

Elegie

Album Des Enfants
Volume 2 No. 7

Cecile Chaminade

arranged by
David E. Kemp*Andante sostenuto* ♩ = 132

Soprano

Alto

Tenor

Bass

4

S.

A.

T.

B.

7

S.

A.

T.

B.

10

S. 

A. 

T. 

B. 

13

S. 

A. 

T. 

B. 

16

S. 

A. 

T. 

B. 

19 *rit.*

Score for measures 19-21. The Soprano (S.) part features a complex melodic line with many beamed sixteenth notes. The Alto (A.), Tenor (T.), and Bass (B.) parts are mostly silent, indicated by whole rests, with some activity in measure 21.

22 *a tempo*

Score for measures 22-25. The tempo changes to *a tempo*. All four voices (S., A., T., B.) have active parts. The Soprano (S.) continues with a melodic line, while the other voices provide harmonic support with various note values and rests.

26 *rit.*

Score for measures 26-29. The tempo changes to *rit.* (ritardando). The Soprano (S.) part is highly melodic with many beamed notes. The Alto (A.), Tenor (T.), and Bass (B.) parts also have active parts, with the Bass (B.) part showing some chromatic movement.

Novelette

Album Des Enfants

Volume 2 No. 8

Cecile Chaminade

arranged by
David E. Kemp

Allegretto $\text{♩} = 76$

Soprano

Alto

Tenor

Bass

7

S.

A.

T.

B.

14

S.

A.

T.

B.

21

S. 

A. 

T. 

B. 

28

S. 

A. 

T. 

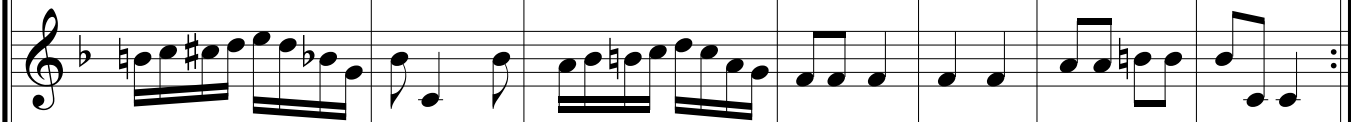
B. 

35

rit. *a tempo*

S. 

A. 

T. 

B. 

Patrouille

Album Des Enfants
Volume 2 No. 9

Cecile Chaminade

arranged by
David E. Kemp**Allegretto** ♩ = 76

Soprano

Alto

Tenor

Bass

4

S.

A.

T.

B.

8

S.

A.

T.

B.

12

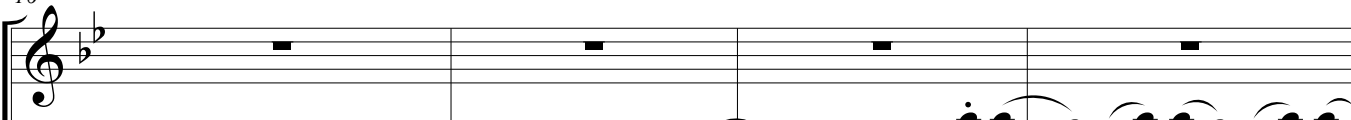
S. 

A. 

T. 

B. 

16

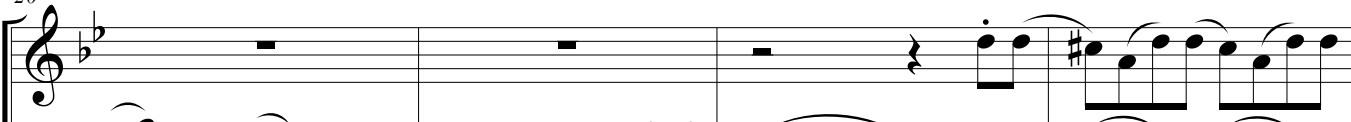
S. 

A. 

T. 

B. 

20

S. 

A. 

T. 

B. 

24

S.

