

MANOEL DIAS DE OLIVEIRA
BAJULANS

MÚSICA SACRA MINEIRA

BAJULANS
"MOTETO DE PASSOS"

(♩=72)

Manoel Dias de Oliveira

SOPRANO Ba - - - - ju - lans

ALTOS Ba - - - - ju - lans

TENOR Ba - - - - ju - lans

BAIXO Ba - - - - ju - lans

Baixo Ba - - - - ju - lans

5

S Ba - - - - ju - lans si - - - bi

A Ba - - - - ju - lans si - - - bi

T Ba - - - - ju - lans si - - - bi

B Ba - - - - ju - lans si - - - bi

Bx Ba - - - - ju - lans si - - - bi

mf

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) across five staves. The music is in G major (one sharp) and 2/4 time. The lyrics are: "erue - - - - - cem je - - - - - sus". The Soprano part has a melodic line with a sharp on the final note. The Alto and Tenor parts have a similar melodic line. The Bass and Bassoon parts have a lower melodic line. The lyrics are written below the notes.

S
erue - - - - - cem je - - - - - sus

A
erue - - - - - cem je - - - - - sus

T
erue - - - - - cem je - - - - - sus

B
erue - - - - - cem je - - - - - sus

Bx
erue - - - - - cem je - - - - - sus

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) across five staves. The music is in G major (one sharp) and 2/4 time. The lyrics are: "ex - - - i - - - - - vit in e - - - -". The Soprano part has a melodic line with a sharp on the final note. The Alto and Tenor parts have a similar melodic line. The Bass and Bassoon parts have a lower melodic line. The lyrics are written below the notes.

S
ex - - - i - - - - - vit in e - - - -

A
ex - - - i - - - - - vit in e - - - -

T
ex - - - i - - - - - vit in e - - - -

B
ex - - - i - - - - - vit in e - - - -

Bx
ex - - - i - - - - - vit in e - - - -

f

20

Handwritten musical score for measures 20-24. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bx). The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are: "um qui di ci". The Soprano, Alto, and Bass parts have lyrics under the notes. The Tenor part has lyrics under the notes. The Bassoon part has a dynamic marking *f* (forte) under the notes.

25

Handwritten musical score for measures 25-29. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bx). The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are: "ci tur Cal va ri". The Soprano, Alto, and Bass parts have lyrics under the notes. The Tenor part has lyrics under the notes. The Bassoon part has a dynamic marking *p* (piano) under the notes.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) across four measures. The key signature is one flat (Bb). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass and Bassoon parts are in bass clef. The Soprano, Alto, and Tenor parts have lyrics 'a' and 'lo' written below the notes. The Bass and Bassoon parts have lyrics 'a' and 'lo' written below the notes. The Bassoon part has a 'p' (piano) marking below the first measure.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) across four measures. The key signature is one flat (Bb). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass and Bassoon parts are in bass clef. The Soprano, Alto, and Tenor parts have lyrics 'cum' written below the notes. The Bass and Bassoon parts have lyrics 'cum' written below the notes. The Soprano part has a sharp sign (#) above the first note. The Alto part has a 'p' (piano) marking below the first measure. The Bass and Bassoon parts have a 'p' (piano) marking below the first measure.

MÚSICA SACRA MINEIRA

Anônimos

Antifona para Quinta-Feira Santa

SATB, cordas

Antifona para Sexta-Feira Santa

SATB, cordas

Salve Virgem Dolorosa

cl (I e II), tp (I e II), SATB, cordas

Stabat mater

cl, tp (I e II), SATB, cordas

Antonio Américo Costa

Cantatibus organis

SATB a capela

Conceptionem

SATB a capela

Plorans ploravit

fl (I e II), tp (I e II), SATB cb

Antonio dos Santos Cunha

Assumptionem Virginis Mariae

Maria Mater Gratiae

fl, cl (I e II), tp (I e II), SATB, cordas

Francisco Martiniano de Paula Miranda

Laudate Dominum

fl, cl, tp (I e II), SSCTB, cordas

Memento mei Deus

fl, cl, trp, tp (I e II), SATB, vlc, cb

Ignácio Parreiras Neves

Antifona de Nossa Senhora Salve Regina

tp (I e II), SATB, vl (I e II) cb

Jerônimo de Souza Lobo

In honorem beatissimae Mariae

Flos Carmeli

Regina mundi

ob (I e II), tp (I e II), SATB, cordas

O Patriarca pauperum

fl (I e II), tp (I e II), SATB, cordas

Salve Sancte Pater

fl (I e II), tp (I e II), SATB, cordas

Jerônimo de Souza Queiroz

Matinas de Sexta-Feira Santa

Ofício de Quinta-Feira Santa

fl (I e II), tp, SATB, cordas

João de Deus de Castro Lobo

Dolce super te

fl (I e II), tp (I e II), SATB, vl (I e II), vla (I e II) e cb

Matinas de São Vicente de Paulo

Invitatório e Responsórios (19 ao 89)

