

*for. pia. poco f. p. pia.*

*Andante.* Par - to: Parlo, ma tu Ben mi =

*for. p. poco f. pia.*

*poco f. p.*

o, me = co ritorna in pace: Sarò qual più ti piace, quel che vorrò farò, Sa =

Mus. 1-F-82,29-5



Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment (treble and bass clefs). The fourth staff is for the voice, with lyrics written below the notes. The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the voice, with lyrics written below the notes. The ninth and tenth staves are for the piano accompaniment. The lyrics are in Italian and include the words "ro' qual più ti pia = ce," and "quel che vorrai farò, qualche vorra = i qualche vorrai fa =". The score includes various musical notations such as notes, rests, and dynamic markings like "poco for." and "poco fe".

ro' qual più ti pia = ce,

poco for.

unis.

9

quel che vorrai farò, qualche vorra = i qualche vorrai fa =

poco fe

*for.* *p.* *for.* *7 unis.*

*ro.* *for.*

*pia.*

*pia.*

*pia.*

Parlo, ma tu Ben mio, meco ritorna in pace, me-

*pia.*

3

Handwritten musical score for the first system, featuring five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

*co ritorna in pa = — — ce, Sarò qual più ti pia = —*

Handwritten musical score for the second system, featuring five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

*poco f. 10.º*

*poco f. 10.º*

*ce,*

*poco for.* *10.º* *poco f.* *10.º* *10.º* *10.º*

*unio.*

*poco f.* *10.º*

*poco f.* *10.º* *poco f.*

*unio.*

*poco f.* *10.º* *poco f.*

quel che vorrai farò, parlo, ma tu Ben mio, meco ritorna in pace, Sa-  
 ro qual più ti piace, quel che vorrai farò, quel che vorrai fa-

*for.* *p.o.* *f.o.* *p.o.* *for.* *p.f.*  
*ro.* *for.*  
*p.o.* *poco for.* *p.o.*  
*p.o.* *poco f.* *p.o.*

*Guardami, e tutto oblio, e a vendicarti io volo, di quello sguardo*

*poco f<sup>o</sup>* *p<sup>o</sup>* *pp<sup>o</sup>*

Solo io mi ricorde-ro, guardami, e tutto oblio, e a

*p<sup>o</sup>* *poco f<sup>o</sup>*

vendicarti io volo, di quello sguardo Solo io mi ricorde =

*p<sup>o</sup>* *poco f<sup>o</sup>*

7

Handwritten musical score for a string quartet, measures 1-4. The score is written on five staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in G major and 3/4 time. The first measure is marked *for.* (forte). The second measure is marked *pia.* (piano). The third measure is marked *for.* (forte). The fourth measure is marked *unio.* (unison). The piece concludes with the signature *Da Capso.* in the fourth measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.