

Idylle

Album Des Enfants

Cecile Chaminade

Volume 2 No. 1

arranged by
David E. KempAllegretto $\text{♩} = 76$

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

12

S.

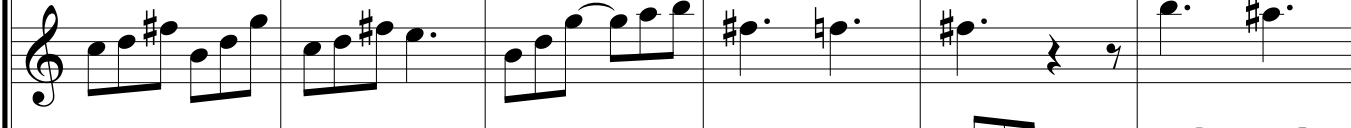
A.

T.

B.

18

S. 

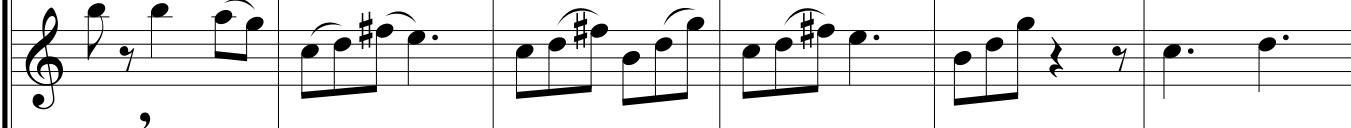
A. 

T. 

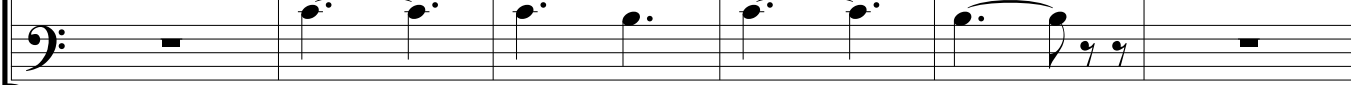
B. 

24

S. 

A. 

T. 

B. 

30 *rit.*

S. 

A. 

T. 

B. 

36

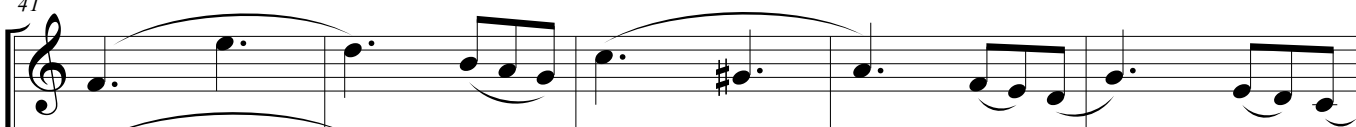
S. 

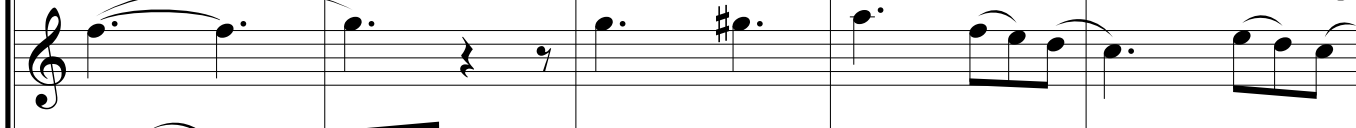
A. 

T. 

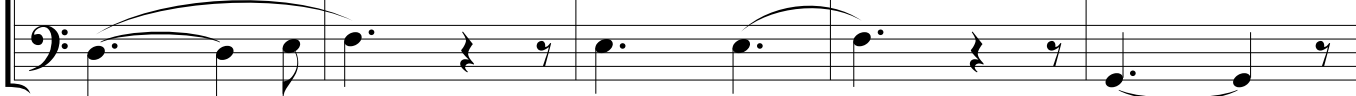
B. 

41

S. 

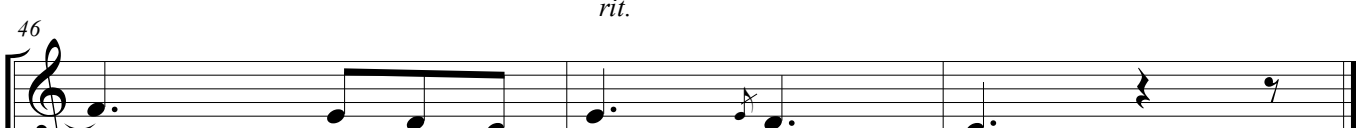
A. 

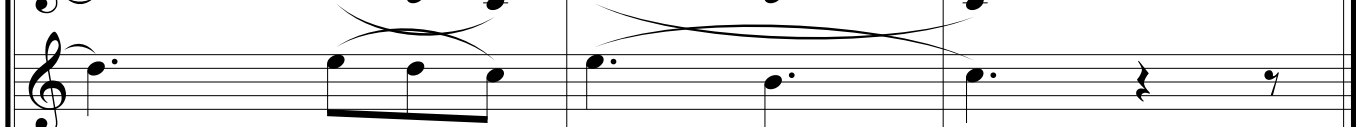
T. 