Villanelle

Album Des Enfants
Volume 2 No. 10

Cecile Chaminade

arranged by
David E. Kemp

Allegretto ♩ = 110

Soprano
Alto
Tenor
Bass

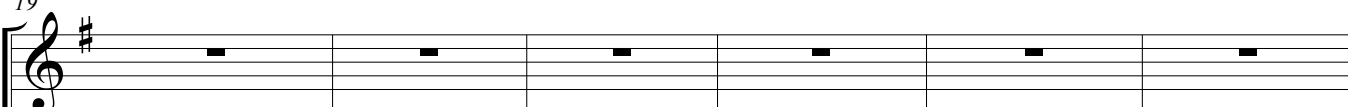
7

S.
A.
T.
B.

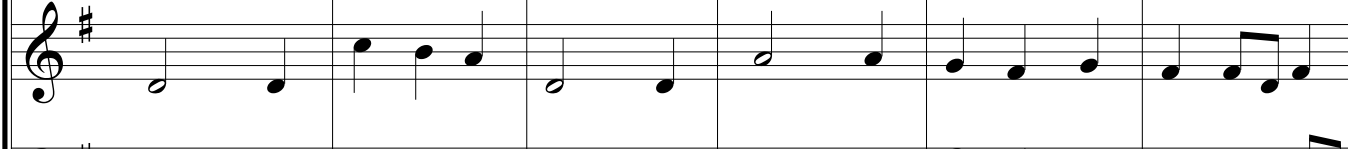
13

S.
A.
T.
B.

19

S. 

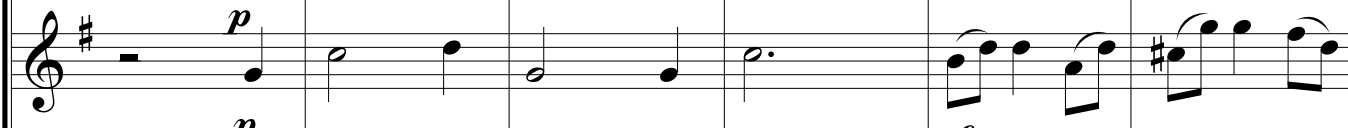
A. 

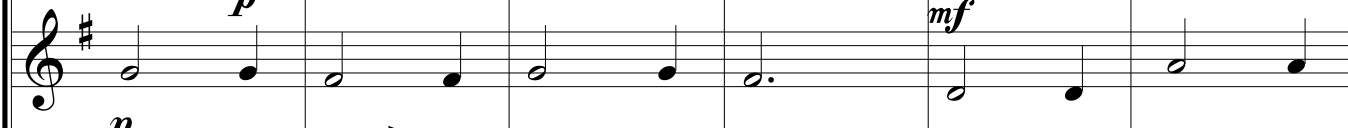
T. 

B. 

25

S. 

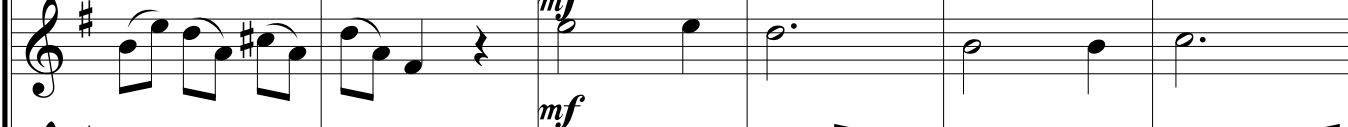
A. 

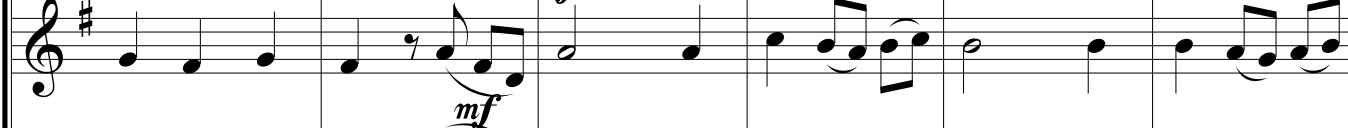
T. 

