

V. 46

14

Organo.

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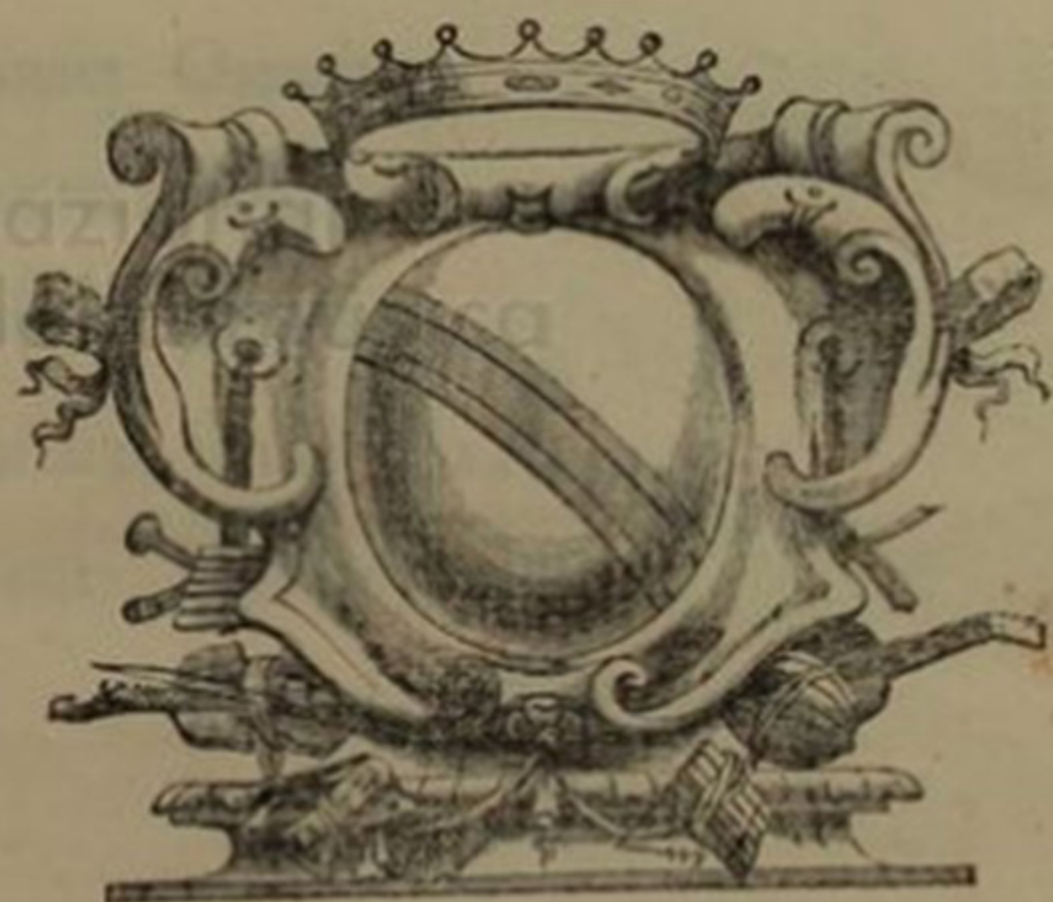
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Organo.

S V O N A T E
A D V E V I O L I N I

Col suo Basso continuo per l' Organo, & vn' altro à
beneplacito per Tiorba, ò Violoncello.

DEL CONTE PIRRO
A L B E R G A T I
O P E R A S E C O N D A.



In Bologna, per Giacomo Monti. 1683. Con licenza de' Superiori.

A spese di Marino Silvani, all' Insegna del Violino.



Organo.
S V O N A T E
A D V E V I O L I N I
Col suo Basso continuo per l'Organo, & un altro
per l'Violino & Violoncello.
DEL CONTE PIRRO
A L B E R G A T I
OPERA SECONDA.



In Bologna, per Giacomo Riccio, 1739.
Con licenza de' Superiori.
Giovanni Riccio, Stampatore del Reale.

T A V O L A.

