

Benedicam Dominum

à 2 Dessus, où 2 Tailles (, Violon) & Bassus Continuus

(Cantus & Superius vel Tenor & Altus, cum Viol. si placet)

Henry Du Mont

Bibliothèque nationale de
France, Musique (F-Pn):
RISM A/I: D 3704

Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)

3me Partie adjoustée

Violon
si placet

Superius 1
vel Altus

Superius 2
vel Contra-
Tenor

Bassus
Continuus

Be-ne-di-cam Do - mi-num in om-ni tem - po-re,

On y peut adjouster un Dessus de Viol. si l'on veut.

Be-ne-di-cam

4

V

S1

S2

BC

be - ne - di - cam Do - mi-num in

Do - mi-num in om - ni tem - po - re,

be - ne -

6

V

S1

S2

BC

om - nitem - po-re, be-ne-di-cam Do-mi-num in om - ni tem - po - re; sem -

di - cam Do - mi-num, be-ne-di-cam Do-mi-num in om - ni tem - po - re; sem-per laus e-jus in

9

V

S1

S2

BC

per laus e - jus in o - re me - o, in o - re me - o, sem-per laus e - jus in o - re me - o, sem -

o - re me - o, in o - re me - o, in o - re me - o, sem - per laus e - jus in o - re, sem -

b b

12

V

S1

S2

BC

per laus e - jus in o - re me - o. In Do-mi - no, in Do - mi-no lau - da - bi-

per laus e - jus in o - re me - o._____

T

15

V

S1

S2

BC

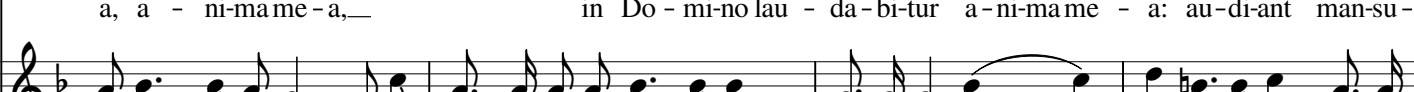
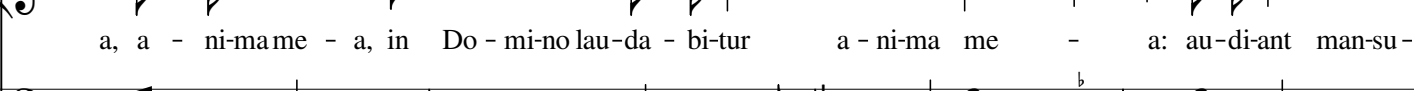
tur a - ni-ma me - a, lau - da - bi-tur a - ni-ma me -

In Do - mi-no, in Do - mi-no lau - da - bi-tur a - ni-ma me -

T

6 b

18

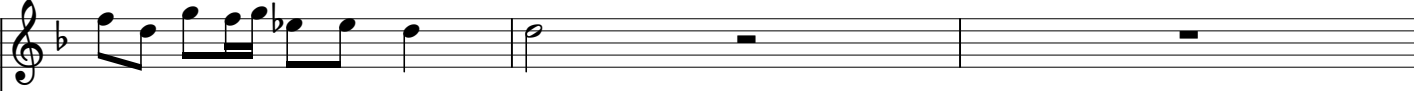
V 
 S1 
 S2 
 BC 

a, a - ni-mame - a, in Do - mi-no lau - da-bi-tur a - ni-mame - a: au-di-ant man-su -

a, a - ni-mame - a, in Do - mi-no lau-da - bi-tur a - ni-ma me - a: au-di-ant man-su -

18 19 20 21

22

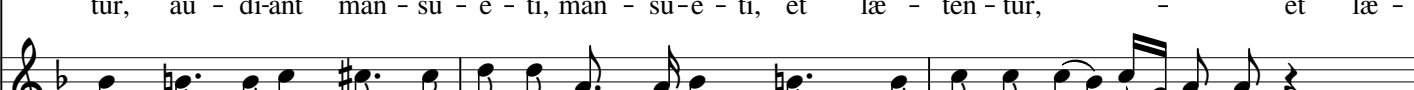
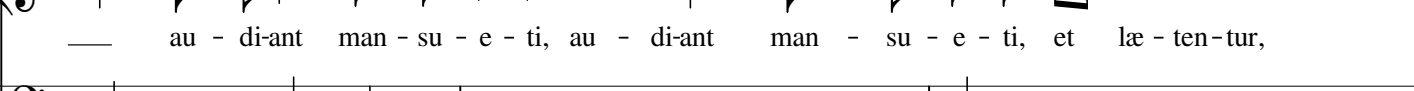
V 
 S1 
 S2 
 BC 

e - ti, et læ - ten - - - - - tur, et læ-ten -

e - ti, et læ - ten - - - - - tur, et læ - ten - tur,

22 23 24 25

25

V 
 S1 
 S2 
 BC 

tur, au - di-ant man - su - e - ti, man - su-e - ti, et læ - ten - tur, - et læ -

au - di-ant man - su - e - ti, au - di-ant man - su - e - ti, et læ - ten-tur,

25 26 27 28

28

V

S1

S2

BC

ten-tur, et læ-ten - tur. Mag-ni - fi-ca - te Do-mi-num

et læ-ten - tur.