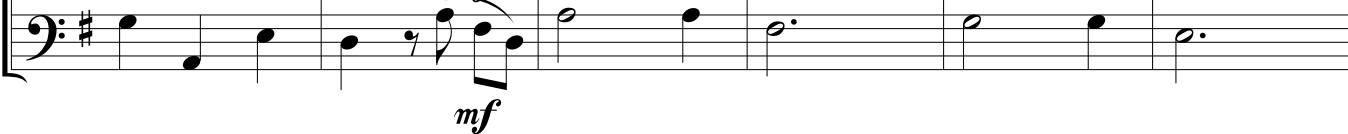
B. 

31

S. 

A. 

T. 

B. 

37

S. 

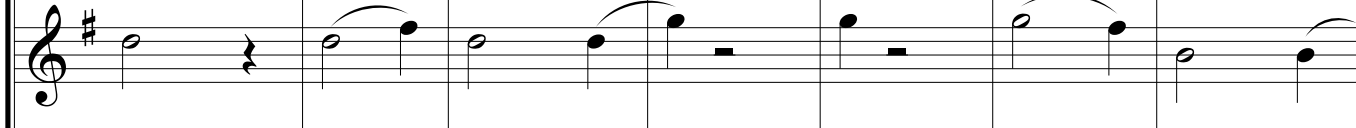
A. 

T. 

B. 

43

S. 

A. 

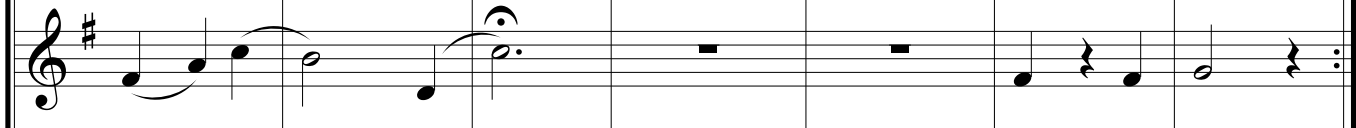
T. 

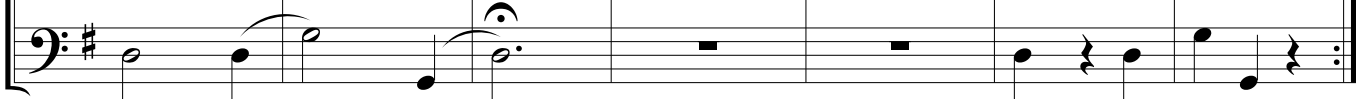
B. 

50

S. 

A. 

T. 

B. 

Score

Conte De Fees

Album Des Enfants

Volume 2 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Allegretto ♩. = 110

Soprano
Alto
Tenor
Bass

7

S.
A.
T.
B.

13

S.
A.
T.
B.

19

S. *mf*

A. *mf*

T. *p*

B. *p*

25

S. *mf*

A. *mf*

T. *mf*

B. *mf*

31

S. *mf*

A. *mf*

T. *mp*

B. *mp*

37

S.

A.

T.

B.

43 *Poco rit.* *a tempo*

S.

A.

T.

B.

50

S.

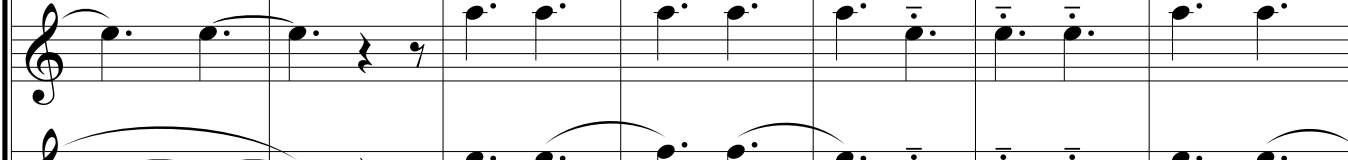
A.

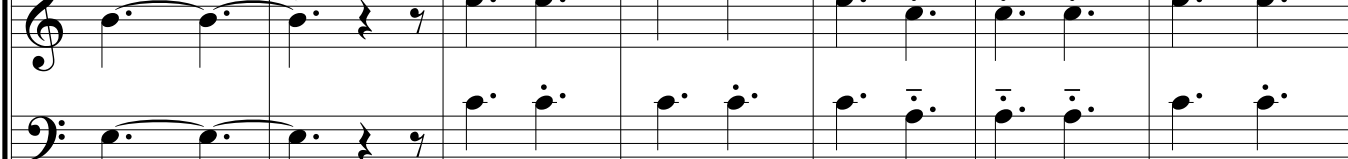
T.