Suonata Prima.	Carte 4
Suonata Seconda.	6
Suonata Terza.	8
Suonata Quarta.	10
Suonata Quinta.	12
Suonata Sesta.	14
Suonata Settima.	16
Suonata Ottava.	18
Suonata Nona.	20
Suonata Decima.	22
Suonata Vndecima.	24
Suonata Duodecima.	26

I L F I N E.



4

Graue. a 5b

VONATA PRIMA.

Allegro.

Adagio.

4 3

5

P.

F.

P.

6

Graue. 4 9 8 98 5 6x 43

S

VONATA SECONDA. 98

Allegro.

Adagio.

P.

6 6 5 6 7 x65 x5 7 4x3 6

5 67 6 56 5

5 7

Allegro.

P. F.

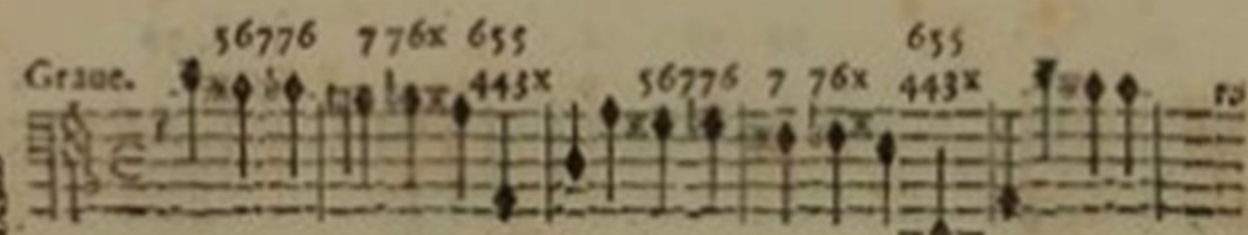
S *Graue.*
 VONATA TERZA.

Allegro.

