

Agnus Dei

Jhan Gero (fl.1540-1555)

Cantus (part 1 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Tenor (part 2 of 2)

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This musical score is for the Tenor part (part 2 of 2) of the Agnus Dei by Jhan Gero. It is a single-staff piece in 4/4 time, written on a treble clef staff. The key signature has one flat (B-flat). The score consists of 70 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective lines. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 70th measure.

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5

10

15

20

25

30

35

40

45

50

55

60

65

70