

SELECTIONS

from the

Requiem of
Giuseppe Verdi

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME FOUR

About the Composer

The Requiem of Giuseppe Verdi (1813-1901), was originally conceived as a memorial to Gioachino Rossini (1792-1868), with 12 different composers taking part in the project. The collaboration, however, developed quite slowly and in the interim period the poet Alessandro Manzoni (1785-1873), a close friend of Verdi, also passed away. Verdi decided to compose a whole Requiem in his honor. The Requiem project for Rossini was eventually also completed and would certainly receive numerous performances today, were it not for the overwhelming shadow cast by Verdi's masterpiece.

This work came after "Aida"; afterwards, Verdi intended for it to be his last major composition. Through the persuasion of the composer/librettist Arrigo Boito, however, he later completed both Othello and Falstaff, which many recognize as his two greatest operas. He was not done; several sacred works were penned in his last years, all of which are certainly worthy of performance.

The Requiem is characterized by a massive "Dies irae" movement, which contains 10 different sections of the mass that are normally separated into movements, as well as a repeat of the "Dies irae" music (that music is also repeated in the "Libera me", in addition to the initial "Requiem aeternam"). In arranging for trombones, I chose to organize several of these sections into separate movements, as well as not repeating material that had already been introduced. What remains, though, is certainly representative of the greatness of this composition.

Verdi was an opera composer; his genius lies in the many famous arias penned for his many operatic masterpieces and the Requiem is certainly no exception. Those movements, though, did not lend themselves well to transcription for 12 trombones; as a result, only the choral movements are included, though a few solo passages inevitably creep into the texture!

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low C. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Requiem Aeternam

Verdi

$\text{♩} = 80$

 pp

Requiem Aeternam

Score for Requiem Aeternam, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 12/8 time and B-flat major. It includes dynamics such as *cresc.*, *mf*, *dim.*, *pp*, and *mp*, along with various musical notations like slurs, accents, and articulation marks.

Instrumentation:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics and Performance Instructions:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- mp* (mezzo-piano)

Key Musical Features:

- Slurs and ties across measures.
- Accents and articulation marks (v) on notes.
- Repeating rhythmic patterns in lower parts (Tbn. 7, 8, 9, B. Tbn. 3).

Requiem Aeternam

3

14

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Baritone Tuba parts in Requiem Aeternam, page 3. The score is for 10 parts: Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. A vertical bar line is placed after the third measure. Dynamics include *cresc.* (crescendo) and *pp* (pianissimo).

Requiem Aeternam

Score for Tuba and Bass Tuba parts, Requiem Aeternam.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings and performance instructions:

- pp* (pianissimo)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- dim.* (diminuendo)

Notable musical features:

- Tbn. 4, 5, 6, and B. Tbn. 2 play a melodic line starting on a half note, moving through various intervals.
- Tbn. 7, 8, and Tbn. 9 play a rhythmic pattern of eighth notes.
- B. Tbn. 3 plays a melodic line starting on a half note, moving through various intervals.

26

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

mf
pp
pp
pp
pp
pp

Musical score for Tuba and Baritone parts of a Requiem Aeternam, page 5. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by a vertical bar line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Score for Tuba and Bass Tuba parts, measures 32 to 37.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measure 32: Tbn. 1, 2, and 3 play a half note G4. B. Tbn. 1 plays a half note G3. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Measure 33: Tbn. 1, 2, and 3 play a half note A4. B. Tbn. 1 plays a half note A3. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Measure 34: Tbn. 1, 2, and 3 play a half note B4. B. Tbn. 1 plays a half note B3. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Measure 35: Tbn. 1, 2, and 3 play a half note C5. B. Tbn. 1 plays a half note C4. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Measure 36: Tbn. 1, 2, and 3 play a half note D5. B. Tbn. 1 plays a half note D4. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Measure 37: Tbn. 1, 2, and 3 play a half note E5. B. Tbn. 1 plays a half note E4. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Dynamic markings:

- Tbn. 1: *mf* (measure 32), *dim.* (measure 35), *pp* (measure 37).
- Tbn. 2: *mf* (measure 32), *dim.* (measure 35), *pp* (measure 37).
- Tbn. 3: *mf* (measure 32), *dim.* (measure 35), *pp* (measure 37).
- B. Tbn. 1: *mf* (measure 32), *dim.* (measure 35).

Requiem Aeternam

7

38

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

The musical score for page 7 of "Requiem Aeternam" features ten staves for tuba and baritone instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). Tbn. 1, 2, and 3 have active parts, while B. Tbn. 1 has a part starting with *pp* and *cresc.*. The other tuba and baritone parts (Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, B. Tbn. 3) are mostly silent, indicated by rests.

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in Requiem Aeternam, measures 44-50. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 44-50:

- Measures 44-45: Tbn. 4, Tbn. 5, and Tbn. 6 enter with a *p* dynamic, followed by a *cresc.* and *mf* dynamic. B. Tbn. 2 also enters in measure 45 with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Measures 46-47: Tbn. 4, Tbn. 5, and Tbn. 6 continue their melodic lines. B. Tbn. 2 continues its line.
- Measures 48-49: Tbn. 7, Tbn. 8, and Tbn. 9 enter with a *pp* dynamic. B. Tbn. 3 also enters in measure 49 with a *pp* dynamic.
- Measure 50: Tbn. 7, Tbn. 8, and Tbn. 9 continue their lines. B. Tbn. 3 continues its line.

Requiem Aeternam

♩ = 80

9

51

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

The score is for a tuba ensemble. Measures 1-5 show rests for all parts. At measure 6, a new musical phrase begins. Tbn. 1, 2, 3, 4, 5, and 6 play a half-note chord (G2, B1, D2, F2, A1, C2) marked *pp*. Tbn. 7, 8, and 9 play a half-note chord (G2, B1, D2) marked *pp*. B. Tbn. 1 and B. Tbn. 2 play a half-note chord (G2, B1) marked *pp*. The phrase continues in measures 7-9 with various melodic lines for Tbn. 7, 8, and 9, and B. Tbn. 3.

[illegible]

63

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

cresc.
 pp
 cresc.
 pp
 cresc.
 pp
 cresc.
 pp
 pp
 pp
 pp
 pp



Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

75

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

pp *cresc.* *mf*
pp *cresc.* *mf* *p*
pp *cresc.* *mf*
p *cresc.* *mp*
mp *dim.* *p* *p*
mp *dim.* *p* *p*
mp *dim.* *p* *p*
mp *dim.* *p* *mp*
pp *cresc.* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf* *cresc.*
pp *cresc.* *mf*

Score for Tuba and Bass Tuba parts, measures 14 to 18.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- p* (piano) for Tbn. 1, 2, 3, and B. Tbn. 1.
- f* (forte) for Tbn. 9.
- mf* (mezzo-forte) for B. Tbn. 3, starting at measure 15.
- cresc.* (crescendo) for B. Tbn. 3, spanning measures 15 to 17.
- f* (forte) for B. Tbn. 3, starting at measure 18.

Measure numbers 14, 15, 16, 17, and 18 are indicated at the bottom of the staves.

86

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
p
p
mf
cresc.
f
mf

Score for Tuba and Bass Tuba parts, measures 16 to 19. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes dynamic markings (*p*, *mf*, *cresc.*) and articulation marks (accents).

