

Georges BIZET

Les pêcheurs des perles
Opéra en trois actes

VIOLONCELLES ET CONTREBASSES

LES PÊCHEURS DE PERLES

OPÉRA EN 3 ACTES

GEORGES BIZET

VIOLONCELLE et C. BASSE

PRÉLUDE *And^{te} sec.*

f *sec.* **1** *p*

p

cresc. *ff* *cresc.* *ff* **1**

1 *All^o*

fp *p*

mf cresc. ff

ff f ff

p cresc.

ff cres - - cendo. f ff

ff f ff

dim.

p pizz. ff arco.

Mod^{to} maestoso.

First system of musical notation. The Violoncelle (Vclle) part is in the upper staff, starting with a *p* dynamic and a *Div.* (divisi) marking. The C. Bass (C.B.) part is in the lower staff, also starting with a *p* dynamic. The music is in 3/4 time and features a series of eighth notes in the Vclle part.

Second system of musical notation. The Vclle part continues with a *dim.* (diminuendo) marking. The C.B. part continues with a series of eighth notes. The music is in 3/4 time.

Third system of musical notation. The Vclle part features a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The C.B. part continues with a series of eighth notes. The music is in 3/4 time.

Fourth system of musical notation. The Vclle part features a *ff* (fortissimo) dynamic and a *allarg.* (allargando) marking. The C.B. part continues with a series of eighth notes. The music is in 3/4 time.

Fifth system of musical notation. The Vclle part features a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The C.B. part continues with a series of eighth notes. The music is in 3/4 time.

VIOLONCELLE et C. BASSE

5

ff

Unis. dim. p pizz.

Unis. arco. f ff pizz. pp

vclle arco. Div. p

11 12 13 14 15 16 17 18 Unis. pizz.

cresc. molto. f Unis. arco.

Unis. f ff

vclle C.B.

Unis. *Largo.* *suivez.* *a Tempo.*

fp fp fp fp fp fp f

suivez. *Mod^{to} maestoso.*

p 1 p p

cre - scen - do f cre - scen - do f p

Meme mouv^t

cre - scen - do ff 2 3 2 3 2 3

Velle *Un peu plus vite.* *Div.* *Unis.*

C.B. ff ff sec. 1 p

long. All^o mod^{to}

Unis. ff f

1 p f f p f suivez.

Tempo. *dim.*

f ff suivez. p

suivez. a Tempo. 1 ff 2

Velle *pp* *pp*

C.B. pizz.

cresc.
pizz.

Unis. arco. pizz. arco. pizz.
f *f* *p*

vclle. arco. C. B. arco. *ff* *sec.*

ff *long.* *p* Plus lent.

suivez. **1** *f* *suivez.*

Unis. *1^o Tempo.* *p* *cresc.* *f* *p*

f *sec.* *ff* *pp*

Un peu retenu. *f*

Unis. *ff* *cresc.*

Vcllo *1er tempo.*

C.B. *f* *3* *ff* *fp* *sempre pp*

pp *sempre pp* *ff*

Unis. *dim.* *p* *pizz.*

arco. *ff* *Unis.* *animez.* *ff*

Beaucoup plus vite. *Unis.*

animez toujours. très long.

Lurs. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

15 16 17 18 19 20 21 22 23 24 pizz.

bien *pp*

Unis. All^o mod^{to} Récit 1 ZURGA Ville et C.B. 1

f *p*

Tempo Récit

mf ff p f ff fpp fp fp fp f

a Tempo Récit.

f p ff ff Unis. p

Tempo mod^{to}

p ff 1 pp

pizz. *p* arco. *p*

Plus lent. mettez les sourdines

crese. ff ppp f 1

Unis. Andte

1 2 3 4 5 6 7 8 9

ppp

Vlle ôtez les sourdines. ZURGA Velle

14

p *cresc.* *p*

pp

p *cresc.* *pp*

cresc. *f* *ff*

mettez les sourd.

1

1 2 3 4 5 6 7 8 9

pp di - mi - nu - en - do. Otez les sourdines

All^o moderato.

3

pp *cresc.* *cresc.* *ffp*

cresc. *ffp* *cresc.*

VIOLONCELLE et C. BASSE.

Récit

ffp UNIS. *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff* DIV *pp* *espress*

And.^{te}

pp *pizz.* *p* *cresc. molto ed anim.* *arco*

1^{re} tempo

ff *ff* *pp* *p*

cresc. *pp* *cresc.*

f *ff* *ff* UNIS.