6 4 b

31

V

S1

S2

BC

me - cum, et e - xal - te - mus,

Mag - ni - fi - ca - te Do - mi-num me - cum, et e - xal -

33

V

S1

S2

BC

et e - xal - te - mus no - men e - jus in i - dip - sum.

te-mus, e - xal - te - mus no - men e - jus in i - dip - sum. Mag-ni - fi-ca - te Do - mi-num

(b) 4 3

36

V

S1

S2

BC

Mag-ni - fi-ca - te Do-mi-num me-cum, et e - xal - te-mus, e - xal - te-mus no-men

me-cum, et e - xal - te-mus, et e - xal - te-mus no-men

39

V

S1

S2

BC

e - jus in i-dip-sum.

e - jus in i-dip-sum. Ex-qui - si-vi Do-mi-num, et ex-au-di - vit me, et ex-au - di - vit

7 6 5 # 6 4 #

44

V

S1

S2

BC

me; et ex om-ni - bus tri-bu-la - ti-o - ni-bus me-is, tri-bu-la - ti-o - ni-bus me-is e-ri-pu-it

6 6

48

V

S1

S2

BC

Ac - ce - di-te ad e - um, et il - lu - mi - na - mi-ni, ac -

me, e - ri - pu-it me. Ac-ce - di-te ad e - um.

6 4

52

V

S1

S2

BC

ce - di-te ad e - um, et il - lu - mi - na - mi-ni; et fa - ci-es ves - træ, et fa - ci-es ves - træ

b 6 4

56

V

S1

S2

BC

non con-fun - den - tur, non, non con-fun - den - tur. Gus-ta - te, gus -

Gus-ta - te, gus -

60

V

S1

ta - te, gus-ta - te et vi-de - te, quo - ni-am su - a - vis,

S2

ta - te, gus-ta - te et vi - de-te, et vi-de - te, gus-ta - te, vi - de - te,

BC

4 # # #

64

V

S1

— su - a - vis, su - a - vis est Do - mi - nus. Be - a - tus

S2

quo - ni-am su - a - vis est Do - mi - nus. Be - a - tus vir qui spe-rat in e - o. Be -

BC

b b b # 6 5 6 #

71

V

S1

vir qui spe-rat in e - o. Be - a - tus vir qui spe-rat in e - o, qui spe-rat in e - o.

S2

a - tus vir qui spe - rat in e - o, qui spe-rat, qui spe-rat in e - o, qui spe-rat in e - o. Be -

BC

b b 4 b b

80

V

S1

S2

BC

Be - a - tus vir qui spe-rat in e - o. Be - a - tus vir qui

a - tus vir qui spe-rat - in e - o. Be - a - tus vir qui spe - rat in e - o, qui spe-rat, qui

b # 6 5 6 # ♮ ♮

89

V

S1

S2

BC

spe-rat in e-o, qui spe - rat, qui spe - rat in e - o.

spe-rat in e-o, qui spe - rat, qui spe - rat in e - o.

4 ♮ b 7 6 7 6 #

EDITORIAL NOTES:

Edition: Version 19-4-2020 by Patrick Vercammen.

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Bassus
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On y peut adjouster un Dessus de Viol. si l'on veut.

Be-ne-di - cam

4

V

S1

S2

BC

be-ne-di - cam Do - mi-num in om - ni tem - po-re, be-ne-di - cam

Do - mi-num in om - ni tem - po-re, be-ne - di - cam Do - mi-num, be-ne-di - cam

7

V

S1

S2

BC

Do - mi-num in om - ni tem - po-re; sem - per laus e - jus in o - re me - o, in

Do - mi-num in om - ni tem - po-re; sem-per laus e - jus in o - re me - o, in o - re me - o, in