B.

57

S. 

A. 

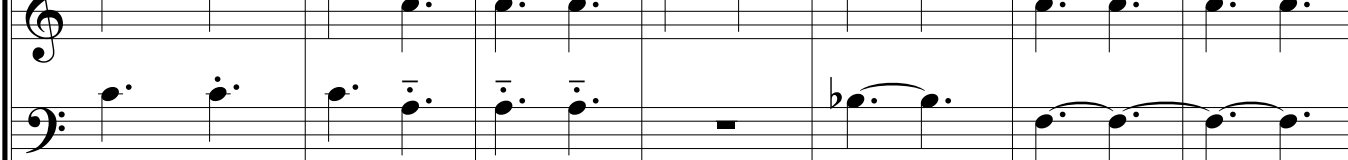
T. 

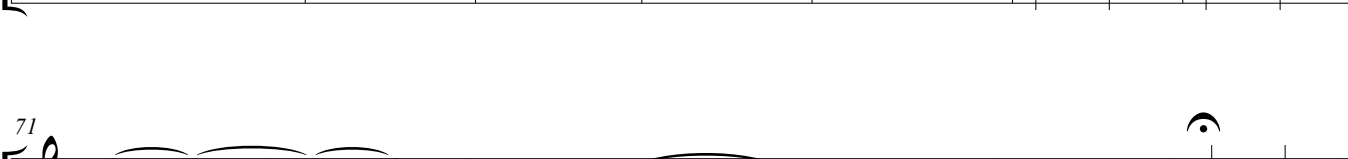
B. 

64

S. 

A. 

T. 

B. 

71

S. 

A. 

T. 

B. 

Soprano

Conte De Fees

Album Des Enfants

Volume 2 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Allegretto $\text{♩} = 110$

8

15

mf

23

31

6

Poco rit. *a tempo*

43

50

57

64

72

Alto

Conte De Fees

Album Des Enfants

Volume 2 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Allegretto $\text{♩} = 110$

10

19

p *mf*

27

mf

35

Poco rit.
6

42

55

64

72

Tenor

Conte De Fees

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arranged by
David E. Kemp

Allegretto $\text{♩} = 110$

11

20 *p* *mf* 4

31 *mp* *Poco rit.*

38

46 *a tempo* 3

57

66

74

Bass

Conte De Fees

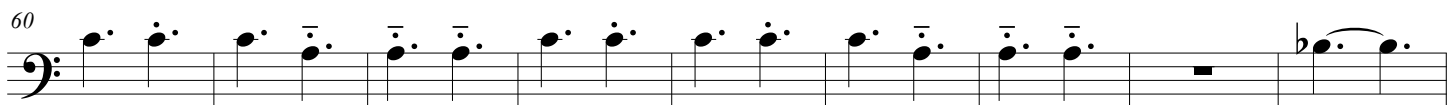
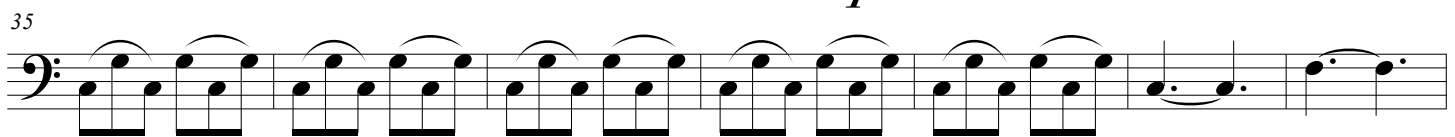
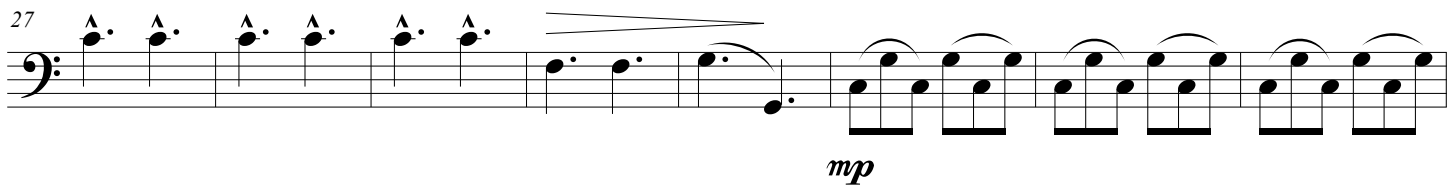
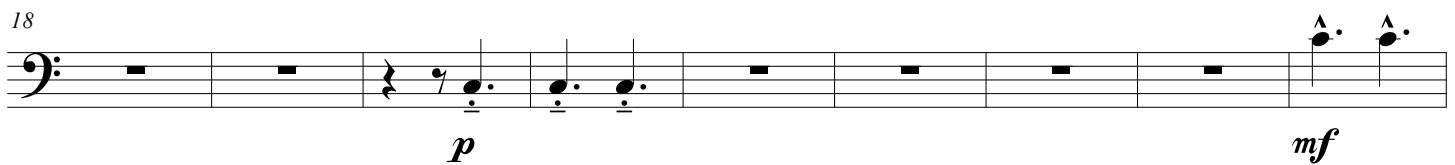
Album Des Enfants

