

Violin II

String Quartet

Stefan Frenkel
(1902-1979)

I

Lento ♩=56 *

9 *p* *dim.* Allegro ♩=120 *pp*

17 *mf* *f* *f cresc.*

22 *ff* *mf* *f*

30

36 *pp* *cresc.*

41 *f* *dim.*

46 *pizz.*

50 *p* *poco cresc.*

54 *p* *arco* *mf* *dim.*

58 *p* *pp*

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63

Musical staff 63-68. Starts with a whole rest, then a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *cresc.*, *f*. Includes a fermata over the final G1.

69

Musical staff 69-73. Starts with a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*, *dim.*, *p*. Includes a fermata over the final G0.

74

Musical staff 74-78. Starts with a half note G0, quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *cresc.*, *ff*. Includes a fermata over the final G-1.

79

Musical staff 79-84. Starts with a half note G-1, quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *dim.*. Includes a fermata over the final G-2.

85

Meno mosso ♩ = 100

Musical staff 85-89. Starts with a half note G-2, quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *p*. Includes a fermata over the final G-3.

90

rit. . . . Lento ♩ = 56

Musical staff 90-97. Starts with a half note G-3, quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *pp*, *ppp*, *pp*, *p*, *dim.*. Includes a fermata over the final G-4.

98

Musical staff 98-105. Starts with a half note G-4, quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *pp*, *pp*. Includes a fermata over the final G-5.

106

Allegro ♩ = 120

Musical staff 106-110. Starts with a half note G-5, quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *f*, *mf*, *f*. Includes a fermata over the final G-6.

111

Musical staff 111-116. Starts with a half note G-6, quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics: *mf*, *pp*. Includes a fermata over the final G-7.

117

Musical staff 117-124. Starts with a half note G-7, quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. Dynamics: *cresc.*, *f*. Includes a fermata over the final G-8.

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123

dim. *p*

127 *pizz.*

pizz.

131

p

135 *arco*

arco *mf* *f*

140

f *cresc.*

143 *rit.*

dim. *f* *cresc.* *ff* *rit.*

II

Violin II

4

1 Adagio ♩ = 50

Musical staff 1: Adagio, measures 1-5. Dynamics: *mp*, *p*.

6 Poco stringendo

Musical staff 2: Poco stringendo, measures 6-11. Dynamics: *p*, *cresc.*, *pp*.

12

Musical staff 3: Measures 12-18. Dynamics: *p*.

19 Stringendo

Andante ♩ = 64

Musical staff 4: Stringendo, measures 19-28. Dynamics: *mf*.

29

Musical staff 5: Measures 29-36. Dynamics: *f*, *dim.*.

37

Musical staff 6: Measures 37-43. Dynamics: *mf*, *dim.*, *pp*.

44

Musical staff 7: Measures 44-50. Dynamics: *f*, *mf*.

51 arco Tempo Primo ♩ = 50

Musical staff 8: arco, Tempo Primo, measures 51-58. Dynamics: *pp*, *p*.

59

Più mosso

Musical staff 9: Più mosso, measures 59-65. Dynamics: *mf*, *f*.

66

Musical staff 10: Measures 66-72. Dynamics: *cresc.*, *ff poco a poco rit.*, *f*.

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74

Musical staff 74-79. The staff contains a melodic line with various intervals and accidentals. A slur covers measures 74-75. A hairpin crescendo is placed above the staff, starting at measure 74 and ending at measure 79.

Tempo I

p

mp

p

< >

80 Poco stringendo

Musical staff 80-85. The staff contains a melodic line with various intervals and accidentals. A slur covers measures 80-81. A hairpin crescendo is placed below the staff, starting at measure 80 and ending at measure 85.

p

cresc.

pp

86

Musical staff 86-93. The staff contains a melodic line with various intervals and accidentals. A slur covers measures 86-87. A hairpin crescendo is placed below the staff, starting at measure 86 and ending at measure 93. A fermata is placed over measure 92. A second ending bracket labeled '2' covers measures 92-93.

p

94

Musical staff 94-99. The staff contains a melodic line with various intervals and accidentals. A slur covers measures 94-95. A hairpin crescendo is placed below the staff, starting at measure 94 and ending at measure 99.

pp

To Coda

49 *f* *p*

54 *mf* *f* *dim.* *rit.*

60 *Meno mosso* ♩ = 150 *pizz.* *f* *Andante* ♩ = 120

66 *Più mosso* *arco* *f* *dim.* *p* *Stringendo*

72 *rit.* *pizz.*

76 *A tempo* *arco* *poco a poco* *f* *string.*

85 *Più mosso* *pp* *p* *2* *pizz.* *f* *arco*

93 *Stringendo* ♩ = 250 *mf* *cresc.* *f* *pp* *D.S. al Coda*

Coda *rit.* *Meno mosso*

154 *mf* *5* *pizz.*

157 *pp*

IV

8

Allegro ♩=160

Violin II

1 arco \square
f *ff*

7

13 **3**
f *f*

20 *mf*

25 pizz. *f*

31 arco *p* *mf* *cresc.*

38 *ff*

42 *dim.*

48 *cresc.*

53 *ff* *dim.*

Violin II

59 **A** pizz. **3** rit.. **2**

68 **Meno mosso** arco **p** **mp**

79 **p**

89 **p** **espress.** **mp**

98 **Poco crescendo**

104 **B** **f** **ff** **Stringendo**

109 **Tempo primo** ♩=160 **mf** **mf** **mf**

115 **Calando** **dim.** **p** **p**

122 **2** rit.. **p** **p** **2**

131 **Meno mosso** **2** **3** **p**

138

Musical staff 138-143. Treble clef, common time. Dynamics: *mp*, *cresc.*, *f*, *dim.*

144

Musical staff 144-150. Treble clef, common time. Time signature changes to 3/4 and 5/4. Dynamics: *p dim.*, *pp*, *cresc.*. Marking: *espress.*

151

Musical staff 151-155. Treble clef, 5/4 time. Dynamics: *f*

156

Musical staff 156-160. Treble clef, common time. Time signature changes to 3/4. Dynamics: *ff*

161

Musical staff 161-165. Treble clef, common time. Time signature changes to 3/4. Dynamics: *mf*, *cresc.*. Marking: **Stringendo**

166

Musical staff 166-171. Treble clef, common time. Time signature changes to 3/4. Dynamics: *ff*. Marking: **Tempo primo** ♩=160, **IV**

172

Musical staff 172-177. Treble clef, common time. Time signature changes to 5/4. Dynamics: *ff*

178

Musical staff 178-184. Treble clef, 5/4 time. Dynamics: *f*. Marking: **3**

185

Musical staff 185-189. Treble clef, common time. Dynamics: *mf*

Violin II

190

pizz.
f

196

arco
mf *f*

201

f

206

ff

212

mp *cresc.* rit.

216 -

ff *fff*