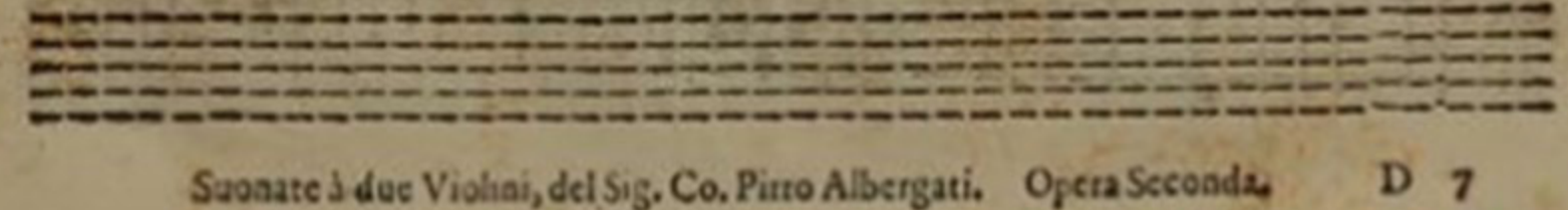
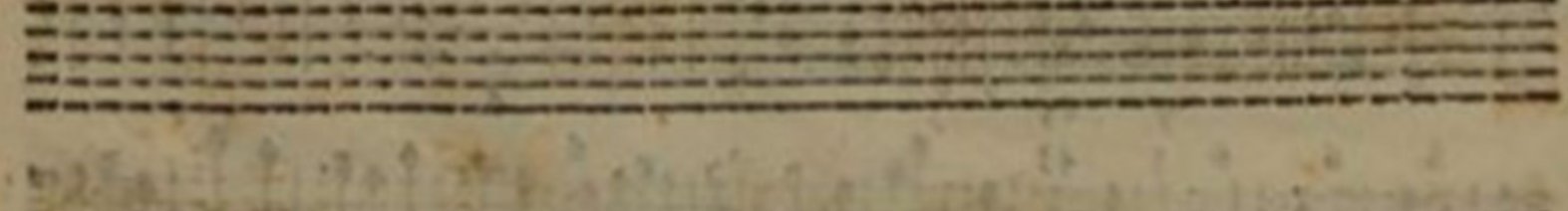
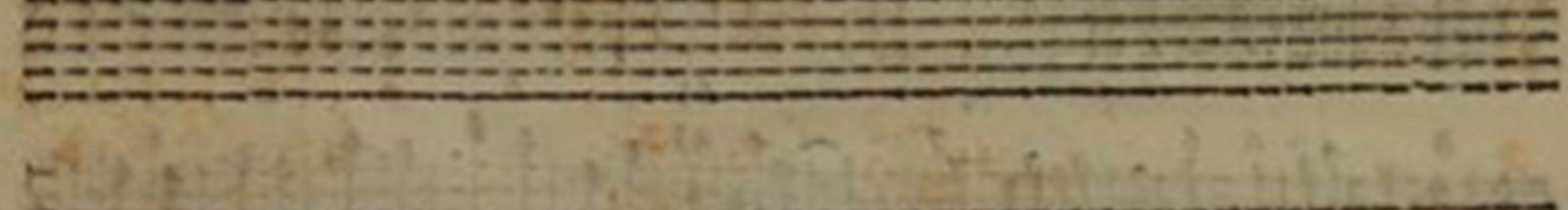
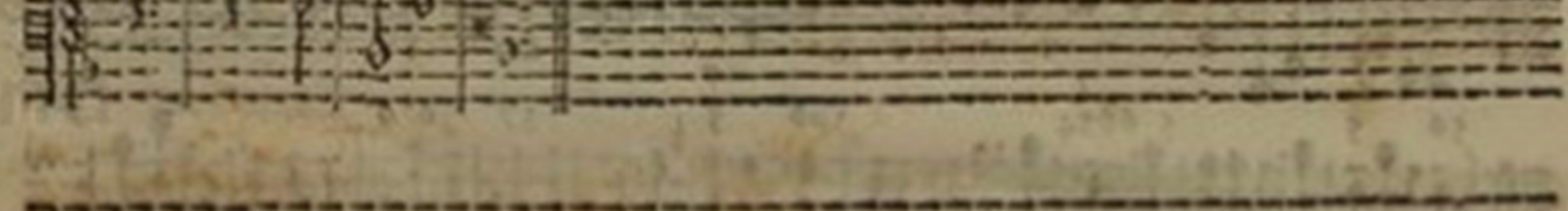
