

Oboe 1

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro

The musical score for Oboe 1, Slavonic Dance No. 11, is written in 2/4 time and B-flat major. It consists of 9 measures. The tempo is marked **Allegro**. The score includes various dynamics and articulations:

- Measure 1:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 2:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 3:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 4:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 5:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 6:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 7:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 8:** *mp* (mezzo-piano), slurs over eighth notes.
- Measure 9:** *mp* (mezzo-piano), slurs over eighth notes.

Additional markings include accents, slurs, and dynamic changes throughout the piece.

82 *rit.* **Un pochettino lento**

pp

90

pp *cresc.*

(a tempo) **crescendo e stringendo**

98

mf *p* *f*

Più animato

105

f

Tempo I

112

ff *mp*

117

ff *mp* *f*

125

ff

Più animato **stringendo**

135

ff *fz*

144

fz *fz* *fff con forza*

Oboe 2

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro

The musical score for Oboe 2, Slavonic Dance No. 11, is written in 2/4 time and B-flat major. It consists of 70 measures. The tempo is marked **Allegro**. The score includes various dynamics, articulations, and performance markings.

Measures 1-8: *mp* (measures 1, 3, 5, 7). Measure 6 has a repeat sign.

Measures 9-18: *cresc.* (measure 9), *ff* (measures 14, 16). Measure 17 has a fermata.

Measures 19-29: *p* (measure 19), *mf* (measures 21, 23, 25, 27, 29). Measure 20 has a fermata.

Measures 30-39: *marcato* (measure 30), *più f* (measure 30), *f* (measures 31, 33, 35, 37, 39). Measure 30 has an accent.

Measures 40-49: *f* (measure 40), *ff* (measures 41, 43, 45, 47, 49). Measure 40 has a trill.

Measures 50-59: *mf* (measure 50), *p* (measures 51, 53, 55, 57, 59). Measure 50 has an accent.

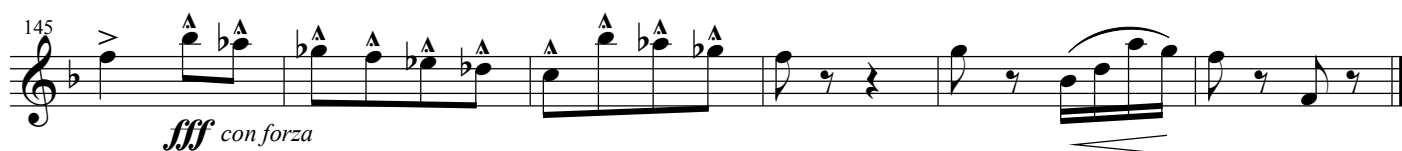
Measures 60-69: *pp* (measure 60), *p* (measures 62, 64, 66, 68). Measure 60 has an accent.

Measures 70-79: *rit.* (measure 70), *p* (measures 71, 73, 75, 77, 79). Measure 70 has an accent.

Un pochettino lento



Tempo I



Clarinet 1 in B $\flat$

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro *scherzando*

ff **mp** **ff** **mp** **mp** **3** **3** **3**

10 **3** **3** **3** **3** **3** **ff** **ff** **2**

cresc.

19 **2** *poco marcato* **p** **mf** **p** **mf**

30 *pù f* **f** **f**

37 **f** **mf** *cresc.* **f**

43 **ff** **ff** **mf** **p** **fz**

54 *dim.* **p** *dim.* *dim.* **pp** **3**

67 **p** **p** **p** **mf**

79 *rit.* **p** **pp** **Un pochettino lento**

86

91 *pp* *cresc.*

98 *mf* *p* (a tempo) crescendo e stringendo

104 *f* Più animato

109

114 *ff* *ff* *f* Tempo I

122

129 *ff* *mp* *ff* *mp* *ff* Più animato

138 *fz* *fz* *fz* stringendo

145

Clarinet 2 in B $\flat$

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro scherzando

The musical score is written for Clarinet 2 in B $\flat$ and consists of 84 measures. The tempo is marked **Allegro scherzando**. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-10: **ff**, **mp**, **ff**, **mp**, **mp**
- Measures 11-21: **cresc.**, **ff**, **mp**, **ff**, **mp**, **p**
- Measures 22-30: **mf**, **p**, **mf**, **più f** (with **marcato** marking)
- Measures 31-40: **f**, **f**, **mf** **cresc.**
- Measures 41-46: **f**, **ff**, **ff**
- Measures 47-59: **mf**, **p**, **fz**, **dim.**, **p**, **dim.**, **dim.**
- Measures 60-72: **pp**, **p**, **p**
- Measures 73-83: **p**, **mf**, **p**, **rit.**, **Un pochettino lento**, **pp**
- Measures 84-84: **pp**

