

Pleni sunt cæli

Sanctus from Missa Pangue Lingua

Josquin des Prez (c.1450-1521)

Superius (part 1 of 2)

Missae tredecim quatuor vocum (Hans Ott press, Nuremberg, 1539)

5

2

Ple 10

ni, Ple ni

15 sunt cae li 20

et ter 25

ra, sunt cae li sunt cae 30

li et ter ra, et ter ra, et 35

ter ra glo ri a tu 40

45

50

a,

3 3 55 3

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, 60

tu 65

70

a.

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Contratenor (part 2 of 2)

Missae tredecim quatuor vocum (Hans Ott press, Nuremberg, 1539)

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The musical score consists of ten staves of music for voices. The key signature is common time (indicated by 'C'). The vocal parts are as follows:

- Top Staff:** Treble clef, 'Ple' at measure 8, 'ni,' at measure 10.
- Second Staff:** Treble clef, 'ni,' at measure 15.
- Third Staff:** Treble clef, 'ple' at measure 20, 'ni' at measure 25.
- Fourth Staff:** Treble clef, 'cæ' at measure 30, 'ni' at measure 35.
- Fifth Staff:** Treble clef, 'li,' at measure 40, 'sunt cæ' at measure 45.
- Sixth Staff:** Treble clef, 'li,' at measure 50.
- Seventh Staff:** Treble clef, 'ra, et ter' at measure 55.
- Eighth Staff:** Treble clef, 'a tu' at measure 60.
- Ninth Staff:** Treble clef, 'glo - ri - a' at measure 65.
- Tenth Staff:** Treble clef, 'tu' at measure 70.

 The lyrics are in Latin, and the music includes various note values (eighth, sixteenth, etc.) and rests. Measure numbers are indicated above the staff lines: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70.

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