Measures 16 to 19 are shown. The score includes dynamic markings (*p*, *mf*, *cresc.*) and articulation marks (accents).

Measures 16 to 19 are shown. The score includes dynamic markings (*p*, *mf*, *cresc.*) and articulation marks (accents).

95

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn. 1
ff

Tbn. 4
ff *pp*

Tbn. 5
ff *pp*

Tbn. 6
ff *pp*

B. Tbn. 2
ff *p*

Tbn. 7
ff *mp*

Tbn. 8
ff

Tbn. 9
ff

B. Tbn. 3
ff *mp*

The score consists of 12 staves for tuba and bass tuba parts. Measures 95-97 are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include fortissimo (ff), pianissimo (pp), piano (p), and mezzo-piano (mp).

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in Requiem Aeternam, page 18. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 are marked with a whole rest in the first measure. Tbn. 4, Tbn. 5, and Tbn. 6 play a rhythmic pattern of eighth notes. B. Tbn. 2 plays a melodic line starting in the second measure. Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a melodic line starting in the second measure. Dynamics include *pp* (pianissimo) for B. Tbn. 2 and *mp* (mezzo-piano) for Tbn. 8 and Tbn. 9.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

mp

mp

Requiem Aeternam

101

Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 B. Tbn. 1 *mp*
 Tbn. 4 *mp*
 Tbn. 5 *mp*
 Tbn. 6
 B. Tbn. 2
 Tbn. 7 *mp*
 Tbn. 8 *mp*
 Tbn. 9 *p*
 B. Tbn. 3 *p*

21

This page of a musical score is for a tuba ensemble, consisting of 10 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *ff*, *dim.*, *p*, *f*, and *cresc.*. The notation includes eighth notes, quarter notes, and half notes, with some staves featuring rests. The bottom of the page shows the beginning of a new section with the marking *ff dim.*

Requiem Aeternam

Score for Tuba and Bass Tuba parts, measures 22-25. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Dynamics include *mp*, *cresc.*, *mf*, and *f*. The notation includes various note values, rests, and articulation marks.

Measure 22: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 play a half note G4. B. Tbn. 1 and B. Tbn. 2 play a half note F#4. Tbn. 7 and Tbn. 8 have whole rests. Dynamics: *mp* for Tbn. 1-3, 4-6, 8, 9, and B. Tbn. 3; *mf* for B. Tbn. 1 and B. Tbn. 2.

Measure 23: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 play a half note A4. B. Tbn. 1 and B. Tbn. 2 play a half note G#4. Tbn. 7 and Tbn. 8 have whole rests. Dynamics: *mp* for Tbn. 1-3, 4-6, 8, 9, and B. Tbn. 3; *mf* for B. Tbn. 1 and B. Tbn. 2.

Measure 24: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 play a half note B4. B. Tbn. 1 and B. Tbn. 2 play a half note A4. Tbn. 7 and Tbn. 8 have whole rests. Dynamics: *mp* for Tbn. 1-3, 4-6, 8, 9, and B. Tbn. 3; *mf* for B. Tbn. 1 and B. Tbn. 2.

Measure 25: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 play a half note C5. B. Tbn. 1 and B. Tbn. 2 play a half note B4. Tbn. 7 and Tbn. 8 have whole rests. Dynamics: *mp* for Tbn. 1-3, 4-6, 8, 9, and B. Tbn. 3; *mf* for B. Tbn. 1 and B. Tbn. 2.

Requiem Aeternam

23

115

Tbn. 1
f
ff dim.

Tbn. 2
f
ff dim.

Tbn. 3
f
cresc.
ff dim.

B. Tbn. 1
f
cresc.
ff dim.

Tbn. 4
f

Tbn. 5
f

Tbn. 6
f

B. Tbn. 2
f

Tbn. 7
f
ff dim.

Tbn. 8
cresc.
ff dim.

Tbn. 9
cresc.
ff dim.

B. Tbn. 3
cresc.
ff dim.

Musical score for Tuba and Bass Tuba parts of Requiem Aeternam, page 23. The score is for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into four measures. Tbn. 1, 2, 3, 4, 7, 8, and 9 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Tbn. 5 and 6 play a continuous sixteenth-note pattern. B. Tbn. 1 and 2 play a continuous eighth-note pattern. Tbn. 3, 5, 6, 8, and 9 have triplets in the second and fourth measures. Dynamics include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo).

24
119

Requiem Aeternam

Tbn. 1

pp

Tbn. 2

pp *p*

Tbn. 3

pp *p*

B. Tbn. 1

pp *p*

Tbn. 4

pp *p*

Tbn. 5

pp *p*

Tbn. 6

pp *p*

B. Tbn. 2

pp *p*

Tbn. 7

pp *p*

Tbn. 8

pp *p*

Tbn. 9

pp *p*

B. Tbn. 3

pp *p*

Detailed description: This is a page of a musical score for tubas and euphoniums, numbered 24 and 119. The title is 'Requiem Aeternam'. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The first four parts (Tbn. 1-4) are in the soprano and alto clefs, while the last eight parts (B. Tbn. 1-8) are in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains a melodic line for Tbn. 1-4 and B. Tbn. 1-4, all marked *pp*. The second measure contains rests for Tbn. 1-4 and B. Tbn. 1-4, and a melodic line for Tbn. 5-8, all marked *pp*. The third measure contains rests for Tbn. 1-4 and B. Tbn. 1-4, and a melodic line for Tbn. 5-8, all marked *p*. The fourth measure contains rests for Tbn. 1-4 and B. Tbn. 1-4, and a melodic line for Tbn. 5-8, all marked *p*.

124

124

Tbn. 1

p *cresc.* *f*

Tbn. 2

f

Tbn. 3

cresc. *f*

B. Tbn. 1

cresc. *f*

Tbn. 4

cresc. *f*

Tbn. 5

cresc. *f*

Tbn. 6

cresc. *f*

B. Tbn. 2

cresc. *f*

Tbn. 7

f

Tbn. 8

cresc. *f*

Tbn. 9

f

B. Tbn. 3

f

Detailed description: This page contains the musical score for measures 124, 125, and 126 of the 'Requiem Aeternam' section. The score is for a tuba ensemble, with parts for Tbn. 1 through 9 and B. Tbn. 1 through 3. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a grand staff format. Measures 124 and 125 are marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic. Measure 126 is marked with a 'f' (forte) dynamic. The tuba parts (Tbn. 1-6) feature a rhythmic pattern of eighth notes, while the bass tuba parts (B. Tbn. 1-3) play a slower, more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for Tuba and Bass Tuba parts of "Requiem Aeternam". The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time, indicated by the common time signature and the tempo marking ♩ = 80. The key signature is one flat (B-flat major or D minor). The score is divided into three measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a "dim." (diminuendo) marking, indicating a gradual decrease in volume. The third measure features a "pp" (pianissimo) marking, indicating a very soft dynamic. The score is written for 12 parts, with some parts having multiple staves. The parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Requiem Aeternam

27

132

Tbn. 1
pp

Tbn. 2
pp

Tbn. 3
pp

B. Tbn. 1
pp

Tbn. 4
pp

Tbn. 5
pp

Tbn. 6
pp

B. Tbn. 2
pp

Tbn. 7
pp

Tbn. 8
pp

Tbn. 9
pp

B. Tbn. 3
pp

Score for Tubas and Euphoniums (Tbn. 1 through B. Tbn. 3) in Requiem Aeternam, page 28. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time, indicated by the '3' over the '4' in the clef. The key signature is one flat (B-flat), indicated by the 'B' with a flat symbol in the clef. The score consists of two measures. In the first measure, Tbn. 1, 2, and 3 play a half note G4, while B. Tbn. 1, 4, 5, 6, and 7 play a half note F4. Tbn. 8 and 9 play a half note E4, and B. Tbn. 2 and 3 play a half note D4. In the second measure, Tbn. 1, 2, and 3 play a half note F4, while B. Tbn. 1, 4, 5, 6, and 7 play a half note E4. Tbn. 8 and 9 play a half note D4, and B. Tbn. 2 and 3 play a half note C4. The score is written on a grand staff with a brace on the left side.