10

V

S1

S2

BC

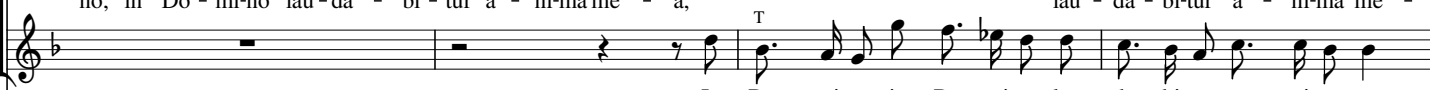
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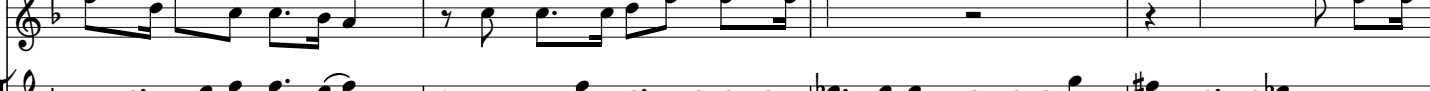
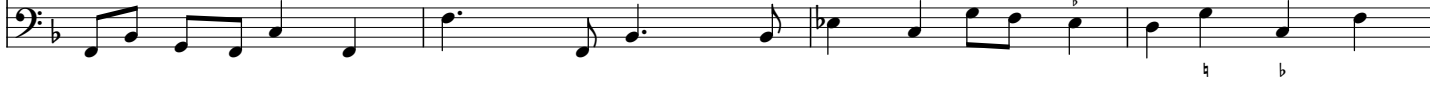
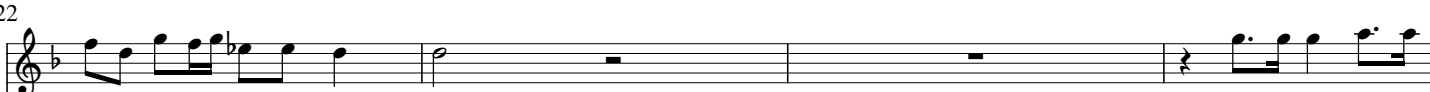
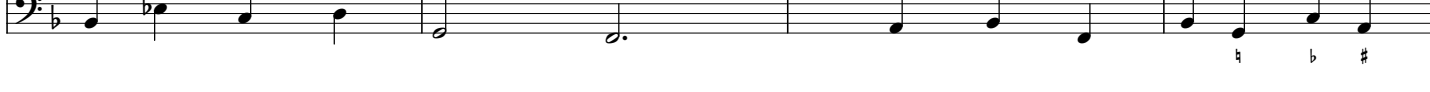
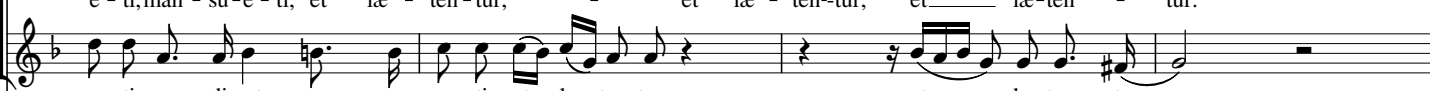
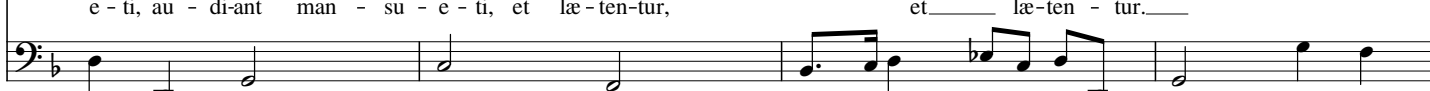
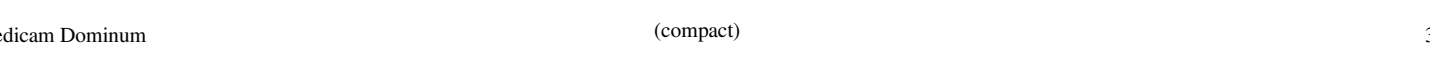
o - re me - o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me - o.

14

V  

S1 no, in Do - mi-no lau - da - bi - tur a - ni-ma me - a, lau - da - bi-tur a - ni-ma me -

S2   In Do - mi-no, in Do - mi-no lau - da - bi-tur a - ni-ma me -

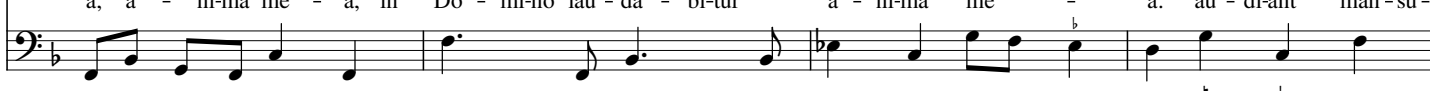
BC                    

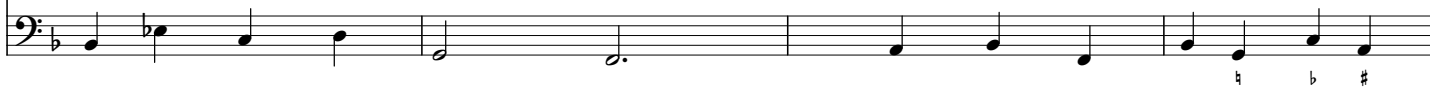
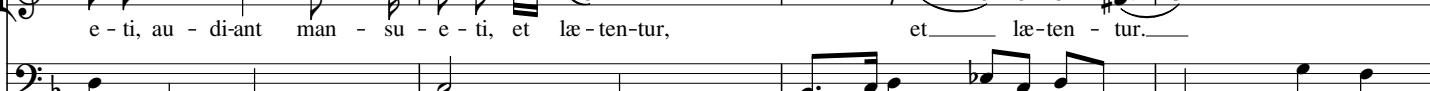
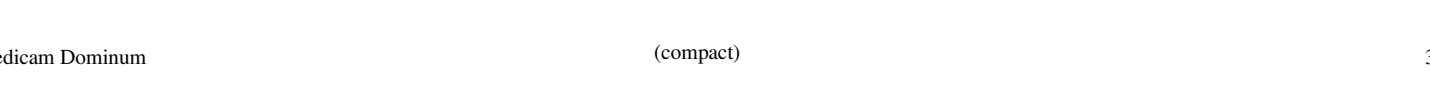
6

