *Enchaîner*

Hautbois 15 Cor Anglais

Mod.to *f* *(Cor Angl.)* *f*

rall. *A T?* *pp* *cresc.*

mf *cresc.* *ff* *rall.* *T?* *mf*

f *cresc.* *ff* *rall.* *T?* *4*

OBOE I-II and ENGLISH HORN

pp *mf* *p* *pp*

f *pp*

mf *pp* *cresc.*

f *p* *cresc.*

cresc. *f* *ff* *rall.* *AT^o*

rall. molto *ff* *AT^o*

ff *rall.*

pp *mf* *f* *T°*

ff *rall.* *T°* *mf* *mf* *ff* *rall.* *T°*

Animando *rall.*

f *rall.* *A T°* *reprenez le Hautbois*

All.° (féroce) *Oboe* *pp* 16

p 3 3

OBOE I-II and ENGLISH HORN

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (treble clef) and second staff (bass clef) both contain eighth-note patterns. Dynamics include *p* (piano) and *cresc.* (crescendo). A fermata is present over measure 6, with a '3' indicating a triplet.

Measures 7-12 of the musical score. The key signature is B-flat major. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features eighth-note patterns in both staves, with a repeat sign at the end of measure 12.

Measures 13-18 of the musical score. The key signature is B-flat major. The tempo/mood changes to *All.^o* (Allegro). The first staff has a *recit* (recitativo) marking. Dynamics include *ff* (fortissimo). The music features eighth-note patterns in both staves, with a repeat sign at the end of measure 18.

Measures 19-24 of the musical score. The key signature is B-flat major. The tempo/mood changes to *mod.^{to}* (moderato). The first staff has a *mod.^{to}* marking. Dynamics include *ff* (fortissimo). The music features eighth-note patterns in both staves, with a repeat sign at the end of measure 24.

Measures 25-30 of the musical score. The key signature is B-flat major. The first staff has a *mod.^{to}* marking. Dynamics include *ff* (fortissimo). The music features eighth-note patterns in both staves, with a repeat sign at the end of measure 30.

Measures 31-36 of the musical score. The key signature is B-flat major. The tempo/mood changes to *All.^o* (Allegro). Dynamics include *ff* (fortissimo). The music features eighth-note patterns in both staves, with a repeat sign at the end of measure 36. The word *FIN* is written at the end of the piece.