Trombone 1
ff
 Trombone 2
ff
 Trombone 3
ff
 Bass Trombone 1
ff
 Trombone 4
ff
 Trombone 5
ff
 Trombone 6
ff
 Bass Trombone 2
ff
 Trombone 7
ff
 Trombone 8
ff
 Trombone 9
ff
 Bass Trombone 3
ff

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for a section titled "Dies Irae". It consists of ten staves, each representing a different tuba part. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Tbn. 1 plays a continuous eighth-note pattern. Tbn. 2-9 and B. Tbn. 1-3 play various rhythmic patterns, including eighth notes, quarter notes, and triplets. Tbn. 7 and B. Tbn. 3 play sustained notes with ties across measures.

Dies Irae

3

9 Dies irae

The musical score for measures 9-12 of 'Dies irae' features ten tubas and three euphoniums. Measures 9 and 10 are marked with a '9' and a '9' respectively, indicating a repeat or a specific measure number. The key signature is B-flat major (two flats). The time signature is 12/8. The score is written for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Measures 9 and 10 are marked with a '9' and a '9' respectively. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3) are shown. The score is in 3/4 time, key of B-flat major, and consists of four measures. The parts are arranged in a grand staff with various musical notations including eighth notes, quarter notes, and rests.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Dies Irae

5

[illegible]

[illegible]

This musical score page, titled "Dies Irae" and numbered 26, contains ten staves for tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two groups of five: Tbn. 1-5 and Tbn. 6-10. The notation is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Tbn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 3 and 4 play a similar melodic line. Tbn. 5 and 6 play a rhythmic pattern of eighth notes. Tbn. 7 and 8 play a rhythmic pattern of eighth notes. Tbn. 9 and 10 play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Bass Tuba parts, titled "Dies Irae". The score is divided into two systems, each containing five staves. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The score is written in 3/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The score is marked with a rehearsal mark 30 at the beginning of the first system.

Rehearsal mark 30 is indicated at the beginning of the first system.

Parts included:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics and markings:

- cresc.* (crescendo)
- ff* (fortissimo)

Dies Irae

9

34

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page, titled "Dies Irae" and numbered "9", contains measures 34 through 36. The music is arranged for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like accents (>) are present in several measures. The score is divided into three measures by vertical bar lines.

Score for Tuba and Bass Tuba parts, measures 37-40, titled "Dies Irae". The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is B-flat major (two flats). The time signature is 12/8.

Measures 37-40 show various musical figures and dynamics for the tuba ensemble. Measures 37 and 38 feature long, sustained notes for Tbn. 1, 2, and 3, and B. Tbn. 1. Measures 39 and 40 show more active figures, including eighth and sixteenth notes, and rests, for Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3.

Dies Irae

11

[illegible]

[illegible]

49

This musical score page, titled "Dies Irae" and numbered 13, contains measures 49 through 52. It is arranged for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Measures 49 and 50 feature a melodic line in the upper tuba parts (Tbn. 1, 2, 4, 5, 6) and a rhythmic accompaniment in the lower tuba parts (B. Tbn. 1, 2, 3, 7, 8, 9). Measures 51 and 52 continue the melodic and rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The notation includes various note values, rests, and articulation marks.

Tbn. 1
mf
mp

Tbn. 2
mf
mp *mp*

Tbn. 3
mf
mp

B. Tbn. 1
mf
mp

Tbn. 4
mf
mp

Tbn. 5
mf
mp *mp*

Tbn. 6
mf
mp

B. Tbn. 2
mf
mp

Tbn. 7
mf
mp

Tbn. 8
mf
mp

Tbn. 9
mf
mp

B. Tbn. 3
mf
mp

14
53

Dies Irae

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

pp

p

pp

dim.

pp

p

p

p

p

p

p

Dies Irae

15

58

13

Tbn. 1

pp

Tbn. 2

pp

pp

Tbn. 3

pp

B. Tbn. 1

Tbn. 4

pp

Tbn. 5

pp

Tbn. 6

pp

B. Tbn. 2

pp

Tbn. 7

pp

pp

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

16
63

Dies Irae

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

Dies Irae

17

68

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-6. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats) and the time signature is 12/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

77

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

This musical score is for the tuba and bass tuba sections of a piece titled "Dies Irae". It consists of 12 staves, numbered 77 to 88. The staves are arranged in pairs: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, 2, 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three measures. The first measure shows the initial entries of the tuba parts. The second measure features a *pp* (pianissimo) dynamic marking for Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The third measure continues the musical development. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

20
80

Dies Irae

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for the piece "Dies Irae" on page 20 (measure 80). It features ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three measures. Tbn. 1, 3, and 4 play a melodic line with eighth and sixteenth notes. Tbn. 2, 5, 6, 7, 8, 9, and B. Tbn. 1 play a rhythmic pattern of eighth and sixteenth notes. Tbn. 10 and B. Tbn. 2 and 3 play a simple harmonic line. Tbn. 6 has a solo section in the third measure.

83

83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for the tuba and bass tuba parts of the 'Dies Irae' section, starting at measure 83. The score is written for 12 parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature is B-flat major (two flats), and the time signature is 12/8. The notation includes various rhythmic patterns, rests, and melodic lines. Tbn. 1 and Tbn. 3 play a repeating eighth-note pattern. Tbn. 2 and Tbn. 5 play a similar pattern with some rests. Tbn. 4 plays a sixteenth-note pattern. Tbn. 6 plays a sixteenth-note pattern. B. Tbn. 1 and B. Tbn. 2 play a pattern of eighth notes. Tbn. 7 and Tbn. 8 play a pattern of eighth notes with long slurs. Tbn. 9 and B. Tbn. 3 play a pattern of eighth notes with long slurs.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Dies Irae

♩=60

23

89

rit.

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

The score consists of 12 staves for tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). A vertical line divides the score into two systems of four measures each. The first system (measures 89-92) features a *rit.* (ritardando) marking. The second system (measures 93-96) continues the piece. The notation includes various note values, rests, and slurs, indicating a complex rhythmic and melodic structure. The tuba parts are arranged in a way that suggests a large ensemble, with some parts playing in the bass clef and others in the treble clef.

Tuba Mirum

from the "Requiem"

Verdi

Bob Reifsnyder

 $\text{♩} = 88$

Score for Trombone 1 through Bass Trombone 3, measures 1-6. The score is written in 2/2 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 88$.