18

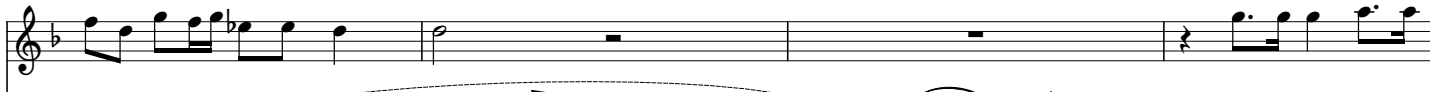
V  

S1 a, a - ni-ma me - a, in Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su -

S2   a, a - ni-ma me - a, in Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su -

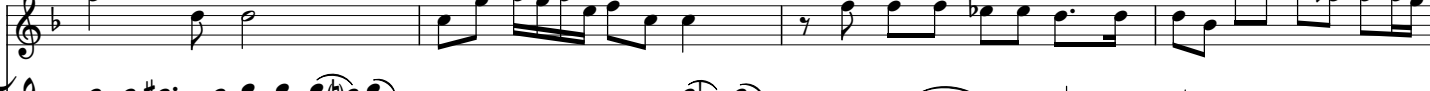
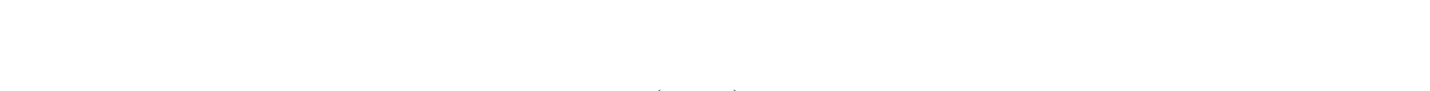
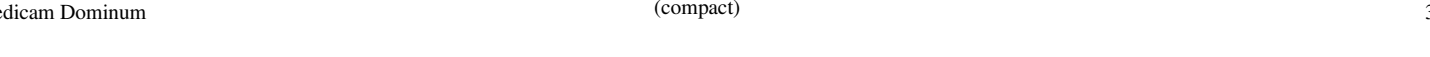
BC              

22

V  

S1 e - ti, et læ - ten - tur, et læ - ten - tur, au - di-ant man-su -

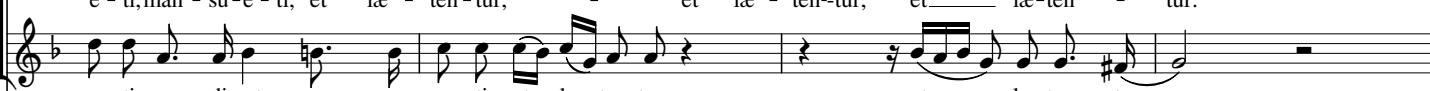
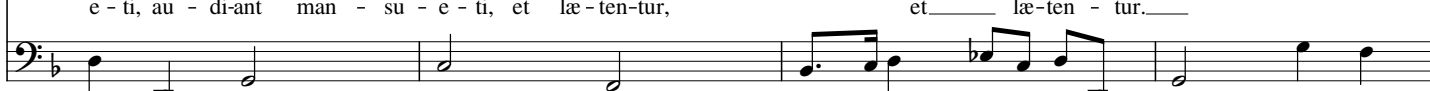
S2   e - ti, et læ - ten - tur, et læ - ten - tur, au - di-ant man-su -

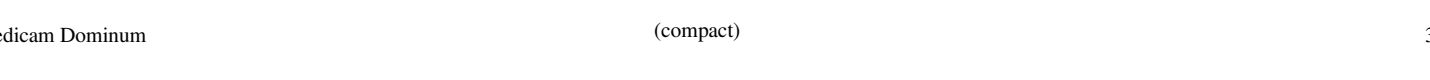
BC         

26

V  

S1 e - ti, man - su - e - ti, et læ - ten - tur, et læ - ten - tur, et læ - ten - tur.

S2   e - ti, au - di-ant man - su - e - ti, et læ - ten - tur, et læ - ten - tur.

BC   

6 4

30

V

S1

S2

BC

Mag-ni - fi-ca - te Do-mi-num me-cum, et e - xal - te - mus,

Mag-ni - fi - ca - te Do - mi-num me-cum, et e - xal -

33

V

S1

S2

BC

et e - xal-te-mus no - men e - jus in i - dip - sum. Mag-ni - fi-ca - te Do-mi-num

te-mus, e - xal-te-mus no - men e - jus in i - dip - sum. Mag-ni - fi-ca - te Do-mi-num me-cum,

4 3

37

S1

S2

BC

me-cum, et e - xal - te-mus, e - xal - te-mus no - men e - jus in i-dip-sum.

et e - xal - te-mus, et e - xal - te-mus no - men e - jus in i-dip-sum. Ex-qui - si - vi Do-mi-num, et

41

S2

BC

ex-au-di - vit me, et ex-au - di - vit me; et ex om-ni - bus tri-bu - la - ti-o - ni-bus me-is, tri-bu - la - ti-o - ni-bus

7 6 5 # 6 # 6 6

47

V

S1

S2

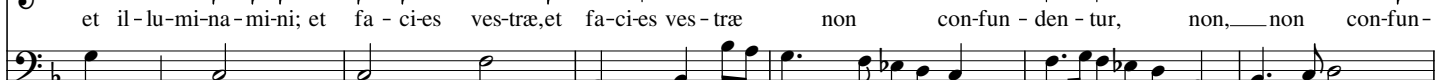
BC

Ac - ce-di-te ad e - um, et il - lu-mi-na - mi-ni, ac - ce-di-te ad e - um,

me-is e-ri-pu-it me, e - ri-pu-it me. Ac-ce-di-te ad e - um.