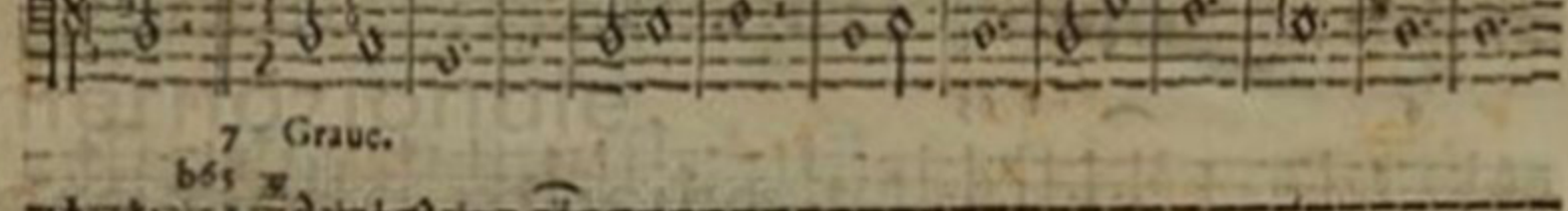
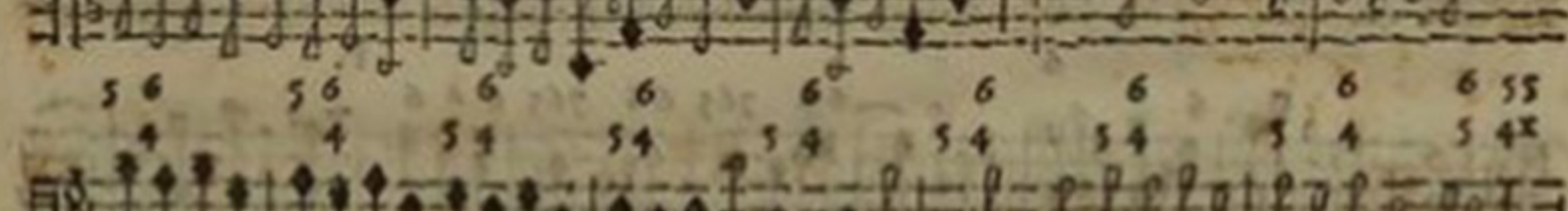
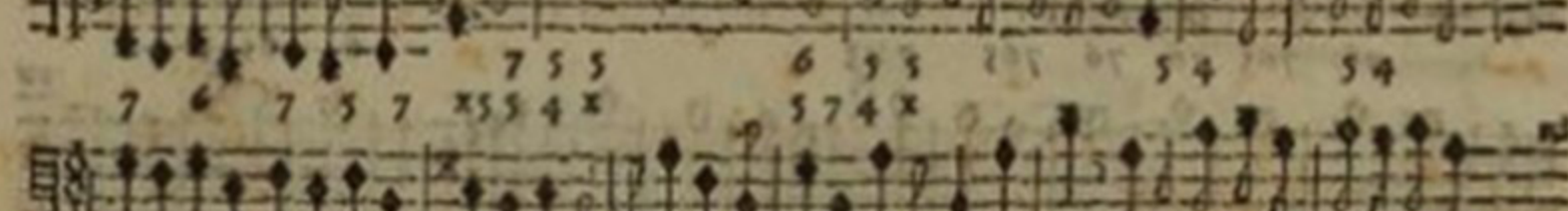
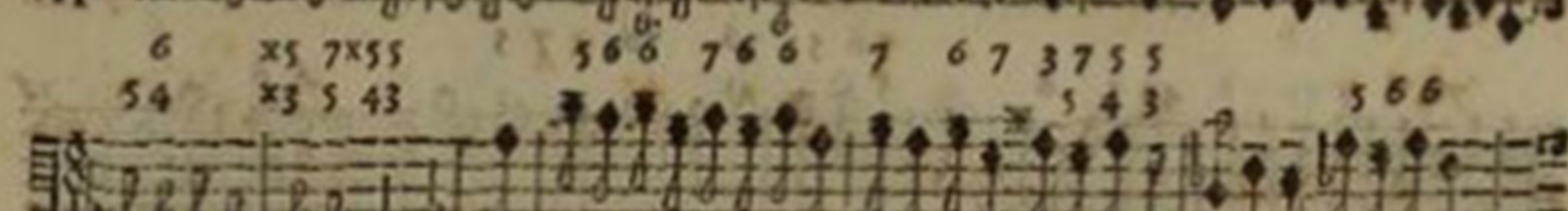
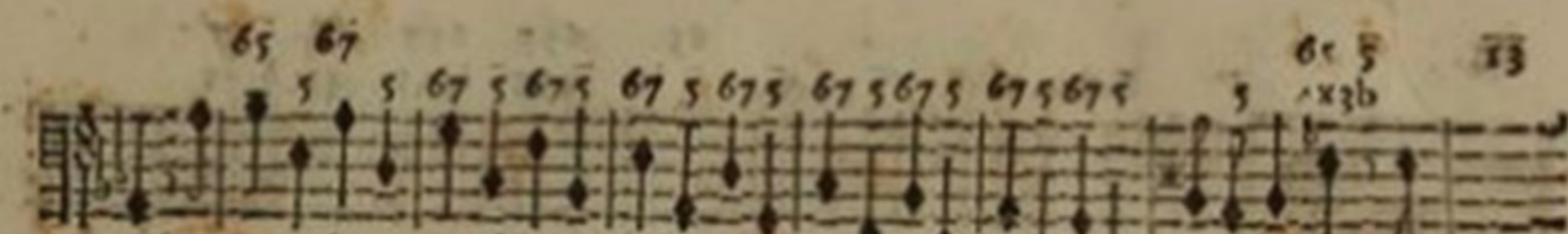