The parts are:

- Trombone 1: Rests in measures 1-6.
- Trombone 2: Rests in measures 1-4; enters in measure 5 with a half note B-flat, followed by eighth notes in measure 6.
- Trombone 3: Rests in measures 1-2; enters in measure 3 with a half note B-flat, followed by eighth notes in measure 4. Dynamics: *p* in measure 3, *dim.* in measure 4, *p* in measure 5.
- Bass Trombone 1: Rests in measures 1-6.
- Trombone 4: Rests in measures 1-3; enters in measure 4 with a half note B-flat, followed by eighth notes in measure 5. Dynamics: *p* in measure 4, *dim.* in measure 5.
- Trombone 5: Rests in measures 1-6.
- Trombone 6: Rests in measures 1-3; enters in measure 4 with a half note B-flat, followed by eighth notes in measure 5. Dynamics: *p* in measure 4, *dim.* in measure 5.
- Bass Trombone 2: Rests in measures 1-6.
- Trombone 7: Rests in measures 1-6.
- Trombone 8: Rests in measures 1-6.
- Trombone 9: Rests in measures 1-6.
- Bass Trombone 3: Rests in measures 1-6.

$$\frac{2}{7}$$

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Tuba Mirum

3

13

13

Tbn. 1

p *cresc.* *mp* *cresc.* *mf* *cresc.* ³

Tbn. 2

p *cresc.* *mp* *cresc.* *mf* *cresc.* ³

Tbn. 3

p *cresc.* *mp* *cresc.* *mf* *cresc.* ³

B. Tbn. 1

p *cresc.* *mp* *cresc.* *mf* *cresc.* ³

Tbn. 4

p *mp* *mf* ³

Tbn. 5

p *mp*

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba Mirum, measures 18 to 21. The score is written for 12 tuba parts (Tbn. 1 through B. Tbn. 3) in 12/8 time, featuring a key signature of one flat (Bb).

The score is divided into four measures (18, 19, 20, 21). The dynamics and articulation markings are as follows:

- Measure 18:** Tbn. 1, 2, 3, and B. Tbn. 1 play a triplet of eighth notes. Tbn. 4 and 5 play a triplet of eighth notes. Tbn. 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 19:** Tbn. 1, 2, 3, and B. Tbn. 1 play a triplet of eighth notes. Tbn. 4 and 5 play a triplet of eighth notes. Tbn. 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 20:** Tbn. 1, 2, 3, and B. Tbn. 1 play a triplet of eighth notes. Tbn. 4 and 5 play a triplet of eighth notes. Tbn. 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 21:** Tbn. 1, 2, 3, and B. Tbn. 1 play a triplet of eighth notes. Tbn. 4 and 5 play a triplet of eighth notes. Tbn. 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

The dynamics and articulation markings are as follows:

- Measure 18:** Tbn. 1, 2, 3, and B. Tbn. 1 play *f*. Tbn. 4 and 5 play *mf*.
- Measure 19:** Tbn. 1, 2, 3, and B. Tbn. 1 play *f*. Tbn. 4 and 5 play *f*.
- Measure 20:** Tbn. 1, 2, 3, and B. Tbn. 1 play *f*. Tbn. 4 and 5 play *f*.
- Measure 21:** Tbn. 1, 2, 3, and B. Tbn. 1 play *ff*. Tbn. 4 and 5 play *ff*.

The articulation markings are as follows:

- Measure 18:** Tbn. 1, 2, 3, and B. Tbn. 1 play *cresc.*. Tbn. 4 and 5 play *cresc.*.
- Measure 19:** Tbn. 1, 2, 3, and B. Tbn. 1 play *cresc.*. Tbn. 4 and 5 play *cresc.*.
- Measure 20:** Tbn. 1, 2, 3, and B. Tbn. 1 play *cresc.*. Tbn. 4 and 5 play *cresc.*.
- Measure 21:** Tbn. 1, 2, 3, and B. Tbn. 1 play *cresc.*. Tbn. 4 and 5 play *cresc.*.

Tuba Mirum

5

22

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for 'Tuba Mirum' spans measures 26 to 28. It features 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 26 and 27 contain complex rhythmic patterns with triplets and slurs. Measure 28 features a change in key signature to two flats (B-flat and E-flat) and includes sustained notes with slurs across measures 27 and 28. The parts are arranged in a standard tuba ensemble configuration, with Tbn. 1 and 2 in the top row, Tbn. 3 and B. Tbn. 1 in the second row, and the remaining parts in subsequent rows.

Tuba Mirum

7

29

Score for Tuba Mirum, measures 29-32. The score is written for 10 tuba parts (Tbn. 1-10) and includes a dynamic marking of *ff* (fortissimo) at the bottom.

The score is organized into four measures (29-32). The key signature is one flat (B-flat). The time signature is 3/4. The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The *ff* dynamic marking is located at the bottom of the page, centered under measures 31 and 32.

8

33

Tuba Mirum

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

Tuba Mirum

9

This image shows a page of musical notation for ten tubas, numbered 36. The staves are labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is in 12/8 time with a key signature of one flat. It features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like ff. The notation includes many slurs, accents, and breath marks, indicating complex phrasing and articulation for each part.

10

39

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

[illegible]

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

ff

Score for Tuba Mirum, measures 14 to 18.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time. Measures 14-18 show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic pattern. The bottom staff (B. Tbn. 3) includes a *mp* (mezzo-piano) dynamic marking.

mp

56

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tuba Mirum

18
71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Rex tremendae

from the "Requiem"

Verdi
Bob Reifsnyder

♩ = 72

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

ff *dim.* *pp*

pp

pp

pp

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

pp

pp

pp

ff *dim.* *pp*

Score for "Rex tremendae" featuring a tuba ensemble and bass tubas. The score is divided into three measures, with dynamics *ff*, *dim.*, and *pp* indicated across the measures.

Instrumentation:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key Features:

- Measures 1-3:** The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure contains the dynamics *ff*, *dim.*, and *pp* for the tuba ensemble and bass tubas. The third measure contains the dynamics *pp* for the tuba ensemble and bass tubas.
- Ensemble Parts:** Tbn. 1, 2, 3, 7, 8, and 9 play a rhythmic pattern of eighth notes. Tbn. 4, 5, and 6 play a more complex rhythmic pattern involving sixteenth and thirty-second notes.
- Bass Tuba Parts:** B. Tbn. 1, 2, and 3 play a melodic line in the second measure, starting with a half note and followed by eighth notes. B. Tbn. 1 and 3 also play a half note in the third measure.