6 4 b 6

53

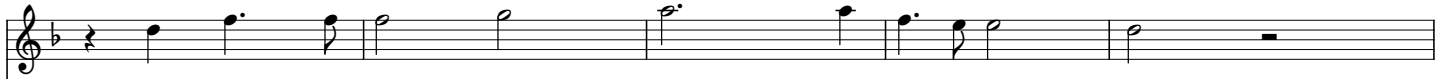
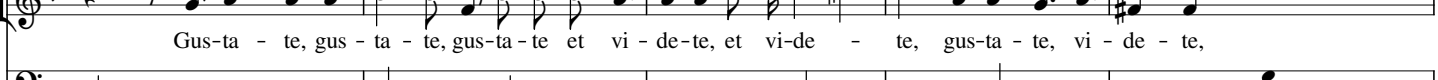
V    

S1 et il-lu-mi-na-mi-ni; et fa-ci-es ves-trae, et fa-ci-es ves-trae non con-fun-den-tur, non, non con-fun-

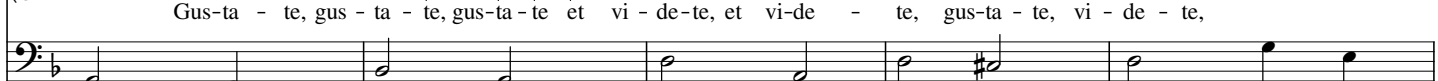
BC  

4

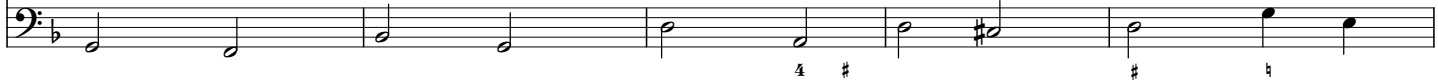
59

V    

S1 den-tur. Gus-ta-te, gus-ta-te, gus-ta-te et vi-de-te, quo-ni-am su-a-vis,

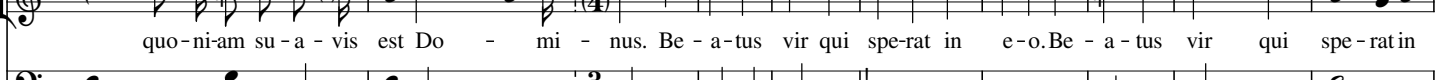
S2   

Gus-ta-te, gus-ta-te, gus-ta-te et vi-de-te, et vi-de-te, gus-ta-te, vi-de-te,

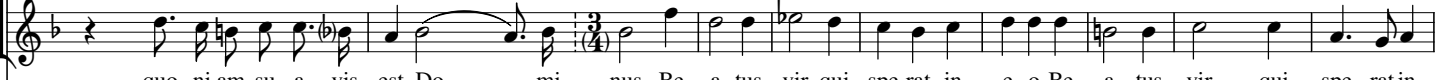
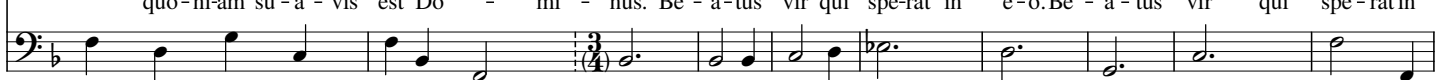
BC    

4 # # #

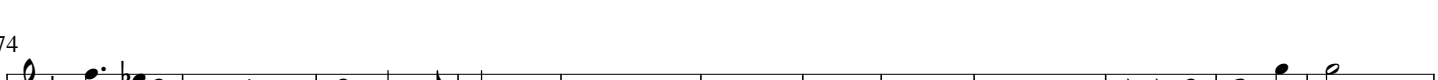
64

V    

S1 su-a-vis, su-a-vis est Do-mi-nus. Be-a-tus vir qui spe-rat in e-o. Be-

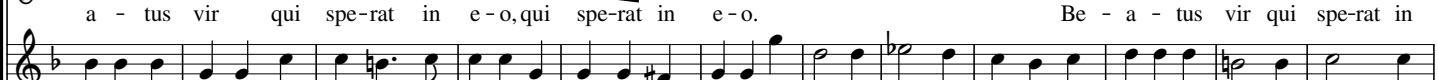
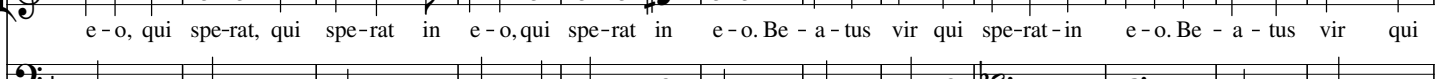
S2   

quo-ni-am su-a-vis est Do-mi-nus. Be-a-tus vir qui spe-rat in e-o. Be-a-tus vir qui spe-rat in