All.^{ro} molto

pp *cresc.* *cresc.* *fpp*

cresc. *fpp* *cresc.*

suivez. And^{te} All^{to}

cre - scen - do. **f** **1** **ff** pizz. **pp**

fp pizz.

arco. **p** **pp** suivez.

arco.

And^{no} pizz. **pp**

arco. animez. **p** dim.

cresc.

Velle All^o mod^{to}

rall. **pp** suivez. **pp** cre - scen - do.

C.B. //

And^{te}

ff cresc. **ff** **1**

Vlle Soli. **pp**

And^{te} **12**

And^{no}

f **3** *p*

cresc. *pizz.*

f **2** *f* *Unis.* *arco.*

2 *f*

vle *C. B.* **2** *p* *pizz.*

pizz. *arco.* **2** *pp* *pizz.* *arco.*

Unis. *fp* *pp rit.* *cresc.* **2** *pp* *pizz.*

VOLONCELLE et C. BASSE

15

Largo. *Div.* *ff* *34* *Mod^{to} vllle* *pp*

suivez.

a Tempo. *pp* *suivez.*

Même mouv! *pp* *cresc.*

ff *cresc.* *ff sec* *1*

vllles Div. 1 *ppp* *C.B. 1*

cresc. *ff arco.* *3*

1 *ff* *3* *1* *ff* *2*

VIOLONCELLE et C. BASSE

Unis. **1** a Tempo *suivez.* *suivez.*

ff *ff* *fp* *ff* *fp* *pp*

And^{te}

sempre pp 1 2 5 4 5 6 7 8 *pp* *ten.*

C.B.

cre *scen* *do.* *ten.* *Largo.* *ff* *ff*

Unis. *pp*

And^{te}

C.B. *ff*

p **1** *p*

dim. *sempre dim.*

ppp *smorz.*

smorz.

pizz.

ppp

4

And^{te}
arco.

suivez.

arco.

fp *ffp* *fpp* *fp* *fp* *f* *suivez.* *pp*

Unis.

a Tempo.

Récit.

All^o

Récit.

a Tempo.

ff *ff* *ff* *suivez.*

a Tempo

Largo.

suivez.

ff *fppp* Unis. *dim.*

pp *p* *ten.*

pizz.

2 viles

encore plus pp

pp

pp suivez pp

cresc. pp smorz.

VIOLONCELLE et C. BASSE

17

5

Harpe. *All^o vivo.*

16

8

mf

ff cresc.

ff

3

ff

ff

p

cresc.

Unis.

f

p

fp

f

p

cresc.

cresc.

Unis.

ff

p

cresc.

f

p

ff

p

cresc.

ff *p*

pp

Largo

p 1 2 5 4 5 6 7 8

più f

9 10 11 12 13 14 *cresc.* Unis. *dim*

dim. *p* 1 9 *pp* *pizz.*

cresc. *ff* *p* *pp*

pizz.

poco cresc. *pp dim.* *pizz.*

pp sempre pizz.

arco.

cresc. ***ff*** **11** *f* *fp*

arco.

pp

cresc. ***ff*** *p*

dim. *pp* *smorz.* *ppp*

pizz.

2 *pp* *cresc.* *f* *cresc.* ***ff***

Unis. ***ff***

ACTE II

All.^{to} CLAR.

6

4

pizz.

p **Vlle Div.**

pp

p pizz.

pp

C.B.

pp

1^{re} Solo

arco.

rall.

67

67

Vlle COR Solo. Vlle

Récit.

And.^{no}

arco.

p

2

p

Unis.

C.B.

Tempo.

3

p

f

ff

Largo.

Mol.^{to} pizz.

1

pp

pizz.

VIOLONCELLE et C. BASSE

21

Unis. *ff* *All^o arco.* *suivez.*
Tempo. *ff* *suivez.* *Tempo.* *ff* *Tempo.*
All^o vivo. *pizz.* *p* *suivez.* *f* *Tempo.* *p* *suivez.* *f* *Tempo.* *p*
Unis. *ff* *f* *p*
suivez. *arco.* *f* *fpp* *fp* *ff* *All^o* *pp*
cresc. *ff* *p* *Unis.* *dim.* *pp*
ff *suivez.* *pp* *And^{te}*

pp 1 p f

All^o ff ff ff f fp suivez.