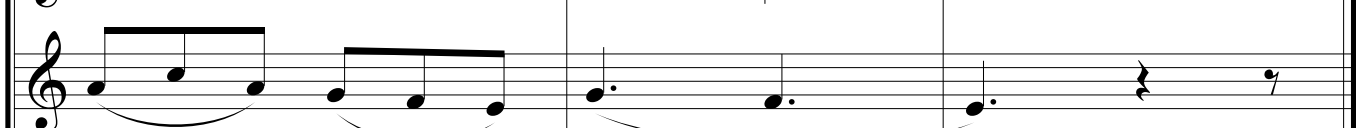
B. 

46

rit.

S. 

A. 

T. 

B. 

Aubade

Album Des Enfants

Cecile Chaminade

Volume 2 No. 2

arranged by
David E. KempAndante tranquillo $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

7

S.

A.

T.

B.

13

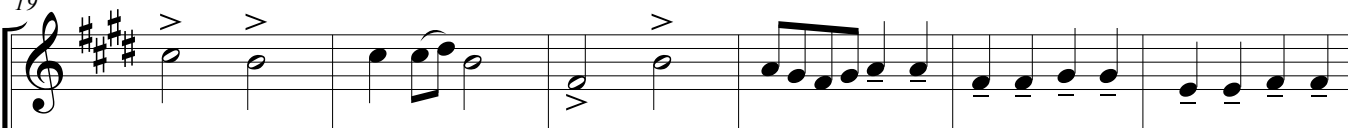
S.

A.

T.

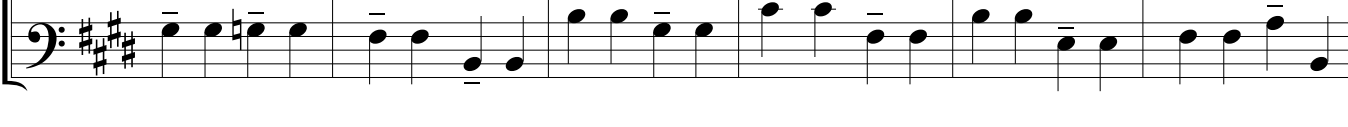
B.

19

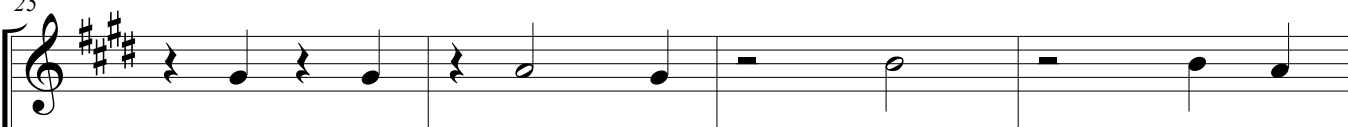
S. 

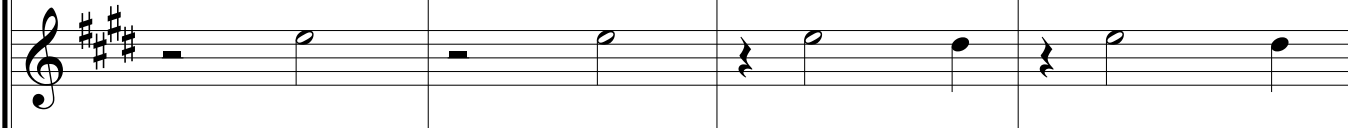
A. 

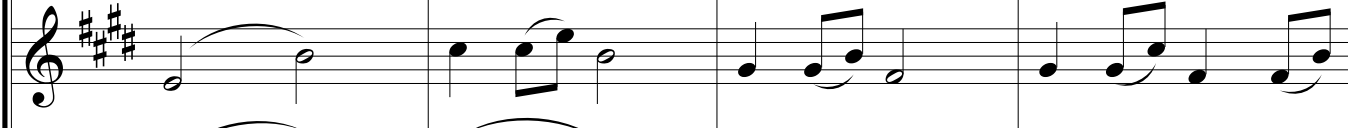
T. 

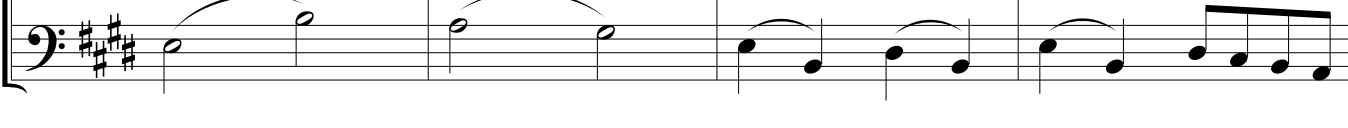
B. 