7

Tbn. 1 *pp* *pp* *cresc.* *p* *dim.* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

B. Tbn. 1 *pp*

Tbn. 4 *pp* *cresc.* *p* *dim.* *pp*

Tbn. 5 *pp* *cresc.* *p* *dim.* *pp*

Tbn. 6 *p* *dim.* *pp*

B. Tbn. 2 *pp* *cresc.* *p* *dim.* *pp*

Tbn. 7 *pp* *mp*

Tbn. 8 *pp*

Tbn. 9 *pp*

B. Tbn. 3 *mp* *cresc.* *mf* *dim.* *mp*

Detailed description: The musical score is for a tuba ensemble. It begins with a 7-measure phrase. Measures 1-3 show the tubas playing various rhythmic patterns, mostly quarter and eighth notes, with some rests. Measures 4-7 show a crescendo and dynamic changes. The first three tubas (Tbn. 1-3) and the baritone tuba 1 (B. Tbn. 1) play a half note in measure 4, then a quarter note in measure 5, and a half note in measure 6. The other tubas play eighth and sixteenth note patterns. In measure 7, the first three tubas and B. Tbn. 1 play a half note, while the other tubas play a quarter note. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

4
11

Rex tremendae

Tbn. 1

pp *cresc.* *p* *dim.* *pp* *pp* *cresc.* *p* *dim.* *pp*

Tbn. 2

pp *pp*

Tbn. 3

pp *pp*

B. Tbn. 1

pp *pp*

Tbn. 4

cresc. *p* *dim.* *pp* *cresc.* *p* *dim.* *pp*

Tbn. 5

cresc. *p* *dim.* *pp* *cresc.* *p* *dim.* *pp*

Tbn. 6

cresc. *p* *dim.* *pp* *cresc.* *pp* *dim.* *pp*

B. Tbn. 2

cresc. *p* *dim.* *pp* *cresc.* *p* *dim.* *pp*

Tbn. 7

mp *mp*

Tbn. 8

mp *cresc.* *pp* *dim.* *pp*

Tbn. 9

cresc. *mf* *dim.* *mp*

B. Tbn. 3

15

15

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn. 1

ff

Tbn. 4

ff *mf* *ff*

Tbn. 5

ff *p* *ff*

Tbn. 6

ff *p* *ff*

B. Tbn. 2

ff *ff*

Tbn. 7

mf

Tbn. 8

p

Tbn. 9

p

B. Tbn. 3

p

Detailed description: This is a musical score for a tuba ensemble, specifically for the 'Rex tremendae' section. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time and B-flat major. The first measure (measure 15) features a strong fortissimo (ff) dynamic for most parts, with Tbn. 1, 2, 3, and B. Tbn. 1 playing sustained notes, while Tbn. 4, 5, 6, and B. Tbn. 2 play rhythmic patterns. The second measure (measure 16) shows a dynamic shift, with Tbn. 4, 5, 6, and B. Tbn. 2 playing at a mezzo-forte (mf) or piano (p) level, while Tbn. 1, 2, 3, and B. Tbn. 1 remain at ff. The third measure (measure 17) returns to a strong fortissimo (ff) for all parts. The score includes various musical notations such as stems, beams, and rests, and is marked with dynamic indications like *ff*, *mf*, and *p*.

[illegible]

Rex tremendae

7

21

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn. 1

ff

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

B. Tbn. 2

ff

Tbn. 7

ff

Tbn. 8

ff

Tbn. 9

ff

B. Tbn. 3

ff

21

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn. 1
ff

Tbn. 4
ff

Tbn. 5
ff

Tbn. 6
ff

B. Tbn. 2
ff

Tbn. 7
ff

Tbn. 8
ff

Tbn. 9
ff

B. Tbn. 3
ff

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a string quartet. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is written in a grand staff (treble and bass clefs) and the string quartet is written in four staves (two violins, two violas). The score includes dynamic markings such as *pp*, *p*, *mp*, and *dim.*

B. Tbn. 3

 pp

27

27

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

B. Tbn. 1

pp

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

mp

Tbn. 8

Tbn. 9

B. Tbn. 3

Detailed description: This is a page of a musical score for a tuba ensemble, specifically measures 27-30. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8. Measures 27 and 28 feature a melody in the upper tuba parts (Tbn. 1, 2, 3, B. Tbn. 1) marked *pp* (pianissimo), with accents on the eighth notes. Measures 29 and 30 continue this melody. Tbn. 4, 5, and 6 play a rhythmic accompaniment of eighth notes with rests. B. Tbn. 2 plays a similar rhythmic pattern. Tbn. 7 enters in measure 27 with a melody marked *mp* (mezzo-piano). Tbn. 8 and 9 play sustained notes or short phrases. B. Tbn. 3 plays sustained notes. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

10
31

Rex tremendae

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

cresc. *p*

cresc. *p*

cresc. *p*

mf

mf

mp

mp

mf

Rex tremendae

11

35

35

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn. 1

ff

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

B. Tbn. 2

ff

Tbn. 7

ff

Tbn. 8

ff

Tbn. 9

ff

B. Tbn. 3

ff

Detailed description: This is a page of a musical score for a tuba ensemble, specifically for the 'Rex tremendae' section. The page is numbered 35 in the top left and 11 in the top right. It contains ten staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The first three staves (Tbn. 1-3) are in treble clef with a key signature of one sharp (F#). The remaining seven staves (B. Tbn. 1-3) are in bass clef with a key signature of one sharp (F#). The music is written in 3/4 time. The first measure of each staff contains a half note, followed by a quarter rest, and then a half note. The second measure contains a half note, followed by a quarter rest, and then a half note. The third measure contains a half note, followed by a quarter rest, and then a half note. The fourth measure contains a half note, followed by a quarter rest, and then a half note. The fifth measure contains a half note, followed by a quarter rest, and then a half note. The sixth measure contains a half note, followed by a quarter rest, and then a half note. The seventh measure contains a half note, followed by a quarter rest, and then a half note. The eighth measure contains a half note, followed by a quarter rest, and then a half note. The ninth measure contains a half note, followed by a quarter rest, and then a half note. The tenth measure contains a half note, followed by a quarter rest, and then a half note. The dynamic marking *ff* (fortissimo) is placed below the first measure of each staff. The notation includes various note values, rests, and dynamic markings.

12
38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

Detailed description: This is a musical score for a tuba ensemble, specifically for the piece 'Rex tremendae'. The score is written for 12 tubas, labeled Tbn. 1 through Tbn. 9, and three baritone tubas labeled B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The music is in 3/8 time and the key signature has one sharp (F#). The score is divided into three measures. Tbn. 1, 2, and 3 play a melody in the first measure, followed by a rest in the second and third measures. B. Tbn. 1 and B. Tbn. 2 play a melody in the first measure, followed by a rest in the second and third measures. Tbn. 4, 5, 6, 7, 8, and 9 play a melody in the first measure, followed by a rest in the second and third measures. B. Tbn. 3 plays a melody in the first measure, followed by a rest in the second and third measures. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the first measure.

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 14 to 17. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8.

Measure 14 (marked 45):

- Tbn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 2: Half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Tbn. 1: Half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. 4: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4, eighth rest, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4, eighth rest, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4.
- Tbn. 5: Quarter rest, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4, eighth rest, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4, eighth rest, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4.
- Tbn. 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Tbn. 2: Half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 8: Half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Tbn. 3: Half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measures 15, 16, and 17 contain similar musical notation for the respective parts, with some parts having rests or different rhythmic patterns.

Rex tremendae

15

49

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

mf
mf
mf
mf
pp
pp
pp
pp
pp
mf

Score for Tuba and Bass Tuba parts, measures 16 to 20. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 16-20 show various musical entries and dynamics for the tuba parts. Tbn. 4, 5, 6, and B. Tbn. 2 enter in measure 18 with a *p* (piano) dynamic, which then *dim.* (diminuendo) to *pp* (pianissimo) by measure 20. Tbn. 7 enters in measure 16 with a *mf* (mezzo-forte) dynamic. Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 8, Tbn. 9, and B. Tbn. 3 play sustained notes or rests throughout the measures.