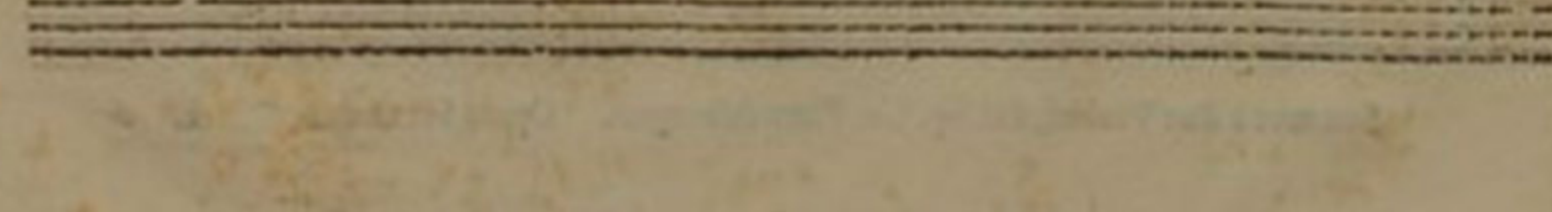
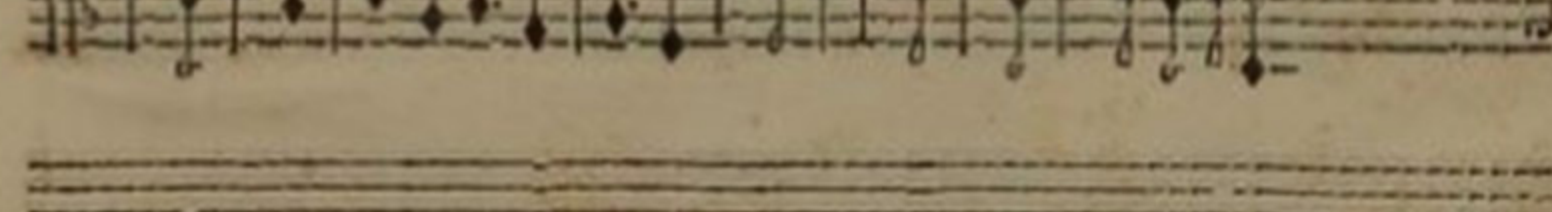
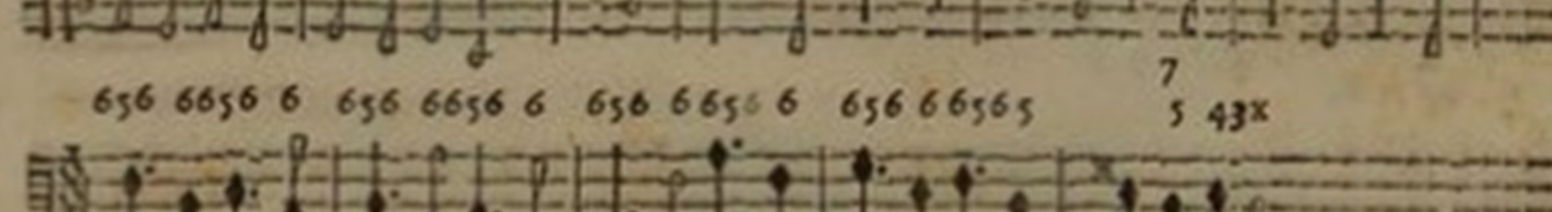
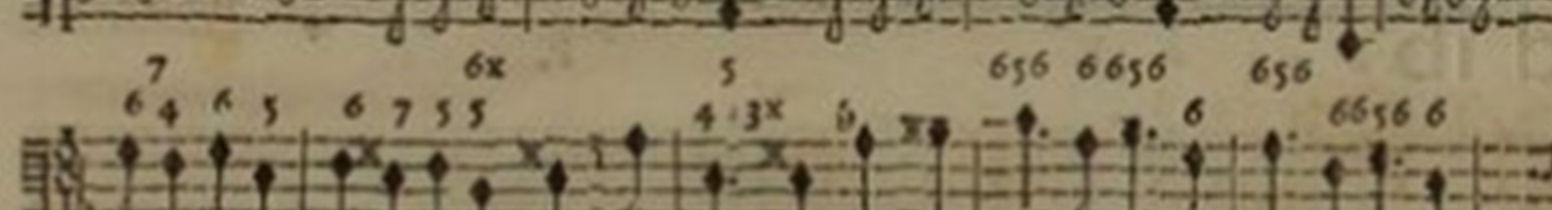
