

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
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DECISO

Serban Nichifor

System 1:

- Measure 1: $\text{♩} = 70$
- Measure 2: $\text{♩} = 66$
- Measure 3: $\text{♩} = 60$
- Measure 4: $\text{♩} = 50$ $\text{♩} = 40$

System 2:

- Measure 5: $\text{♩} = 90$ ANIMATO
- Measure 6: ANIMATO
- Measure 7: ANIMATO
- Measure 8: ANIMATO

Dynamic Markings:

- Piano: *ff*, *fff*, *rall.*, *fff*
- Clarinets/Bassoon: *mf*, *mp*

6

mf

8

11

2

13

System 13-15: This system contains measures 13 through 15. It features a treble staff with a melodic line in G major, a bass staff with a supporting line, and a grand staff with a complex harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Measure 13 starts with a rest in the treble and a quarter note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 continues the melodic and harmonic development.

16

System 16-18: This system contains measures 16 through 18. The melodic line in the treble staff continues with eighth and sixteenth notes. The bass staff provides a steady accompaniment. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 16 starts with a quarter note in the treble and a quarter note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 continues the melodic and harmonic development.

19

System 19-21: This system contains measures 19 through 21. The melodic line in the treble staff continues with eighth and sixteenth notes. The bass staff provides a steady accompaniment. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 19 starts with a quarter note in the treble and a quarter note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 continues the melodic and harmonic development.

21 $\text{♩} = 70$

(gliss.)

f

f

f

f

mp

f

mp

25

28

33

36

PESANTE

PESANTE

PESANTE *ff*

f

ff PESANTE

39

poco a poco precipitando

ff

ff

ff

f *poco a poco precipitando*

f

J = 80 *J = 88* *J = 94* *J = 100*

42 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$

45 $\text{♩} = 160$ $\text{♩} = 180$ $\text{♩} = 185$

51 $\text{♩} = 190$ $\text{♩} = 195$

56 $\text{♩} = 200$

57 58 59 60

61

62 63 64 65

67 $\text{♩} = 220$

68 69 70 71

fff gliss. fff fff fff

27-IV-2020