Lacrymosa

from the "Requiem"

Verdi
Bob Reifsnyder

♩ = 60

Score for Trombone parts of "Lacrymosa" from Verdi's "Requiem". The score is written for 10 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 60. The score is divided into five measures. Trombone 1, 2, 3, and Bass Trombone 1 play whole notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. Trombone 4, 5, 6, and Bass Trombone 2 play eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. Trombone 7, 8, 9, and Bass Trombone 3 play whole notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. Trombone 8 has a dynamic marking of *mf* in the first measure, *cresc. f* in the second measure, *dim.* in the third measure, and *mf* in the fourth measure. Trombone 8 also has a dynamic marking of *p* in the first measure. Trombone 4, 5, 6, and Bass Trombone 2 have a dynamic marking of *p* in the first measure. Trombone 1, 2, 3, and Bass Trombone 1 have a dynamic marking of *p* in the first measure. Trombone 8 has a dynamic marking of *mf* in the first measure, *cresc. f* in the second measure, *dim.* in the third measure, and *mf* in the fourth measure. Trombone 8 also has a dynamic marking of *p* in the first measure. Trombone 4, 5, 6, and Bass Trombone 2 have a dynamic marking of *p* in the first measure. Trombone 1, 2, 3, and Bass Trombone 1 have a dynamic marking of *p* in the first measure.

Lacrymosa

Score for *Lacrymosa*, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of two flats. The parts are arranged in a grand staff format.

Key markings and dynamics include:

- Tbn. 1:** *mp* *dim.* *p*
- Tbn. 2:** *pp* *cresc.* *p*
- Tbn. 3:** *pp* *cresc.* *p*
- B. Tbn. 1:** *cresc.* *mp* *dim.* *p*
- Tbn. 4:** *cresc.*
- Tbn. 5:** *cresc.*
- Tbn. 6:** *cresc.*
- B. Tbn. 2:** *cresc.*
- Tbn. 7:** *cresc.*
- Tbn. 8:** *cresc.* *f* *dim.* *mf*
- Tbn. 9:** *cresc.*
- B. Tbn. 3:** *mf*

3

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/8 time, key of B-flat major, and consists of 12 measures. The piano part is marked with dynamics *p*, *mf*, and *f*, and includes accents and slurs. The cello part is marked with dynamics *pp*, *p*, and *mf*, and includes slurs. The score is presented in a single system with 12 measures.

Lacrymosa

Score for *Lacrymosa*, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *cresc.*, *dim.*, *p*, *mf*, *f*, and *pp*, as well as articulation marks like accents and slurs.

Parts and Dynamics:

- Tbn. 1:** *cresc.*, *mf dim.*, *p*
- Tbn. 2:** *p cresc.*, *mf dim.*, *p*
- Tbn. 3:** *cresc.*, *mf dim.*, *p*
- B. Tbn. 1:** *cresc.*, *mf dim.*
- Tbn. 4:** *p pp*
- Tbn. 5:** *pp*
- Tbn. 6:** *pp*
- B. Tbn. 2:**
- Tbn. 7:** *cresc.*, *mf dim.*, *p*
- Tbn. 8:** *cresc.*, *f dim.*, *p*
- Tbn. 9:** *cresc.*, *mf dim.*, *p*
- B. Tbn. 3:** *f dim.*, *mf dim.*, *p*

19

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

pp

pp

pp

pp

cresc.

mp

p

cresc.

mp

p

cresc.

mp

p

pp

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

6

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for measures 24-27 of the Lacrymosa movement. The score is written for a tuba ensemble of 10 parts, including three bass tubas (B. Tbn. 1, 2, 3) and seven other tubas (Tbn. 1-9). The key signature is B-flat major (two flats), and the time signature is 12/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (p, f, >), and articulation marks (accents, slurs). The measures are divided into four systems, each containing four measures. The first system (measures 24-27) shows the tubas playing a variety of rhythmic patterns, with some tubas playing in the treble clef and others in the bass clef. The second system (measures 28-31) continues the patterns, with some tubas playing in the treble clef and others in the bass clef. The third system (measures 32-35) shows the tubas playing a variety of rhythmic patterns, with some tubas playing in the treble clef and others in the bass clef. The fourth system (measures 36-39) continues the patterns, with some tubas playing in the treble clef and others in the bass clef.

Lacrymosa

7

28

Score for *Lacrymosa*, page 7, starting at measure 28. The score features ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The music is in 12/8 time with a key signature of two flats. Dynamics include crescendos, mezzo-forte (mf), mezzo-piano (mp), and piano (p).

Parts and Dynamics:

- Tbn. 1: *cresc.*, *mp*
- Tbn. 2: *cresc.*, *mp*
- Tbn. 3: *cresc.*, *mp*
- B. Tbn. 1: *cresc.*, *mp*
- Tbn. 4: *cresc.*, *mf*
- Tbn. 5: *cresc.*, *mf*
- Tbn. 6: *cresc.*, *mf*
- B. Tbn. 2: *cresc.*, *mf*
- Tbn. 7: *cresc.*, *mf dim. p*
- Tbn. 8: *cresc.*, *mf p*
- Tbn. 9: *cresc.*, *mf p*
- B. Tbn. 3: *cresc.*, *mf p*

Lacrymosa

33

This musical score page contains measures 33 through 37 for a Tuba and Euphonium section. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is arranged in ten staves, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 3. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. The music features a mix of melodic lines and harmonic support, with some parts entering in measure 34 and others continuing from the previous page.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

38

Tbn. 1

cresc.

f

Tbn. 2

cresc.

f

Tbn. 3

cresc.

f

B. Tbn. 1

cresc.

Tbn. 4

cresc.

f

Tbn. 5

f

Tbn. 6

cresc.

f

B. Tbn. 2

cresc.

f

Tbn. 7

cresc.

f

pp

Tbn. 8

cresc.

f

pp

Tbn. 9

cresc.

f

B. Tbn. 3

cresc.

f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

Lacrymosa

11

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

Lacrymosa

[illegible]

Lacrymosa

13

60

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

pp

14
65

Lacrymosa

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

mp *dim.*

pp

pp

pp

pp

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

mp *dim.*

mp *dim.*

mp *dim.*

pp *cresc.* *mp* *dim.*

Lacrymosa

15

70

70

The musical score for measures 70-74 is as follows:

Instrument	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74
Tbn. 1	pp	pp <i>cresc.</i>	f <i>dim.</i>		
Tbn. 2	pp	pp <i>cresc.</i>	f <i>dim.</i>		
Tbn. 3	pp	pp <i>cresc.</i>	f <i>dim.</i>		
B. Tbn. 1	pp	pp <i>cresc.</i>	f <i>dim.</i>		
Tbn. 4				pp	
Tbn. 5				pp	
Tbn. 6				pp	
B. Tbn. 2				pp	
Tbn. 7	pp	pp <i>cresc.</i>	f <i>dim.</i> pp		
Tbn. 8	pp	pp <i>cresc.</i>	f <i>dim.</i> pp		
Tbn. 9	pp	pp <i>cresc.</i>	f <i>dim.</i> pp		
B. Tbn. 3	pp	pp <i>cresc.</i>	f <i>dim.</i> pp		

Sanctus

from the "Requiem"

 = 126

[illegible]

2
5[illegible]

$\text{♩} = 100$

Sanctus

3

9

Score for Tuba and Euphonium parts, measures 9 through 13. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked $\text{♩} = 100$.