fl (I e II), cl (I e II), tp (I e II), SATB, cordas

Salve Regina

fl (I e II), tp (I e II), SATB, cordas

Salve Sancte Pater

fl (I e II), tp (I e II), SATB, vl (I e II), vla (oblig),

vcl (I e II), cb

João Feliciano Souza

Hino ao Sagrado Coração de Jesus

fl, cl, trp, tp (I e II), SATB, cordas

João Francisco da Mata

Tota pulchra

fl, cl, trp, tp (I e II), SATB, cordas

João José Araújo

Matinas de Sábado Santo

Feira Sexta

fl (I e II), tp (I e II), Contralto solo, vla (I e II), vlc, cb

Joaquim de Paula Bonsucesso

Laudemus virum gloriosum

tp (I e II), SATB, vl (I e II), vla, vlc, cb

José Joaquim da Paixão

Tremet mundus

fl (I e II), tp (I e II), solo Soprano, vl (I e II), vlc, cb

José Joaquim Emerico Lobo de Mesquita

Credo, Sanctus e Agnus Dei

fl (I e II), ob (I e II), tp (I e II), SATB, cordas

Christus factus est

fl (I e II), tp (I e II), SATB, cordas

Liturgia de Dominica in palmis

I Benção de Ramos e II Missa de Ramos

fl (I e II), tp (I e II), SATB, vl (I e II), vlc, cb

Procissão Dominica in palmis

SATB a capela

Matinas de Quinta-Feira Santa

Ofício feira Quarta

tp (I e II), SATB, vl (I e II), vlc, cb

Matinas de Sexta-Feira Santa

Ofício feira Quinta

tp (I e II), SATB, vl (I e II), vlc, cb

Matinas de Sábado Santo

Ofício feira Sexta

tp (I e II), SATB, vl (I e II), vlc, cb

Liturgia de Sábado Santo

tp (I e II), SATB, vl (I e II), vlc e cb

Memento mei Deus

fl (I e II), tp (I e II), SATB, vlc e cb

Signatus est

tp (I e II), SAB, vl (I e II), vlc e cb

José Maria Xavier

Adoramus te Christe

cl, trp, tp (I e II), SATB, cordas

Christus factus est

fl, cl, trp, tp (I e II), SATB, cordas

Beata mater

SATB a capela

Domine Jesu

SATB, vlc

Ofício de Ramos

I Benção de Ramos II Missa de Ramos

fl, cl, trp, tp (I e II), SATB, cordas

Popule meus

Oficilides (I e II), SATB, vl (I e II), vla, vlc, cb

Lourenço José Fernandes Brazile

De profundis

Salmo 129

tp (I e II), SATB, vl (I e II), vlc e cb

Luis Batista Lopes

Dulcis memoria

fl, cl, trp, tp (I e II), SATB, cordas

Te vulnerata caritas

fl, cl, trp, tp (I e II), SATB, vl (I e II), vla, vlc, cb

Manoel Carmello

Flos Carmeli

fl, tp, SATB, cordas

Manoel Dias de Oliveira

Bajulans

SATB, cb

Cujus animam

SATB a capela

Domine Jesus

SATB/SATB/cb

Domine Jesus

SATB, cb

Encomendação das almas

fl (I e II), tp (I e II), SATB, vlc, cb

Haec dies

Gradual para Domingo de Páscoa

fl (I e II), tp (I e II), SATB, cordas

Hino a 8 vozes

SATB/SATB

Magnificat

tp (I e II), SATB, vl (I e II), vlc, cb

Miserere

SATB, órgão

Motetos para a Adoração da Cruz

SATB a capela

Festa de Assunção de Nossa Senhora

Motetos

SATB a capela

Motetos para a Procissão do Enterro

SATB a capela

Sepulto Domino

SATB a capela

Moteto das Dores

fl (I e II), SATB/SATB, vlc, cb

Procissão dos Passos

fl (I e II), tp, SATB/SATB, vlc e cb

Procissão dos Passos

Motetos

fl (I e II), tp (I e II), SATB/SATB, vlc e cb

Motetos para a Procissão da Ressurreição

SATB a capela

Pange lingua

SATB a capela

Tantum ergo

SATB a capela

Procissão do Santíssimo Sacramento

SATB a capela

Tantum ergo

(Atribuído a MDO)

SATB a capela

O quam tristis

SATB a capela

Popule meus

SATB a capela

Tratos para a Missa dos pré-santificados

I Domine audivi II Eripe me Domine

fl (I e II), tp (I e II), SATB, vl (I e II), vlc, cb

Venite adoremus

SATB a capela

Visitação das Dores

SATB/SATB, fl (I e II), tp (I e II), cb

Visitação dos Passos

SATB/SATB, fl (I e II), tp (I e II), cb

Marcos Coelho Neto

Ladainha de Nossa Senhora a 4

ob (I e II), tp (I e II), SATB, cordas

Marcos dos Passos Pereira

Stabat mater

SATB a capela

Martiniano Ribeiro Bastos

Memento

SATB, cb

Motetos para a Procissão dos Passos

fl, cl, fg, tp, trp, SATB, celo, cb

Stabat mater

SATB a capela

Venite adoremus

SATB a capela

Prisciliano Silva

Crux fidelis

SATB/SATB a capela