

A Blue Fantasia

Nathan Mondry

Relaxed $\text{♩} = 45$

The musical score is written for three instruments: Violin (Vln.), Viola da Gamba (Vdg.), and Basso (B.). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Relaxed" with a quarter note equal to 45 beats per minute.

The score is divided into four systems, each containing staves for Vln., Vdg., and B. Measure numbers 8, 14, and 20 are indicated at the beginning of their respective systems.

System 1 (Measures 1-7): The Violin part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Viola da Gamba part begins with a half note G3, a quarter note A3, and a half note Bb3. The Basso part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2. Trills (tr) are marked above the final notes of the first and third measures.

System 2 (Measures 8-13): The Violin part continues with a half note C5, a quarter note Bb4, and a half note A4. The Viola da Gamba part continues with a half note G3, a quarter note A3, and a half note Bb3. The Basso part continues with a half note G2, a quarter note A2, and a half note Bb2. Trills (tr) are marked above the final notes of the first and third measures.

System 3 (Measures 14-19): The Violin part continues with a half note G4, a quarter note A4, and a half note Bb4. The Viola da Gamba part continues with a half note G3, a quarter note A3, and a half note Bb3. The Basso part continues with a half note G2, a quarter note A2, and a half note Bb2. Trills (tr) are marked above the final notes of the first and third measures.

System 4 (Measures 20-25): The Violin part continues with a half note C5, a quarter note Bb4, and a half note A4. The Viola da Gamba part continues with a half note G3, a quarter note A3, and a half note Bb3. The Basso part continues with a half note G2, a quarter note A2, and a half note Bb2. Trills (tr) are marked above the final notes of the first and third measures.

26

Vln.

Vdg.

B

32

Vln.

Vdg.

B

38

Vln.

Vdg.

B

44

Vln.

Vdg.

B

tr.

tr.

tr.

rit.

Detailed description: This is a musical score for a piece titled 'A Blue Fantasia'. The score is written for three instruments: Violin (Vln.), Violoncello (Vdg.), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each starting with a measure number (26, 32, 38, and 44). The Violin part features melodic lines with trills and slurs. The Violoncello part provides a rhythmic and harmonic foundation with eighth and sixteenth notes, also including trills. The Bass part follows a similar rhythmic pattern, often playing in octaves. The final system includes a 'rit.' (ritardando) marking, indicating a slowing down of the tempo. The score concludes with a double bar line.