Volume 2 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Allegretto ♩. = 110



Valse Mignonne

Album Des Enfants

Volume 2 No. 12

Cecile Chaminade

arranged by
David E. Kemp**Allegro Vivo** ♩ = 140

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

12

S.

A.

T.

B.

*rit.**a tempo*

18

S.

A.

T.

B.

24

S.

A.

T.

B.

30

S.

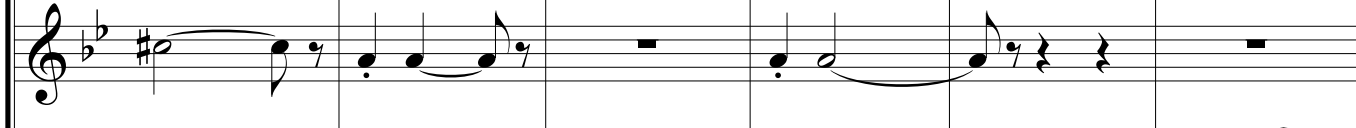
A.

T.

B.

36

S. 

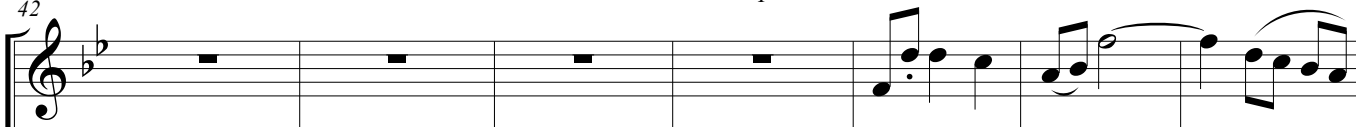
A. 

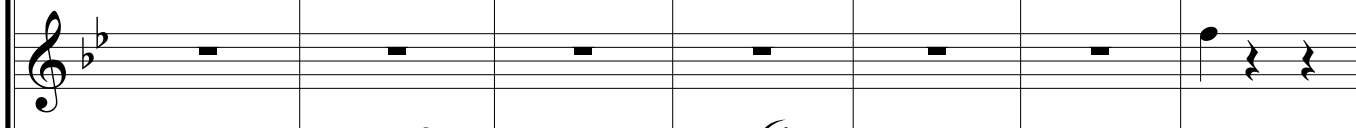
T. 

B. 

42

Poco rit. *a tempo* *rit.*

S. 

A. 

T. 