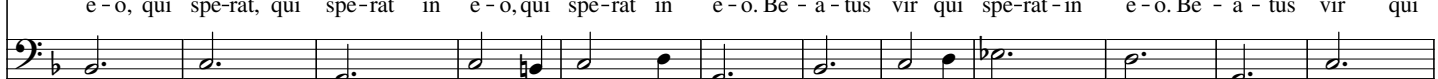
BC    

4 b b # 6 5 6 # 4 4

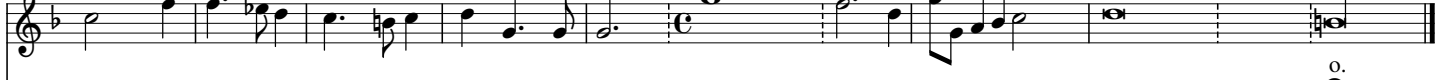
74

V    

S1 a-tus vir qui spe-rat in e-o, qui spe-rat in e-o. Be-a-tus vir qui spe-rat in

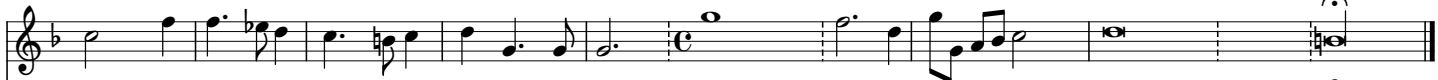
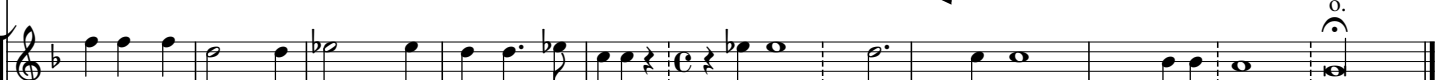
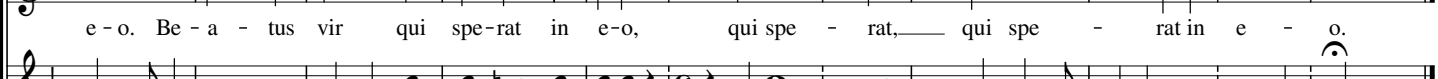
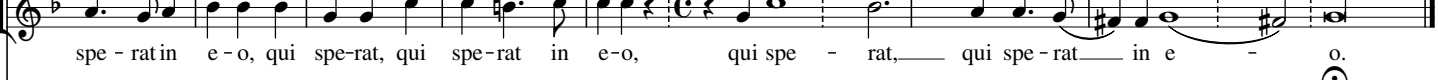
S2   

e-o, qui spe-rat, qui spe-rat in e-o, qui spe-rat in e-o. Be-a-tus vir qui spe-rat in e-o. Be-a-tus vir qui

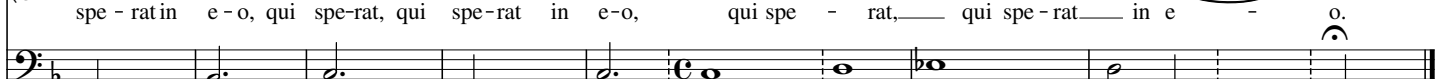
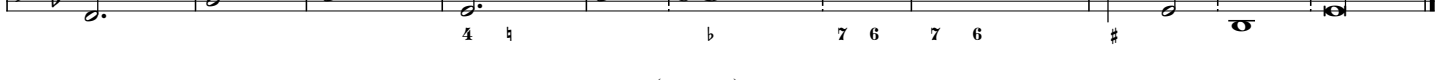
BC    

4 4 b b # 6 5 6 # 4 4

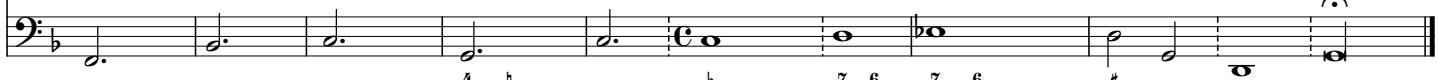
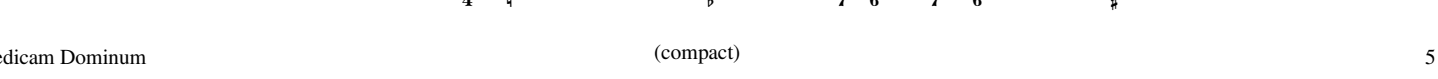
86

V    

S1 e-o. Be-a-tus vir qui spe-rat in e-o, qui spe-rat, qui spe-rat in e-o.

S2   

spe-rat in e-o, qui spe-rat, qui spe-rat in e-o, qui spe-rat, qui spe-rat in e-o.

BC   

4 4 b 7 6 7 6 #

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Violon (+voix)

Benedicam Dominum

à 2 Dessus, où 2 Tailles (, Violon) & Bassus Continuus

(Cantus & Superius vel Tenor & Altus, cum Viol. si placet)

Henry Du Mont

Bibliothèque nationale de
France, Musique (F-Pn):
RISM A/I: D 3704

Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)

3me Partie adjoustée

Violon
si placet

Superius 1
vel Altus

Superius 2
vel Contra-
Tenor

Be-ne-di - cam Do - mi-num in om - ni tem - po-re,

Be-ne-di - cam Do - mi-num in om - ni tem - po -

5

V

S1

S2

be-ne-di - cam Do - mi-num in om - ni tem - po - re, be-ne-di - cam Do - mi-num in om - ni tem - po - re; sem -

re, be-ne - di - cam Do - mi-num, be-ne-di - cam Do - mi-num in om - ni tem - po - re; sem-per laus e - jus in

9

V

S1

S2

per laus e - jus in o - re me - o, in o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

o - re me - o, in o - re me - o, in o - re me - o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me - o.

