

ALBUM

MUSICA



MANUSCRIT-AUTOGRAPHE D'ADOLPHE ADAM (Collection de M. Charles Malherbe)

SOMMAIRE DU N° 87

CHEFS-D'ŒUVRE CLASSIQUES

MARCHE FUNÈBRE pour la mort d'un Héros, pour piano
(annotée et commentée par M^{me} Jane Mortier)
QUAND LE BIEN-AIMÉ REVIENDRA, chant et piano
(annoté et commenté par M. Edmond Duvernay)

BEETHOVEN

DALAYRAC

ŒUVRE NOUVELLE

CHIQUITO (fragment), chant et piano

JEAN NOUGUÈS

ŒUVRES INÉDITES

COMPOSÉES SPÉCIALEMENT POUR MUSICA

STANCES A M^{me} DE POMPADOUR, pour piano
NEIGE, pour piano
LA NUIT DANS L'IZBA, chant et piano
PAVANE, pour piano
ELLE DANSAIT, valse pour piano
AU TEMPS DES FÉES, duo, chant et piano
SUR L'EAU, pour flûte et piano

DÉODAT DE SEVERAC
LOUIS DUMAS
CAMILLE ERLANGER
LOUIS VUILLEMIN
E. DÉJAN
PAUL VIDAL
PHILIPPE GAUBERT

Voir nos conseils pour l'interprétation de ces morceaux à la page 3 de la couverture.



Morceau d'exécution assez difficile, œuvre de l'un des plus originaux compositeurs modernes, auteur du Cœur du Moulin, qui va être joué à l'Opéra-Comique.

STANCES A MADAME DE POMPADOUR

(Extrait du « Parc-aux-Cerfs », suite inédite pour piano dans la manière du XVIII^e siècle).

Pour Piano

Déodat de SÉVERAC

Lento e molto espressivo

ten. molto legato

PIANO

(1) Ce point d'orgue est toujours court.
Propriété de l'auteur.

Più mosso

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *pp* (pianissimo) dynamic marking. The music is in a key with one sharp (F#) and a 3/4 time signature. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. The treble staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The system ends with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. A first ending bracket labeled '1a' spans the final measures.

Third system of musical notation, marked *espressivo*. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The system concludes with a *p* (piano) dynamic marking.

Fourth system of musical notation, starting with a *mf* (mezzo-forte) dynamic. The treble staff contains a melodic line with various ornaments, while the bass staff provides a steady accompaniment. The system ends with a *p* (piano) dynamic marking.

Fifth system of musical notation, divided into two parts: *1a* and *2a*. The *1a* section begins with a *pp* (pianissimo) dynamic, and the *2a* section begins with a *mf* (mezzo-forte) dynamic. The system concludes with a *p* (piano) dynamic marking.

Sixth system of musical notation, marked *très léger*. The treble staff features a melodic line with many grace notes. The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

Seventh system of musical notation, marked *léger*. It includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The system concludes with a *p* (piano) dynamic marking. A first ending bracket labeled '1a' spans the final measures.

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *f*, *mf*, *f*, *mf*. Articulation: *ten.*. Fingerings: 3, 3, 3. Pedal: *Red.*

Second system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*, *f*, *p*. Tempo: *a. Tempo*. Articulation: *ten.*. Fingerings: 3. Pedal: *Red.*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *fp*. Articulation: *ten.*. Pedal: *Red.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Articulation: *ten.*. Fingerings: 3. Pedal: *Red.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*. Text: *mais cristallin*. Pedal: *Red.*

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Tempo: *molto lento*. Articulation: *laissez vibrer*. Pedal: *Red.*

Seventh system of musical notation. Treble and bass staves. Dynamics: *mf*. Tempo: *a Tempo*, *rall. et morendo*. Articulation: *molto rit.*. Fingerings: 3, 3, 3, 8. Pedal: *Red.*