Measure 9: Tbn. 1 plays a half note G2 (below staff) and a half note A2 (below staff), marked *mf*. Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, Tbn. 6, B. Tbn. 2, and B. Tbn. 3 are silent. Tbn. 4 plays a half note G2 (below staff) and a half note A2 (below staff), marked *mp*. Tbn. 7 plays a half note G2 (below staff) and a half note A2 (below staff), marked *mf*. Tbn. 8 plays a half note G2 (below staff) and a half note A2 (below staff), marked *mp*. Tbn. 9 plays a half note G2 (below staff) and a half note A2 (below staff), marked *mf*.

Measure 10: Tbn. 1 plays a half note B2 (below staff) and a half note C3 (below staff). Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, Tbn. 6, B. Tbn. 2, and B. Tbn. 3 are silent. Tbn. 4 plays a half note B2 (below staff) and a half note C3 (below staff). Tbn. 7 plays a half note B2 (below staff) and a half note C3 (below staff). Tbn. 8 plays a half note B2 (below staff) and a half note C3 (below staff). Tbn. 9 plays a half note B2 (below staff) and a half note C3 (below staff).

Measure 11: Tbn. 1 plays a half note D3 (below staff) and a half note E3 (below staff). Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, Tbn. 6, B. Tbn. 2, and B. Tbn. 3 are silent. Tbn. 4 plays a half note D3 (below staff) and a half note E3 (below staff). Tbn. 7 plays a half note D3 (below staff) and a half note E3 (below staff). Tbn. 8 plays a half note D3 (below staff) and a half note E3 (below staff). Tbn. 9 plays a half note D3 (below staff) and a half note E3 (below staff).

Measure 12: Tbn. 1 plays a half note E3 (below staff) and a half note F3 (below staff), marked with an accent (>). Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, Tbn. 6, B. Tbn. 2, and B. Tbn. 3 are silent. Tbn. 4 plays a half note E3 (below staff) and a half note F3 (below staff). Tbn. 7 plays a half note E3 (below staff) and a half note F3 (below staff), marked with an accent (>). Tbn. 8 plays a half note E3 (below staff) and a half note F3 (below staff), marked with an accent (>). Tbn. 9 plays a half note E3 (below staff) and a half note F3 (below staff).

Measure 13: Tbn. 1 plays a half note F3 (below staff) and a half note G3 (below staff). Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, Tbn. 6, B. Tbn. 2, and B. Tbn. 3 are silent. Tbn. 4 plays a half note F3 (below staff) and a half note G3 (below staff). Tbn. 7 plays a half note F3 (below staff) and a half note G3 (below staff), marked *mp*. Tbn. 8 plays a half note F3 (below staff) and a half note G3 (below staff). Tbn. 9 plays a half note F3 (below staff) and a half note G3 (below staff), marked *mf*.

4/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mf

mp

mf

mp

mf

Detailed description: This is a musical score for a tuba and baritone section, consisting of 12 staves. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are present throughout: *mp* (mezzo-piano) appears on staves 3, 4, 5, 6, 9, and 10; *mf* (mezzo-forte) appears on staves 7, 8, and 12. There are also accents (>) and slurs used to indicate phrasing and emphasis. The score is written for a large ensemble, with some parts having multiple staves.

Sanctus

5

19

Score for Tuba and Bass Tuba parts, measures 19 to 23.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Key Signature: B-flat major (two flats).

Time Signature: 12/8.

Measures:

- Measure 19:** Tbn. 1 and Tbn. 3 play a half note G2 (two flats) with *mp* dynamics. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a half note G2 (two flats).
- Measure 20:** Tbn. 1 and Tbn. 3 play a half note A2 (two flats) with *mp* dynamics. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a half note A2 (two flats).
- Measure 21:** Tbn. 1 and Tbn. 3 play a half note B2 (two flats) with *mp* dynamics. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a half note B2 (two flats).
- Measure 22:** Tbn. 1 and Tbn. 3 play a half note C3 (three flats) with *mp* dynamics. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a half note C3 (three flats).
- Measure 23:** Tbn. 1 and Tbn. 3 play a half note D3 (three flats) with *mp* dynamics. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a half note D3 (three flats).

Dynamics: *mp* (mezzo-piano) is indicated for measures 19, 20, 21, and 23. *mf* (mezzo-forte) is indicated for measures 20 and 21.

Sanctus

6
24

Sanctus

Tbn. 1

mf

Tbn. 2

mp

Tbn. 3

mp

B. Tbn. 1

mp

Tbn. 4

Tbn. 5

mf

Tbn. 6

B. Tbn. 2

Tbn. 7

mp

Tbn. 8

Tbn. 9

mp

B. Tbn. 3

mp

Detailed description: This is a page of a musical score for a tuba ensemble, specifically for the 'Sanctus' section. The page is numbered '6' at the top left, with a rehearsal mark '24' below it. The title 'Sanctus' is centered at the top. The score consists of ten staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. A tenth staff at the bottom is labeled 'B. Tbn. 3'. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (*mf* and *mp*), and articulation marks (accents). The staves are arranged in a system, with some parts having repeat signs or specific phrasing. The overall layout is clean and professional, typical of a printed musical score.

Sanctus

7

29

Score for Tuba and Bass Tuba parts, measures 29 through 33. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8.

Measure 29: Tbn. 1 (*mp*), Tbn. 2 (*mp*), Tbn. 3 (*mf*), B. Tbn. 1, Tbn. 4, Tbn. 5 (*mp*), Tbn. 6 (*mf*), B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9 (*mf*), B. Tbn. 3.

Measure 30: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 31: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 32: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4 (*f*), Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8 (*f*), Tbn. 9, B. Tbn. 3.

Measure 33: Tbn. 1 (*f*), Tbn. 2, Tbn. 3 (*f*), B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6 (*mf*), B. Tbn. 2 (*mf*), Tbn. 7 (*f*), Tbn. 8 (*f*), Tbn. 9, B. Tbn. 3.

Score for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3) in 3/4 time, key of B-flat major. The score covers measures 8 through 11. A melodic line is sustained across measures 8 and 9 by Tbn. 1, Tbn. 7, and B. Tbn. 3. The ensemble features various textures, including homophonic chords, moving lines, and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Measure 11 includes a 3-measure rest for Tbn. 1 and Tbn. 7.

Measures 8-11:

- Measure 8:** Tbn. 1, Tbn. 7, and B. Tbn. 3 play a half note G4. Tbn. 2, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 8, Tbn. 9, and B. Tbn. 1 play a half note F4. Tbn. 3 plays a half note E4. Tbn. 10 plays a half note D4.
- Measure 9:** Tbn. 1, Tbn. 7, and B. Tbn. 3 play a half note A4. Tbn. 2, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 8, Tbn. 9, and B. Tbn. 1 play a half note G4. Tbn. 3 plays a half note F4. Tbn. 10 plays a half note E4.
- Measure 10:** Tbn. 1, Tbn. 7, and B. Tbn. 3 play a half note B4. Tbn. 2, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 8, Tbn. 9, and B. Tbn. 1 play a half note A4. Tbn. 3 plays a half note G4. Tbn. 10 plays a half note F4.
- Measure 11:** Tbn. 1, Tbn. 7, and B. Tbn. 3 play a half note C5. Tbn. 2, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 8, Tbn. 9, and B. Tbn. 1 play a half note B4. Tbn. 3 plays a half note A4. Tbn. 10 plays a half note G4.