13

V

S1

S2

In Do - mi - no, in Do - mi-no lau - da - bi - tur a - ni-ma me - a, lau -

In Do - mi-no, in Do - mi-no lau -

17

V

S1

S2

da - bi-tur a - ni-ma me - a, a - ni-ma me - a, in Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su -

da - bi-tur a - ni-ma me - a, a - ni-ma me - a, in Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su -

22

V

S1

S2

e - ti, et læ - ten - tur, et læ - ten - tur, au - di-ant man - su -

e - ti, et læ - ten - tur, et læ - ten - tur, au - di-ant man - su -

26

V

S1

S2

e - ti, man - su - e - ti, et læ - ten - tur, et læ - ten - tur, et læ - ten - tur.

e - ti, au - di-ant man - su - e - ti, et læ - ten - tur, et læ - ten - tur.

30

V

S1

S2

Mag - ni - fi - ca - te Do - mi-num me - cum, et e - xal - te - mus,

Mag - ni - fi - ca - te Do - mi-num me - cum, et e - xal -

33

V

S1

S2

et e - xal - te - mus no - men e - jus in i - dip - sum. Mag - ni - fi - ca - te Do - mi-num

te - mus, e - xal - te - mus no - men e - jus in i - dip - sum. Mag - ni - fi - ca - te Do - mi-num me - cum,

37

S1

S2

me - cum, et e - xal - te - mus, e - xal - te - mus no - men e - jus in i - dip - sum.

et e - xal - te - mus, et e - xal - te - mus no - men e - jus in i - dip - sum. Ex - qui - si - vi Do - mi-num, et

41

S2

ex-au-di - vit me, et ex-au - di - vit me; et ex om - ni - bus tri - bu - la - ti - o - ni - bus me - is, tri - bu - la - ti - o - ni - bus me - is e - ri - pu - it

48

V

S1

S2

Ac - ce - di-te ad e - um, et il - lu - mi - na - mi-ni, ac - ce - di-te ad e - um, et il - lu - mi - na - mi-ni; et

me, e - ri - pu-it me. Ac-ce - di-te ad e - um.

54

V

S1

fa - ci-es ves - træ, et fa - ci-es ves - træ non con - fun - den - tur, non, non con - fun -

59

V

S1

S2

den - tur. Gus-ta - te, gus - ta - te, gus-ta - te et vi-de - te, quo - ni-am su - a - vis, su - a - vis, su - a -

Gus-ta - te, gus - ta - te, gus-ta - te et vi - de-te, et vi-de - te, gus-ta - te, vi - de - te, quo - ni-am su - a - vis

65

V

S1

S2

- vis est Do - mi - nus. Be - a - tus vir qui spe - rat in e - o. Be - a - tus

est Do - mi - nus. Be - a - tus vir qui spe - rat in e - o. Be - a - tus vir qui spe - rat in e - o, qui

75

V

S1

S2

vir qui spe - rat in e - o, qui spe - rat in e - o. Be - a - tus vir qui spe - rat in e - o. Be -

spe - rat, qui spe - rat in e - o, qui spe - rat in e - o. Be - a - tus vir qui spe - rat in e - o. Be - a - tus vir qui spe - rat in

87

V

S1

S2

a - tus vir qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o.

e - o, qui spe - rat, qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o.

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Violon

Benedicam Dominum

à 2 Dessus, où 2 Tailles (, Violon) & Bassus Continuuus

Bibliothèque nationale de
France, Musique (F-Pn):
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(Cantus & Superius vel Tenor & Altus, cum Viol. si placet)

Henry Du Mont

Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)

3me Partie adjoustée

2

8

13

18

25

29

51

57

67

85

14

5

o.

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Cello, B.C. (+score) **Benedicam Dominum**

à 2 Dessus, où 2 Tailles (, Violon) & Bassus Continuus

(Cantus & Superius vel Tenor & Altus, cum Viol. si placet)

Henry Du Mont

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Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)

Violon
si placet

Superius 1
vel Altus

Superius 2
vel Contra-
Tenor

Bassus
Continuus

3me Partie adjoustée

On y peut adjoûter un Dessus de Viol. si l'on veut.

Be-ne-di - cam Do - mi-num in om - ni tem - po-re,

Be-ne-di - cam Do - mi-num in om - ni tem - po-

5

V
S1
S2
BC

be-ne-di-cam Do-mi-num in om-ni tem-po-re, be-ne-di-cam Do-mi-num in om-ni tem-po-re; sem-per laus e-jus in

9

Score for 'In Do-mi-ni' (Mezzosoprano and Bass). The score is in 4/4 time with a key signature of one flat (B-flat). The Mezzosoprano part (S1, S2) features a melodic line with lyrics: 'per laus e - jus in o - re me - o, in o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me - o. In Do-mi-ni'. The Bass part (BC) provides a harmonic accompaniment. The score includes a repeat sign at the beginning and a trill (T) above the final note of the Mezzosoprano part.