Mod^{to} 1 2 5 4 5 6 7 p fp p p dim.

pizz. 1^o Tempo. p pizz. 31

All^o agitato. arco. pp p

f ff fp suivez.

a Tempo. Récit. Tempo. ALTO. Vlle

p *mf* *p* *f*

And.^{mo}

f *ff* *fp* *p*

And.^{te}

p *pizz.* *p*

pizz. *arco.*

pizz. *arco.* *p*

p *p*

p *p* *p* *p* *pizz.* *p*

suivez. arco. Tempo. pizz. arco.

pp

Vlles Unis.

C. B. Unis.

Div. arco.

cresc. *p*

pizz. *p*

Vlles Unis

C. B. pizz. *pp*

pizz.

suivez. arco. Tempo. pizz.

p pp pp arco. pizz. Unis.

arco.

Vlles Div. p arco. pp Unis. p pp arco.

pizz.

C. B. Div. pizz. pp

pizz. smorz. pizz. smorz.

pp pizz. smorz. pizz. smorz.

First system of musical notation. The upper staff (Violoncelle) features a melodic line with eighth and sixteenth notes, starting with a *pizz.* (pizzicato) marking. The lower staff (C. Basse) provides a harmonic accompaniment with eighth notes. The dynamic *pp* (pianissimo) is indicated at the beginning of the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has rests. Dynamic markings include *cresc.* (crescendo), *poco* (poco), and *dim.* (diminuendo) across the system.

Third system of musical notation. The upper staff continues the melodic line. The lower staff has rests. Dynamic markings include *pizz.* (pizzicato) and *p* (piano) at the start, and *f* (forte) and *pp* (pianissimo) towards the end.

Fourth system of musical notation. The upper staff features a melodic line with slurs. The lower staff has rests. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *pp espress.* (pianissimo espressivo).

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *ff* (fortissimo).

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff has rests. Dynamic markings include *sf* (sforzando), *p arco.* (piano arco), and *ff* (fortissimo). The system concludes with the instruction *suivez.* (follow).

suivez. *Tempo.*

Vclle *ff* **1** *ff* *ff* **1** Div. **1**

C.B. *ff* **1** *ff* *ff* **1** **1**

And^{no} non troppo.

dim. **6** *pp* *Unis.* **1** *pp*

6 **1**

pp *pizz.*

Vclle et C.B.

suivez.

suivez.

Tempo poco animato.

fp *arco.* **1** *f* *fp* **1** *p*

1 **1**

First system of musical notation. The upper staff (Violoncelle) features a melodic line with slurs and accents, marked with *f* and *p espress.*. The lower staff (C. Basse) provides harmonic support with chords and single notes, marked with *pizz.* and *arco.*.

Second system of musical notation. The upper staff continues the melodic development with slurs and accents, marked with *sfz*, *p*, *p*, and *legg.*. The lower staff continues the harmonic support. The word *suivez.* is written above the upper staff, and *Tempo.* is written above the lower staff.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *p* and *pizz.*. The lower staff provides harmonic support, marked with *dim.* and *rall.*. The word *Plus lent.* is written above the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *pizz.*, *pp*, and *arco.*. The lower staff provides harmonic support, marked with *pp* and *pizz.*. The word *Adagio.* is written above the upper staff, and *G. B. Div.* is written below the lower staff.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *pizz.* and *suivez.*. The lower staff provides harmonic support, marked with *pizz.* and *suivez.*.

arco. Animez.

f *p* *f*

pizz. arco.

Più mosso.

f *p* *pp*

poco rall. Tempo.

respress. pizz. *pp* *dim.*

ppp *smorz.* *calando.*

VIOLONCELLE et C. BASSE

31

10 *Récit.* *arco.* **1** *Mouvt du Duo.* *pizz.*

f *f* *pp*

Unis. **1** *arco.* *All^o molto.*

sf *f*

ff

mf *ff cresc.* *mf* *ff cresc.* *mf* *ff cresc.*

mf *fff* **1** *glissez.* *f* *ff* **1**

First system of musical notation. The upper staff (Violoncelle) and lower staff (C. Basse) both begin with a forte (*f*) dynamic. The upper staff features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo back to *f*. The lower staff maintains a steady *f* dynamic throughout the system.

Second system of musical notation. The upper staff continues with a decrescendo to a piano (*p*) dynamic, followed by a *dim.* (diminuendo) marking. The lower staff is marked *Unis.* (unison) and contains several measures of rests, indicated by double slashes (*//*).

Third system of musical notation. The upper staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo to a fortissimo (*sf*) dynamic, and then a decrescendo to a piano (*p*) dynamic. A *Mod^{to}* (Modulation) marking is present above the staff. The lower staff contains several measures of rests, indicated by double slashes (*//*).