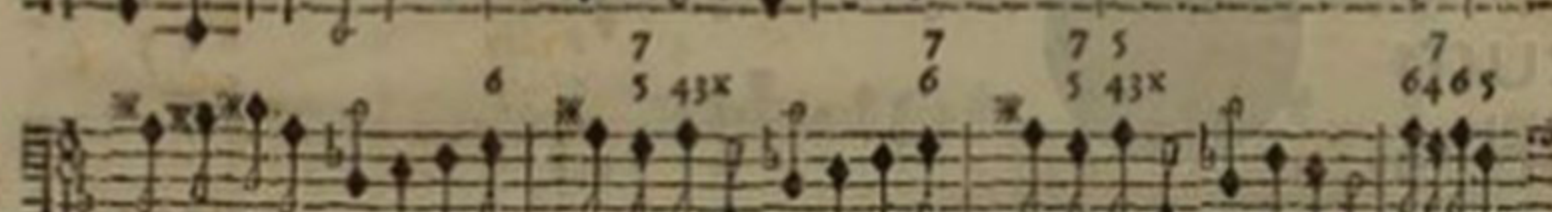
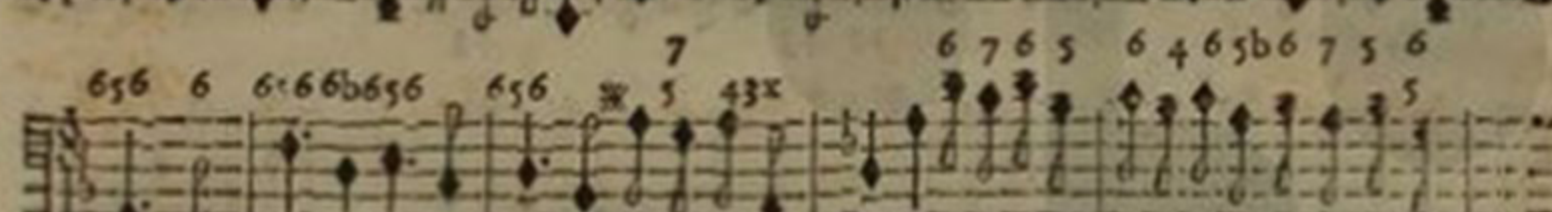
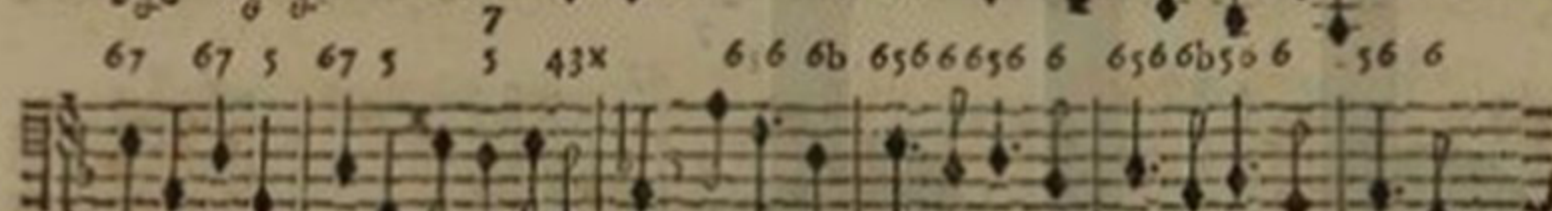
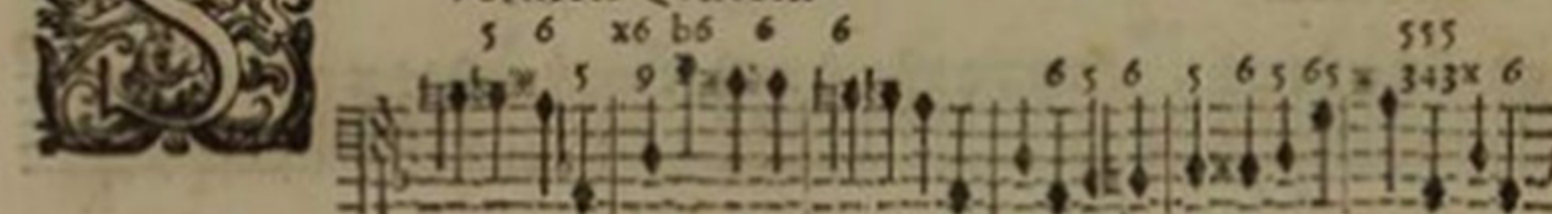
P. *F.*