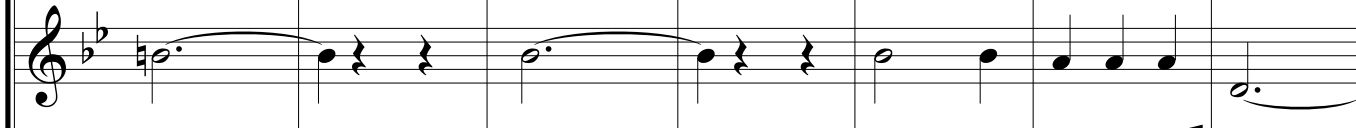
B. 

49

a tempo *rit.*

S. 

A. 

T. 

B. 

a tempo

56

S.

A.

T.

B.

62

S.

A.

T.

B.

68

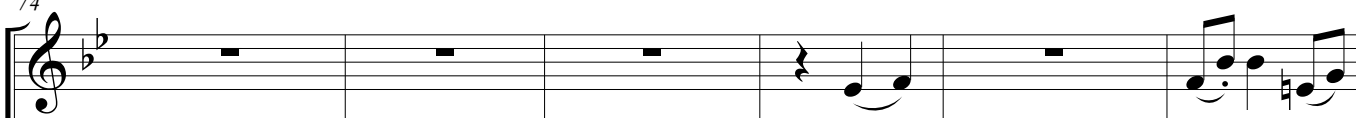
S.

A.

T.

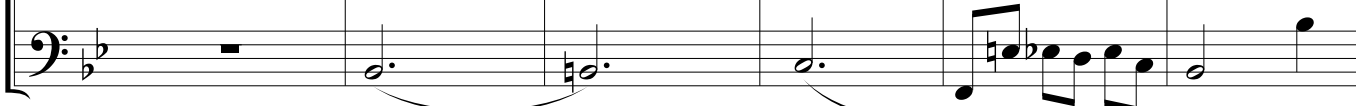
B.

74

S. 

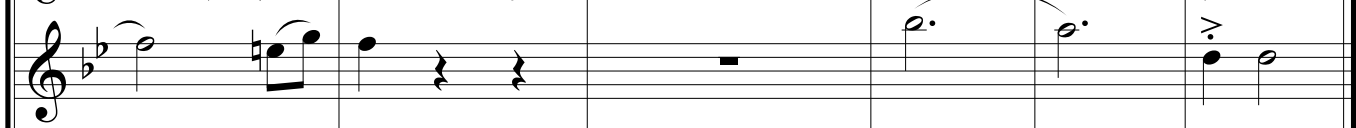
A. 

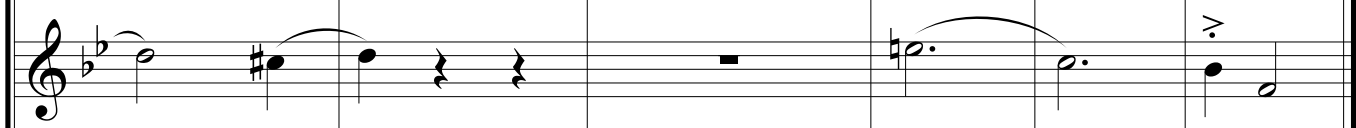
T. 

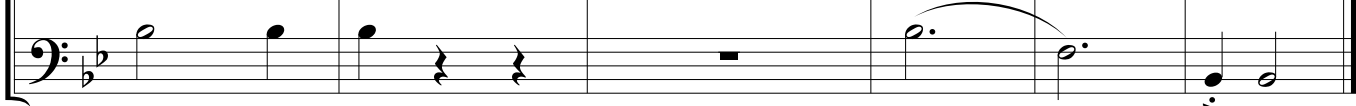
B. 

80

S. 

A. 

T. 

B. 

Soprano

Valse Mignonne

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Cecile Chaminade

arranged by
David E. Kemp

Allegro Vivo ♩ = 140

5

10

15 *a tempo* 3

22

27

32

37 5

Valse Mignonne

46 *rit.* *a tempo*

51 *rit.* 8

63

68 6

78

83

The image shows a musical score for a piece titled 'Valse Mignonne'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings 'rit.' (ritardando) and 'a tempo' are present. The score is divided into measures, with measure numbers 46, 51, 63, 68, 78, and 83 indicated at the start of their respective lines. There are several slurs and ties throughout the piece. A measure with a whole rest and the number '8' above it appears after measure 51. Another measure with a whole rest and the number '6' above it appears after measure 68. The piece ends with a double bar line at measure 83.