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo to a fortissimo (*sf*) dynamic. The lower staff contains several measures of rests, indicated by double slashes (*//*).

Fifth system of musical notation. The upper staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo to a fortissimo (*sf*) dynamic. The lower staff contains several measures of rests, indicated by double slashes (*//*).

Sixth system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic, and then a piano (*p*) dynamic. The lower staff contains several measures of rests, indicated by double slashes (*//*).

Seventh system of musical notation. The upper staff begins with a *poco sf* (poco fortissimo) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. The lower staff contains several measures of rests, indicated by double slashes (*//*).

All^o mod^{to}

tr

All^o vivo.

pizz.

p

pizz.

p

1

p

Unis.

1

Measures 1-6. The Violoncelle part (top staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The C. Basse part (bottom staff) begins with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Both parts are marked *arco.*

Measures 7-13. The Violoncelle part (top staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The C. Basse part (bottom staff) begins with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The tempo changes to *Largo* at measure 7 and *All^o vivace.* at measure 11. The Violoncelle part is marked *f* at measure 7, *ff* at measure 8, and *pp* at measure 11. The C. Basse part is marked *ff* at measure 8 and *pp* at measure 11. The measure numbers 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are written above the Violoncelle staff.

Measures 14-22. The Violoncelle part (top staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The C. Basse part (bottom staff) begins with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The Violoncelle part is marked *ff* at measure 14, *pp* at measure 15, *ff* at measure 16, *pp* at measure 17, *ff* at measure 18, *pp* at measure 19, *ff* at measure 20, *p* at measure 21, and *ff* at measure 22. The C. Basse part is marked *ff* at measure 14, *ff* at measure 16, *ff* at measure 18, and *ff* at measure 22. The measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22 are written above the Violoncelle staff.

Measures 23-29. The Violoncelle part (top staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The C. Basse part (bottom staff) begins with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The Violoncelle part is marked *ff* at measure 23, *ff* at measure 24, and *ff* at measure 25. The C. Basse part is marked *ff* at measure 23, *ff* at measure 24, and *ff* at measure 25. The measure numbers 23, 24, 25, 26, 27, 28, 29 are written above the Violoncelle staff.

Measures 30-36. The Violoncelle part (top staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The C. Basse part (bottom staff) begins with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The Violoncelle part is marked *f* at measure 30, *ff* at measure 31, *f* at measure 32, and *ff* at measure 33. The C. Basse part is marked *ff* at measure 31, *ff* at measure 32, and *ff* at measure 33. The measure numbers 30, 31, 32, 33, 34, 35, 36 are written above the Violoncelle staff.

Très large.

Même mouv^t

1 1 *tutta forza.*

Unis.

Même mouv! *f ff f ffpp*

ff ff

fin du 2^e acte

UNIS *suivez* Animato molto *suivez*

f p cresc. f

Tempo più animato

pp cresc. animato

Mod^{to} *f pp* And^{te} *pp*

poco Unis cresc. - - dim. pp

1 *p*

Un peu animé

poco cresc. dim. suivez poco a p

Tempo animato

poco cresc. suivez sf Unis suivez f

1^o Tempo

rall. e dim. pp *1*

p *poco cresc.*

Tempo animato

dim. *mf* Unis

Animé

pp *cresc.* *ff* **1** *p* *pp*

1^o Tempo

smorz.

Mod^{lo} Unis

12 *ff*

ff *Moins vite* **1** *pizz.* *ppp*

pizz. *p*

And^{te} non troppo: Vn

3

ppp *Vlle et C.B. pizz.* *pp*

2 *pizz.*

pizz. *pp*

poco cresc. *pp*

arco

poco *sfz* *pp* *sfz* *p* *dim.*

suivez *pp* *a tempo* *pizz.* *Unis.*

Mod^{to} *arco* *cresc.* *pizz.*

f *p* *arco.* *And^{uo}* *pp* *pizz.*

pizz.

arco *pp* *cresc.* *cresc. e animato.* *f* *arco*

VIOLONCELLE et C. BASSE

1^o Tempo
pizz.
pp

Animato molto
arco
sfz *p* *sfz* *p* *f* suivez

pizz.
pp

arco
p

Molto animato
pizz..
pp

arco
pp

Unis

arco.
ff

Largo
pizz.
pp

Récit

Tempo. Récit.

