

*Triumpho e gloria*

P9731

*Ao grande jornalista e comediographo Dr. MARIO MAGALHÃES  
Director proprietario do grande vespertino "REACÇÃO"*

# Triumpho e Gloria !

VALSA LENTA



Dr. MARIO MAGALHÃES

Letras do

**Dr. Maximo D'Albuquerque**

Musica de

**VIUVA GUERREIRO**

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Director proprietario do grande vespertino REACÇÃO

# TRIUMPHO E GLORIA!

VALSA LENTA

por VIUVA GUERREIRO

PIANO.

LENTAMENTE.



mf



f a tempo cresc. rit.

VALSA.



f con sentim.



ff stent. dolce delloado



stent.

PIÙ MOSSO.



più mosso.

PROPRIEDADE RESERVADA.





First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with several slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff begins with the instruction "poco rit." (poco ritardando). The system concludes with the instruction "D.C. AL" (Da Capo Al Fine) and a double bar line with repeat dots.

Third system of musical notation, marked "TRIO." on the left. The tempo is indicated as "Cantabile". The system includes two "subito" markings, indicating sudden changes in dynamics or tempo. The notation includes slurs and various note values.

Fourth system of musical notation, beginning with a first ending bracket labeled "1.". The system includes the instruction "subito molto express." (subito molto espressivo), indicating a sudden change to a more expressive and faster tempo.

Fifth system of musical notation, continuing the melodic and harmonic development. It features slurs, accents, and various note values in both staves.

Sixth system of musical notation, marked with a forte "f" dynamic and a "cresc." (crescendo) instruction. The system includes slurs and various note values.

Seventh system of musical notation, concluding with the instruction "D.C. AL" (Da Capo Al Fine) and a double bar line with repeat dots.