14

V

S1

S2

BC

no, in Do - mi - no lau - da - bi - tur a - ni - ma me - a, In Do - mi - no, in Do - mi - no lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - a, in

6

b

19

V

S1

S2

BC

in Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su - e - ti, et læ - ten

Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su - e - ti, et læ - ten

Do - mi-no lau - da - bi-tur a - ni-ma me - a: au - di-ant man-su - e - ti, et læ - ten

24

V

S1

S2

BC

- tur, et læ - ten - tur, au - di - ant man - su - e - ti, man - su - e - ti, et læ - ten - tur, et læ -

- tur, et læ - ten - tur, au - di - ant man - su - e - ti, au - di - ant man - su - e - ti, et læ - ten - tur,

6 5 4 3 2 1

28

V

S1

S2

BC

ten - tur, et læ - ten - tur. Mag - ni - fi - ca - te Do - mi - num me - cum,

et læ - ten - tur. Mag - ni - fi - ca - te Do - mi - num

6 4 3 2 1

32

V

S1

S2

BC

et e - xal - te - mus, et e - xal - te - mus no - men e - jus in i - dip - sum.

me - cum, et e - xal - te - mus, e - xal - te - mus no - men e - jus in i - dip - sum. Mag - ni - fi - ca - te Do - mi - num

4 3 2 1

36

S1

S2

BC

Mag - ni - fi - ca - te Do - mi - num me - cum, et e - xal - te - mus, e - xal - te - mus no - men

me - cum, et e - xal - te - mus, et e - xal - te - mus no - men

4 3 2 1

39

S1

S2

BC

e - jus in i - dip - sum.

e - jus in i - dip - sum. Ex - qui - si - vi Do - mi - num, et ex - au - di - vit me, et ex - au - di - vit me; et ex om - ni -

7 6 5 4 3 2 1

45

S1

S2

BC

bus tri - bu - la - ti - o - ni - bus me - is, tri - bu - la - ti - o - ni - bus me - is e - ri - pu - it me, e - ri - pu - it me. Ac -

bus tri - bu - la - ti - o - ni - bus me - is, tri - bu - la - ti - o - ni - bus me - is e - ri - pu - it me. Ac - ce - di - te ad

6 5 4 3 2 1

50

V

S1

S2

BC

ce - di-te ad e - um, et il - lu - mi - na - mi-ni, ac - ce - di-te ad e - um, et il - lu - mi - na - mi-ni; et fa - ci-es ves - træ, et e - um.

6 4 6 4

55

V

S1

S2

BC

fa - ci-es ves - træ non con - fun - den - tur, non, non con - fun - den - tur. Gus - ta - te, gus - Gus - ta - te, gus -

60

V

S1

S2

BC

ta - te, gus - ta - te et vi-de - te, quo - ni-am su - a - vis, su - a - vis, su - a - ta - te, gus - ta - te et vi - de - te, et vi-de - te, gus - ta - te, vi - de - te, quo - ni-am su - a - vis

4 # # b b b

65

V

S1

S2

BC

vis est Do - mi - nus. Be - a - tus vir qui spe - rat in e - o. Be - a - tus est Do - mi - nus. Be - a - tus vir qui spe - rat in e - o. Be - a - tus vir qui spe - rat in e - o, qui

b # 6 5 6 # b b

75

V

S1

S2

BC

vir qui spe - rat in e - o, qui spe - rat in e - o. Be - a - tus vir qui spe - rat in spe - rat, qui spe - rat in e - o, qui spe - rat in e - o. Be - a - tus vir qui spe - rat in e - o. Be - a - tus vir qui

4 b b b # 6 5 6 # b b

86

V

S1

S2

BC

e - o. Be - a - tus vir qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o. spe - rat in e - o, qui spe - rat, qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o.

4 b b 7 6 7 6 #

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Cello, B.C.

Benedicam Dominum

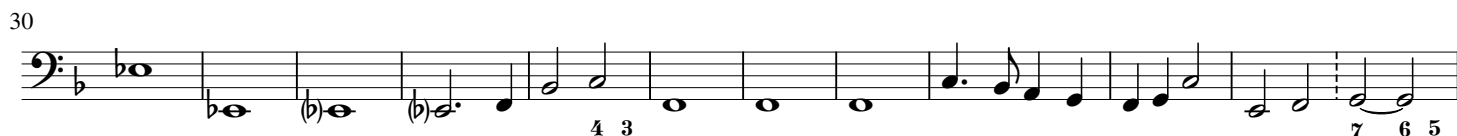
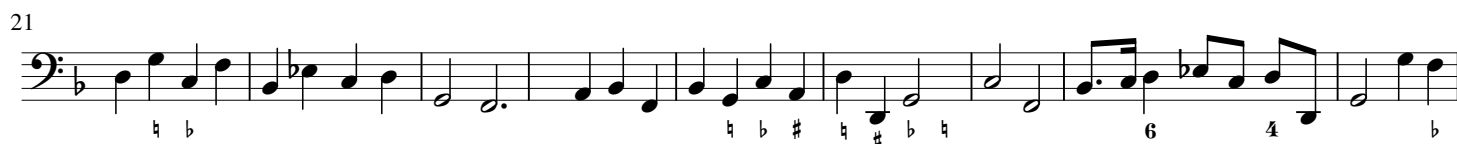
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