

# D. ALARD

## Compositions pour Violon.

\*Op. 27. 3 DUOS BRILLANTS pour 2 Violons, complet M. 6.20.

No. 1. F dur *Fa maj.* No. 2. E dur *Mi maj.* No. 3. F dur *Fa maj.* à M. 2.60

\*Op. 28. „LA FILLE DU RÉGIMENT“ de Donizetti, Fantaisie pour Violon & Orchestre M. 5.50  
Violon & Piano M. 3.60.

\*Op. 49. MORCEAUX DE SALON pour Violon & Piano.

Cah. 1. Villanelle — La Gitana M. 2. Cah. 7. L'Adieu — L'Absence M. 2.

„ 2. Arioso — Air de ballet M. 2. „ 8. Berceuse — Tyrolenne M. 2.

„ 3. Minuetto — Le Retour M. 2. „ 9. Scherzo — Speranza M. 2.

„ 4. La Sevilliana M. 2

„ 5. Marche M. 2.

„ 6. Styrienne M. 2.

„ 10. Brindisi-Valse { Violine mit Piano M. 2.  
Violine mit Streichquartett M. 2.50.  
Violinm. Streichquint. (Streich-Orch.) M. 3.

\*Op. 50. FANTAISIES FACILES sur des opéras choisis, pour Violon & Piano.

1. Sémiramide de Rossini, M. 2.80.

4. Moïse de Rossini, M. 2.

2. Don Juan de Mozart, M. 2.

5. Maçon d'Auber, M. 2.30.

3. Anna Bolena de Donizetti, M. 2.

6. Zauberflöte (Flöte ench.) de Mozart, M. 2.

\*Op. 51. CHANT DU CYGNE, 3 Mélodies de Schubert, transcr. & variées, pour Violon & Piano.

1. Sérénade (*Leise sehen*) M. 1.50.

2. Au bord de la mer (*Am Meer*) M. 1.30.

3. Ballade (*Horch, horch*) M. 1.80.

\*Op. 53. L'ART MODERNE, 20 Etudes pour Violon,

Cah. 1. (No. 1—5) M. 2.

Cah. 3. (No. 11—15) M. 2.

Cah. 2. (No. 6—10) M. 2.

Cah. 4. (No. 16—20) M. 2.

Propriété de l'Editeur

Johann André, Offenbach s/Mein.

\* Ne se vendent pas en France.



# Brindisi - Valse

pour Violon avec  
Quatuor ou Quintuor  
par

Delphin Alard,

Op. 49 Cah. 10.

*Mouvement de Valse.*

The musical score is written for a violin and chamber ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Mouvement de Valse'. The score is divided into ten staves. The first staff starts with a dynamic marking of *f brillante*. The second staff continues with similar dynamics. The third staff introduces a trill (*tr*) and a dynamic marking of *p*. The fourth staff features a trill and a *cresc.* marking. The fifth staff is marked with a *B* section and a *f* dynamic. The sixth staff has a *C* section and a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line.

VIOLINO PRINZIPALE.

**E**  
*p dolce*

**F**  
*cresc.* *f*

**G**  
*Tempo I.*  
*dim.* *poco rall.* *p*

**H**  
*cresc.* *f* *p*

**I**  
*mf* *f*

**K**  
*p* *mf*

**L**  
*cresc.* *f* *mf* *f*

VIOLINO PRINZIALE.

M

*f*

*tr*

*ff*

*f*

*ff*

*P*

*mf*

*f*

*R*

*cresc.*

*ff*

*ff*

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Detailed description: This page of a musical score for Violino Principale contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations. The first staff begins with a 'M' marking and a forte (*f*) dynamic. The second staff includes trills (*tr*) and continues with a forte dynamic. The third staff features a fortissimo (*ff*) dynamic and a 'N' marking. The fourth staff also has a fortissimo (*ff*) dynamic. The fifth staff includes a piano (*P*) marking and a mezzo-forte (*mf*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and a 'R' marking. The eighth staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and a fermata over an eighth note.