(près le chevalet)

All^o arco
ffp arco

f

ff

ff *ff*

VIOLONCELLE et C. BASSE

45

All^o mod^{to}

Unis.

pizz. *p*

arco

Unis

pizz. *f p*

arco.

arco.

pizz. *ff f*

Plus vite

arco *f*

1^o Tempo

ff

ff mf

f pp

cresc.

fp fp

Animez

ff ff

3

Unis
Tempo

Animez

ff *ff*

And.te mod.to

ff

And.te non troppo
pizz.

ff *ff*

suivez *pp* *Unis* *animato* *e cresc.*

pizz

Tempo arco

à 2 DIV. ppp *à 2 DIV. ppp*

pizz.

a tempo
arco

All.^o vivo.

pp *TUTTI* *cresc.*

suivez *TUTTI*

Unis *ff*

2^{me} TABLEAU

All.^o feroce

arco.

13

1 2 3 4 5 6 7

pp pizz.

Div.

8 9 10 11 12 13 14 15 16 17 18 19

poco a poco cresc.

cresc.

20 21 22 23 24

f

Unis.

f arco.

cresc.

cen - do - - - ff

sec.

ff pp

sec.

pp

pizz.

ff arco.

pp

f
arco.
ff
f
pp
Unis
f
cresc.
ff
ff
ff

2 5 4 5 6 7 8 9 10

sec.
ff pp
pizz.
pp
arco. sec.
ff pp

VIOLONCELLE et C. BASSE

47

Animez

Unis. *piu ff* 2 5 4 5 6 7

All^o vivo

fff Unis. *sec* Large *fff*

Enchaînez

Largo TIMB.

14

pp pizz. Unis.

poco cresc. *f* *cresc.*

arco.

ff *dim.* *p* *pp*

And^{te} mod^{to}

ff

All^o

a Tempo

ff *suivez.* *ff* Unis.

Récit.

3 3 1

Unis. a Tempo

ff *ff* suivez

a Tempo

ff

dim. *p* dim. dim. *fff* arco

pp pizz.

Unis. Tempo Récit. 3 pizz. arco Tempo all^o

ff *ff* *ff* rall. molto Euchaînez

Mod^{to} pizz. arco

15 *ff* *f* *f* rall.

pizz. arco

Tempo pizz. arco

p *cresc.* *f* *cresc. ff* rall.

Tempo

Vlle Div. *ff* rall. *mf* *p* *fp* *f* *p*

ff rall. *mf* *p* *fp* *f* *p*

First system of musical notation for Violoncelle and C. Bass. The system consists of three staves. The top staff is for Violoncelle, and the bottom two staves are for C. Bass. The music is in 6/8 time. Dynamics include *pp*, *mf*, *pizz.*, *f*, *p*, and *arco*. There are also markings for *6* and *pp*.

Second system of musical notation for Violoncelle and C. Bass. The system consists of two staves. The top staff is for Violoncelle, and the bottom staff is for C. Bass. The music is in 6/8 time. Dynamics include *Unis.*, *cresc. poco a poco*, and *pp*.

Third system of musical notation for Violoncelle and C. Bass. The system consists of two staves. The top staff is for Violoncelle, and the bottom staff is for C. Bass. The music is in 6/8 time. Dynamics include *f*, *ff*, *rall.*, and *Tempo*. There are also markings for *3* and *ppizz.*.

Fourth system of musical notation for Violoncelle and C. Bass. The system consists of two staves. The top staff is for Violoncelle, and the bottom staff is for C. Bass. The music is in 6/8 time. Dynamics include *rall. molto*, *ff*, *arco*, *f*, and *rall.*. There are also markings for *Tempo* and *ppizz.*.

Fifth system of musical notation for Violoncelle and C. Bass. The system consists of three staves. The top staff is for Violoncelle, the middle staff is for C. Bass, and the bottom staff is for C. Bass. The music is in 6/8 time. Dynamics include *Tempo*, *ppizz.*, *cresc.*, *f*, *cresc.*, *ff*, *rall.*, *Tempo*, *cresc.*, *ff*, *rall.*, *mf*, and *cresc.*.

Sixth system of musical notation for Violoncelle and C. Bass. The system consists of two staves. The top staff is for Violoncelle, and the bottom staff is for C. Bass. The music is in 6/8 time. Dynamics include *Tempo*, *ff*, *rall.*, *animando*, *rall.*, *Tempo largamente*, *ff*, *rall.*, *Tempo*, and *Enchaînez*.

VIOLONCELLE et C. BASSE

16

All^o feroce

pizz.

2 5 4 5 6 7 8 9 10 11

pp

pizz.

p

arco

cresc.

2 3 4 5

6 7 8 9 10

cresc.

unis

récit

All^o

50

Mo^{te}

unis pp pizz.