25

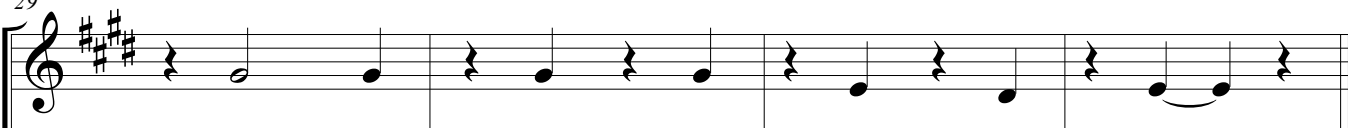
S. 

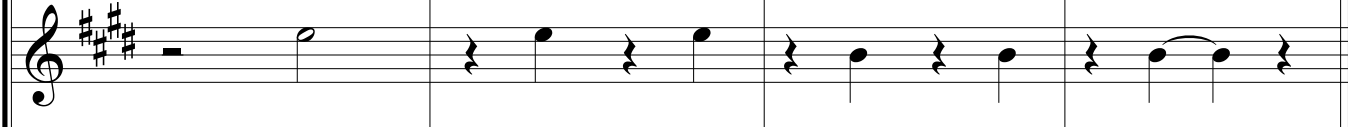
A. 

T. 

B. 

29

S. 

A. 

T. 

B. 

Rigaudon

Album Des Enfants

Cecile Chaminade

Volume 2 No. 3

arranged by
David E. Kemp**Allegretto tres rythme** ♩ = 88

The musical score for "Rigaudon" is presented in three systems. The first system shows the initial measures for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts follow with their respective clefs. The second system starts at measure 6, and the third system starts at measure 12. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). The tempo is marked "Allegretto tres rythme" with a quarter note equal to 88 beats per minute.

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

12

S.

A.

T.

B.

18

S.

A.

T.

B.

24

S.

A.

T.

B.

28

S.

A.

T.

B.

32

S.

A.

T.

B.

36

S.

A.

T.

B.

41

rit.

S.

A.

T.

B.

Eglogue

Album Des Enfants

Cecile Chaminade

Volume 2 No. 4

arranged by
David E. Kemp

Dolce ♩ = 54

Soprano

Alto

Tenor

Bass

mp

7

S.

A.

T.

B.

13

S.

A.

T.

B.

rit. *a tempo*

p

19

S. 

A. 

T. 

B. 

25

S. 

A. 

T. 

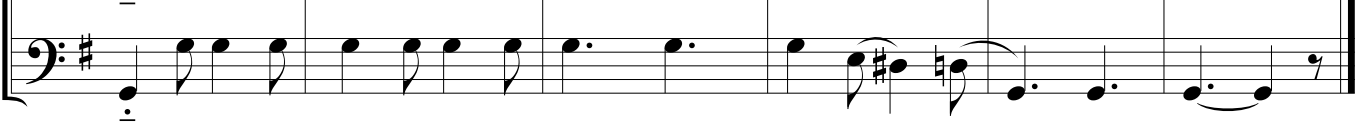
B. 

31

S. 

A. 

T. 

B. 

Ballade

Album Des Enfants

Cecile Chaminade

Volume 2 No. 5

arranged by
David E. Kemp**Allegro moderato** (M.M. ♩. = c. 96)

Soprano

Alto

Tenor

Bass

3

S.

A.

T.

B.

7

S.

A.

T.

B.

mp

mp

mp

11

S. 

A. 

T. 

B. 

15

S. 

A. 

T. 

B. 

19

S. 

A. 

T. 

B. 

23

S. A. T. B.

This system contains measures 23 through 26 of the musical score. The Soprano part (S.) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 24. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with sustained notes and some movement. The key signature has two flats, and the time signature is 4/4.

27

S. A. T. B.

rit.

pp

This system contains measures 27 through 30. Measure 27 begins with a *rit.* (ritardando) marking. The Soprano part continues its melodic line. The Alto and Tenor parts have sustained notes in measures 27 and 28. The Bass part has a whole rest in measures 27 and 28. In measure 29, the Alto and Tenor parts have a sharp sign. The system concludes in measure 30 with a double bar line. The dynamic *pp* (pianissimo) is indicated for the Soprano, Alto, Tenor, and Bass parts in measure 30.

Scherzo - Valse

Album Des Enfants

Volume 2 No. 6

Cecile Chaminade

arranged by
David E. Kemp

Allegro ♩ = 66

Soprano

Alto

Tenor

Bass

p

mf

7

S.

A.

T.

B.

14

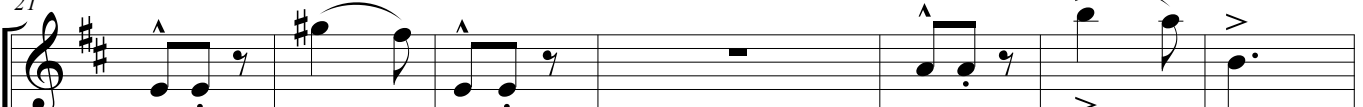
S.

A.

T.

B.

21

S. 

A. 

T. 

B. 

28

S. 

A. 

T. 

B. 

35

S. 

A. 

T. 

B. 

43

rit. *a tempo*

S. *p*

A. *p*

T. *p*

B. *p*

51

mf *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

59

1. 2.

S. *mf*

A. *mf*

T. *mf*

B. *mf*