Graue. *Allegro.*

P. *F.*



SONATA QUINTA.





Graue. 6

VONATA SESTA.

Handwritten musical score for the first system, featuring a large decorative initial 'S' and the title 'VONATA SESTA.' The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'P.' (Piano) and 'Allegro.' The score is written on multiple staves, with some staves containing fingerings (e.g., 6, 7, 4, 3, 5, 6, 7, 4, 3, 6, 5).

Handwritten musical score for the second system, continuing the piece. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'P.' (Piano) and 'Allegro.' The score is written on multiple staves, with some staves containing fingerings (e.g., 6, 7, 4, 3, 5, 6, 7, 4, 3, 6, 5).



VONATA SETTIMA.

Allegro. 7

Græc.

Allegro.

P.



Allegro.

VONATA OTTAVA.

Handwritten musical score for the first system on page 18. The score is written on ten staves. It begins with a large decorative initial 'S' in a square frame. The tempo is marked 'Allegro.' and the title is 'VONATA OTTAVA.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). There are also numerical markings like '4x3' and '43' indicating specific measures or patterns. The score is written in a historical style with a key signature of one flat and a common time signature.

Handwritten musical score for the second system on page 19. The score is written on ten staves. It begins with a tempo marking 'Adagio.' and a dynamic marking 'P.' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). There are also numerical markings like 'x6', 'x5', 'x76', and '76' indicating specific measures or patterns. The score is written in a historical style with a key signature of one flat and a common time signature. The bottom of the page shows empty staves, suggesting the end of the piece or a section.

Grave.



VONATA NONA.

Allegro.

Grav.

6 Allegro.

808

21



67 6 5 4 3 5 6 5 7 b6 b5 b4 3 6 5 6 4 3

Graue.

VONATA DECIMA.

6 6 5 x6 6 5 6 7 6 5 4 3 2 1

6 7 6 Allegro. 6 4 3 5 6 7 6 5 4 3 2 1

6 5 4 3 5 6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1

Graue. Allegro. 6 7 6 5 6 5 4 3 2 1

6 5 4 3 5 6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1

6 7 6 6 4 3 6 4 3 4 3 6 7 6 5 4 3 2 1

4 3 4 3 6 7 6 4 3 6 7 6 5 4 3 2 1

P. F. Graue. 6 7 6 6 3 4 5 6 7 6 5 4 3 2 1

Allegro. 6 6 5 4 3 2 1

6 2 3

x6 7 6 6

x6 6 x6 7 6 6

6 7 x6 b 7 x6 7 x6

x5 6 6 6

6 6 x6 6 6 x5 x5

6 7 6 7 7

P. 6 Graue. 6 7 6 7 6 7 x6

4 x3 4 x3



SONATA VNDECIMA.

Handwritten musical score for the first system, featuring a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece is marked 'Presto.' and 'SONATA VNDECIMA.' The initial 'S' is large and decorative. The score ends with a double bar line and a 'P.' marking below the staff.

Handwritten musical score for the second system, featuring a single melodic line on a five-line staff. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece is marked 'Grazie.' and 'Spirito.' The initial 'S' is large and decorative. The score ends with a double bar line and a 'P.' marking below the staff.

Handwritten musical score for the third system, featuring a single melodic line on a five-line staff. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece is marked 'Spirito.' The initial 'S' is large and decorative. The score ends with a double bar line and a 'P.' marking below the staff.

Handwritten musical score for the fourth system, featuring a single melodic line on a five-line staff. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece is marked 'Spirito.' The initial 'S' is large and decorative. The score ends with a double bar line and a 'P.' marking below the staff.

Handwritten musical score for the fifth system, featuring a single melodic line on a five-line staff. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece is marked 'Spirito.' The initial 'S' is large and decorative. The score ends with a double bar line and a 'P.' marking below the staff.

Handwritten musical score for the sixth system, featuring a single melodic line on a five-line staff. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece is marked 'Spirito.' The initial 'S' is large and decorative. The score ends with a double bar line and a 'P.' marking below the staff.