90 *pp* *cresc.*

98 (a tempo) crescendo e stringendo Più animato

mf *p* *f* *f*

108

114 Tempo I

ff *ff* *f*

122

ff

130 Più animato

mp *ff* *mp* *ff*

138 stringendo

fz *fz* *fz*

146

Horn 1 in F

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro

ff mp ff mp mp cresc. 3

ff ff p mf

p mf più f f

f mf cresc. f ff ff

mf p mp dim. p dim. dim.

pp p p rit. p

Un pochetto lento

p mf p pp

(a tempo) crescendo e stringendo

cresc. mf p

Più animato

f f

Tempo I

ff ff f

Più animato

ff ff ff

stringendo

fz fz fz fff sfz

Horn 2 in F

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro *scherzando*

ff *mp* *ff* *mp* *mp*

cresc. *ff* *ff*

p *mf* *p* *mf*

più f *f* *f*

mf *cresc.* *f* *ff* *ff* *mf*

p *mp* *dim.* *p dim.* *dim.* *pp*

poco marcato *pp* *p* *p*

75 *rit.* **Un pochettino lento**

p *mf* *p* *pp*

85

p *mf* *p* *pp*

93 **(a tempo) crescendo e stringendo**

p *mf* *p*

103 **Più animato**

f *f*

111 **Tempo I**

ff *ff*

121 *marcato*

f *ff*

132 **Più animato**

ff *ff*

143 **stringendo**

fz *fz* *fz* *fff* *sfz*

Bassoon 1

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro

The musical score for Bassoon 1 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked **Allegro**. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and *cresc.* (crescendo). Features a double bar line with a repeat sign and a fermata.
- Staff 2:** Starts with *ff* and *mp* (mezzo-piano). Includes a *cresc.* marking.
- Staff 3:** Starts with *ff* and *mp*. Includes a *cresc.* marking.
- Staff 4:** Starts with *ff* and *mp*. Includes a *cresc.* marking.
- Staff 5:** Starts with *ff* and *mp*. Includes a *cresc.* marking.
- Staff 6:** Starts with *ff* and *mp*. Includes a *cresc.* marking.
- Staff 7:** Starts with *ff* and *mp*. Includes a *cresc.* marking.
- Staff 8:** Starts with *ff* and *mp*. Includes a *cresc.* marking.
- Staff 9:** Starts with *ff* and *mp*. Includes a *cresc.* marking.

Key markings include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), *marcato*, *più f*, *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *Un pochettino lento* (a little slower).

90

pp *pp* *cresc.* *mf*

(a tempo) crescendo e stringendo

99

p *f*

Più animato

106

f *f*

Tempo I

115

ff *mp* *ff* *mp*

121

f

128

ff *mp* *ff*

Più animato

133

mp *ff*

138

ff *mp* *ff*

stringendo

143

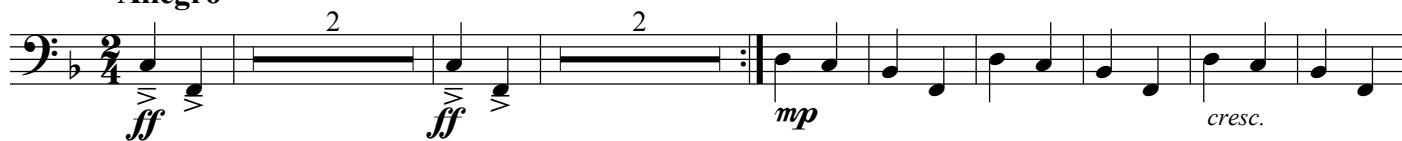
fz *fz* *fz* *fff* *sfz*

Bassoon 2

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

Allegro



79 *rit.* **Un pochettino lento**

pp *pp*

89 *pp* *cresc.*

98 **(a tempo) crescendo e stringendo più animato**

mf *f* *f*

112 **Tempo I**

ff *mp* *ff* *mp*

120 *f*

128 *ff* *ff*

135 **Più animato**

ff

142 **stringendo**

fz *fz* *fz* *fff* *sfz*

Double Bass

SLAVONIC DANCE No. 11

Dvořák arr. Patrick Clements

14 34 44 63 79 91 107 118 128 139

ff *ff* *mp* *cresc.* *ff* *p* *mf* *cresc.* *f* *ff* *ff* *mp* *dim.* *p* *dim.* *ppp* *ppp* *sempre* *pizz.* *ppp* *pp* *pp* *cresc.* *mf* *f* *arco* *f* *f* *ff* *ff* *f* *ff* *ff* *ff* *fz* *fz* *fz* *fff*