Alto

Valse Mignonne

Album Des Enfants

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Cecile Chaminade

arranged by
David E. Kemp

Allegro Vivo ♩ = 140

7

15

22

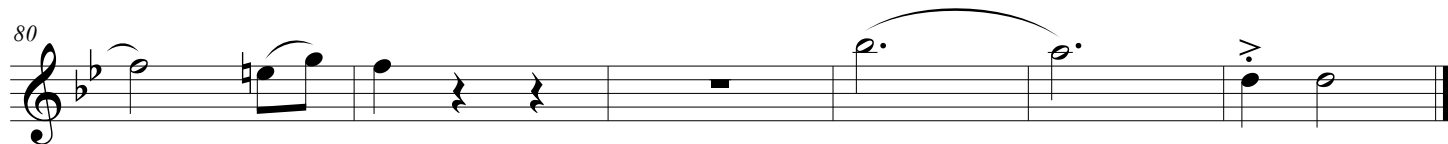
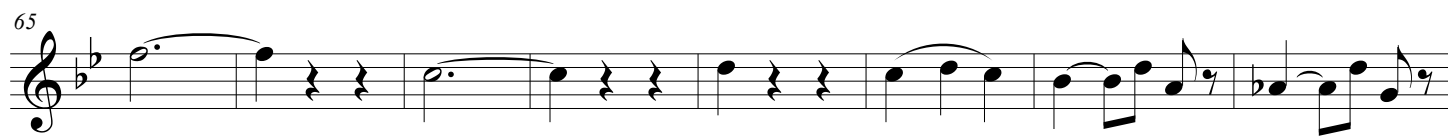
30

37

51

58

rit. *a tempo* *rit.* *a tempo*



Tenor

Valse Mignonne

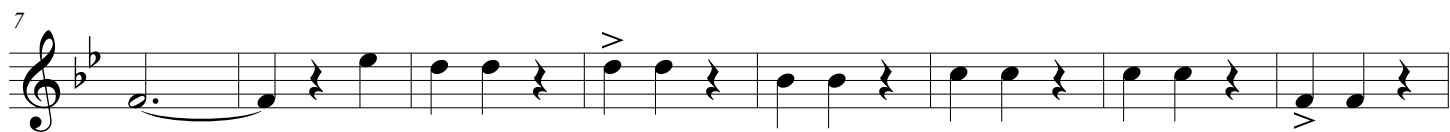
Album Des Enfants

Volume 2 No. 12

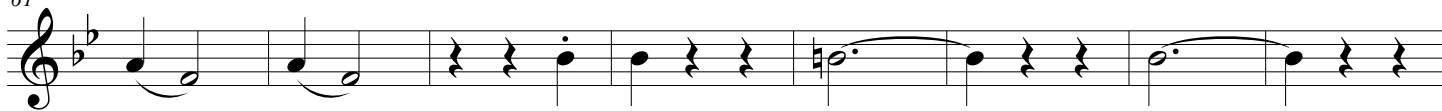
Cecile Chaminade

arranged by
David E. Kemp

Allegro Vivo ♩ = 140



61



69



77



Bass

Valse Mignonne

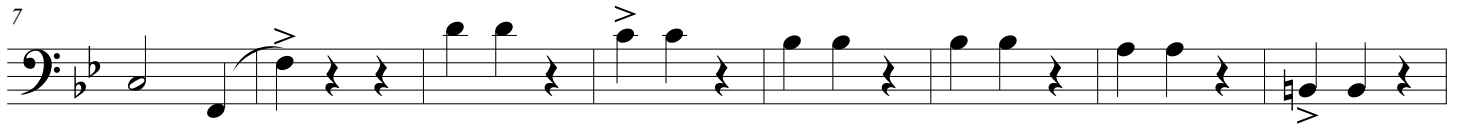
Album Des Enfants

Volume 2 No. 12

Cecile Chaminade

arranged by
David E. Kemp

Allegro Vivo ♩ = 140



62



70



78