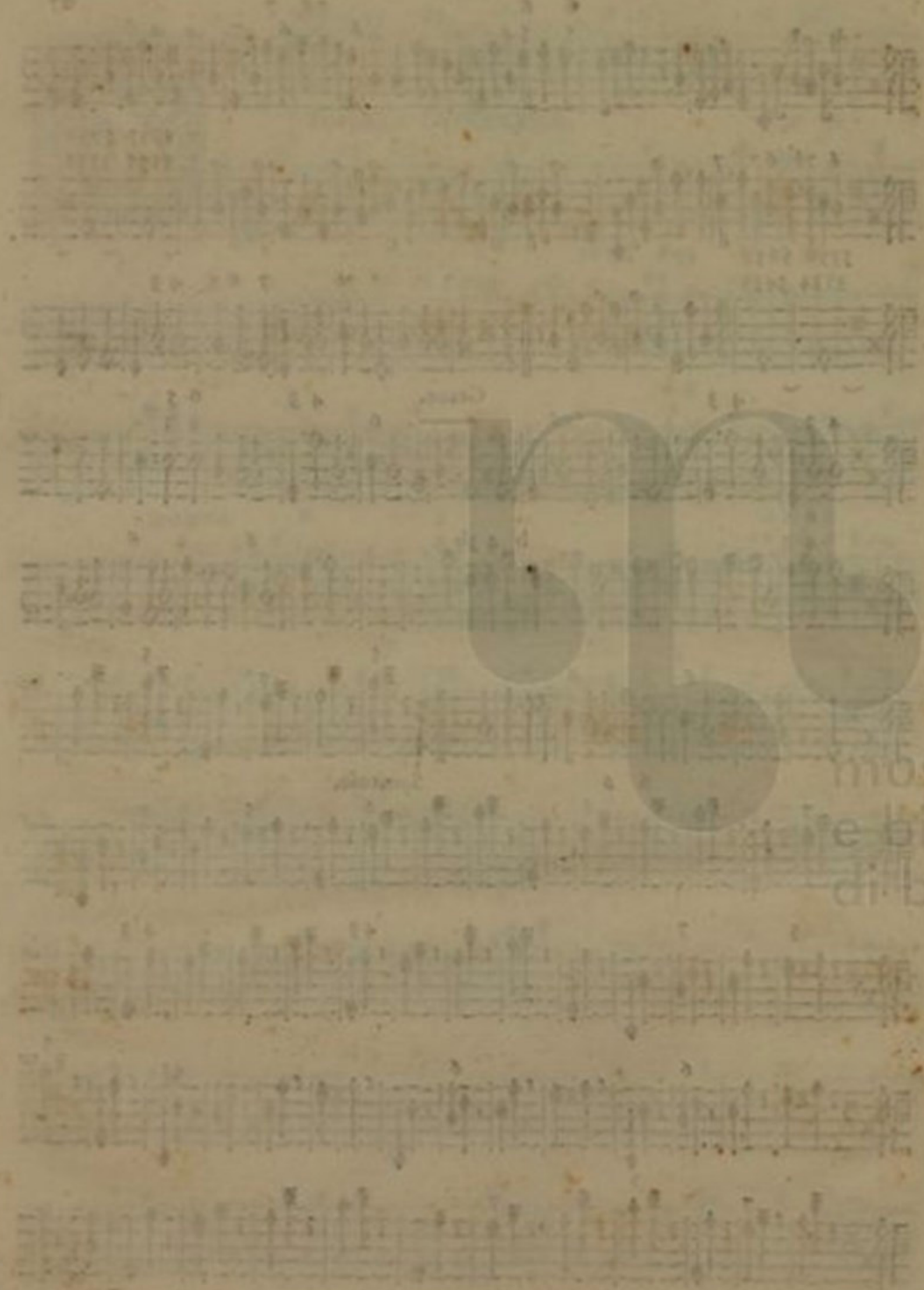
Grauc. 43 43

VONATA DVODECIMA.

[illegible]

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The tempo/mood markings "Grazia." and "Spirito." are present. The score is annotated with numerous fingerings and articulations, including slurs and accents. The final staff ends with a double bar line and a fermata.





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