Sanctus

9

39

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

The musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, 2, and 3. The music is in 12/8 time and the key of B-flat major (two flats). The score begins at measure 39. The parts are arranged in a grand staff with ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The score concludes at measure 42.

Sanctus

Score for ten tubas (Tbn. 1-10) and three baritone tubas (B. Tbn. 1-3). The music is in 12/8 time, key of B-flat major (three flats), and measures 10-13. The score includes dynamic markings (*p* for piano, *mp* for mezzo-piano) and articulation marks.

Measure 10: Tbn. 1, 2, 3, 7, 8, 9 play half notes. Tbn. 4 and 5 play eighth-note patterns. Tbn. 6 and B. Tbn. 2 are silent. Tbn. 10 and B. Tbn. 1, 3 play half notes.

Measure 11: Tbn. 1, 2, 3, 7, 8, 9 play half notes. Tbn. 4 and 5 play eighth-note patterns. Tbn. 6 and B. Tbn. 2 are silent. Tbn. 10 and B. Tbn. 1, 3 play half notes.

Measure 12: Tbn. 1, 2, 3, 7, 8, 9 play half notes. Tbn. 4 and 5 play eighth-note patterns. Tbn. 6 and B. Tbn. 2 are silent. Tbn. 10 and B. Tbn. 1, 3 play half notes.

Measure 13: Tbn. 1, 2, 3, 7, 8, 9 play half notes. Tbn. 4 and 5 play eighth-note patterns. Tbn. 6 and B. Tbn. 2 are silent. Tbn. 10 and B. Tbn. 1, 3 play half notes.

Sanctus

11

48

This page of a musical score is for a tuba ensemble, consisting of ten staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, and A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The notation is spread across four measures, with some staves having longer note values or rests than others. For example, Tbn. 1 and Tbn. 9 have long notes in the first measure, while Tbn. 6 has a rest in the first measure and a melodic line in the third and fourth measures.

Sanctus

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

p

mp

Sanctus

13

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

f

f

65

65

Tbn. 1

f

ff

Tbn. 2

f

ff

Tbn. 3

f

B. Tbn. 1

f

ff

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

ff

Tbn. 8

ff

Tbn. 9

ff

B. Tbn. 3

ff

Detailed description: This is a page of a musical score for a tuba ensemble, specifically measures 65 through 68. The score is written for ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The score is divided into four measures. Measure 65 starts with a key signature change from three flats to two flats (B-flat, E-flat). Measure 66 has a key signature change from two flats to one flat (B-flat, A-flat). Measure 67 has a key signature change from one flat to no flats (F major). Measure 68 has a key signature change from no flats to one flat (B-flat major). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and accidentals. The parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 are all written on staves. The parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 are all written on staves. The parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 are all written on staves.

Score for Tuba and Bass Tuba parts, measures 16 to 22. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two systems, each containing six staves.

System 1 (Measures 16-21):

- Tbn. 1:** Treble clef. Measures 16-17: whole rests. Measure 18: quarter note G4. Measure 19: quarter note A4. Measure 20: quarter note B4. Measure 21: quarter note A4. Measure 22: whole note G4.
- Tbn. 2:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- Tbn. 3:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- B. Tbn. 1:** Bass clef. Measures 16-17: quarter note G3. Measure 18: quarter note A3. Measure 19: quarter note B3. Measure 20: quarter note A3. Measure 21: quarter note G3. Measure 22: whole note G3.
- Tbn. 4:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- Tbn. 5:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- Tbn. 6:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- B. Tbn. 2:** Bass clef. Measures 16-17: quarter note G3. Measure 18: quarter note A3. Measure 19: quarter note B3. Measure 20: quarter note A3. Measure 21: quarter note G3. Measure 22: whole note G3.
- Tbn. 7:** Treble clef. Measures 16-17: whole rests. Measure 18: quarter note G4. Measure 19: quarter note A4. Measure 20: quarter note B4. Measure 21: quarter note A4. Measure 22: whole note G4.
- Tbn. 8:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- Tbn. 9:** Treble clef. Measures 16-17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note A4. Measure 21: quarter note G4. Measure 22: whole note G4.
- B. Tbn. 3:** Bass clef. Measures 16-17: quarter note G3. Measure 18: quarter note A3. Measure 19: quarter note B3. Measure 20: quarter note A3. Measure 21: quarter note G3. Measure 22: whole note G3.

System 2 (Measures 22-28):

- Tbn. 1:** Treble clef. Measures 22-23: whole rests. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4. Measure 27: quarter note A4. Measure 28: whole note G4.
- Tbn. 2:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- Tbn. 3:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- B. Tbn. 1:** Bass clef. Measures 22-23: quarter note G3. Measure 24: quarter note A3. Measure 25: quarter note B3. Measure 26: quarter note A3. Measure 27: quarter note G3. Measure 28: whole note G3.
- Tbn. 4:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- Tbn. 5:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- Tbn. 6:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- B. Tbn. 2:** Bass clef. Measures 22-23: quarter note G3. Measure 24: quarter note A3. Measure 25: quarter note B3. Measure 26: quarter note A3. Measure 27: quarter note G3. Measure 28: whole note G3.
- Tbn. 7:** Treble clef. Measures 22-23: whole rests. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4. Measure 27: quarter note A4. Measure 28: whole note G4.
- Tbn. 8:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- Tbn. 9:** Treble clef. Measures 22-23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: whole note G4.
- B. Tbn. 3:** Bass clef. Measures 22-23: quarter note G3. Measure 24: quarter note A3. Measure 25: quarter note B3. Measure 26: quarter note A3. Measure 27: quarter note G3. Measure 28: whole note G3.

Dynamic markings:

- ff (fortissimo):** Measures 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29.
- dim. (diminuendo):** Measures 22-23, 24-25, 26-27, 28-29.

Sanctus

17

75

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-5. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics (pp).

Score for Tuba and Trombone parts, measures 18 to 80. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 18 to 24 show various rests and melodic lines. Measures 25 to 31 show a crescendo and decrescendo dynamic marking (*pp*, *cresc.*, *dim.*) across the first three tuba parts. Measures 32 to 38 show a *pp* dynamic marking for the first three tuba parts. Measures 39 to 45 show a *pp* dynamic marking for the first three tuba parts. Measures 46 to 52 show a *pp* dynamic marking for the first three tuba parts. Measures 53 to 59 show a *pp* dynamic marking for the first three tuba parts. Measures 60 to 66 show a *pp* dynamic marking for the first three tuba parts. Measures 67 to 73 show a *pp* dynamic marking for the first three tuba parts. Measures 74 to 80 show a *pp* dynamic marking for the first three tuba parts.

The score includes various musical notations such as rests, notes, and dynamic markings.

87

87

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. 1 *pp*

Tbn. 4

Tbn. 5

Tbn. 6 *pp*

B. Tbn. 2 *pp*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 20 to 24.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measure 20: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2 (one ledger line below the staff). Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2. Tbn. 7 plays a half note G2 with an accent (>). Tbn. 8 and Tbn. 9 play a half note G2. B. Tbn. 3 plays a half note G2.

Measure 21: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2. Tbn. 7 plays a half note G2. Tbn. 8 and Tbn. 9 play a half note G2. B. Tbn. 3 plays a half note G2.

Measure 22: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2. Tbn. 7 plays a half note G2. Tbn. 8 and Tbn. 9 play a half note G2. B. Tbn. 3 plays a half note G2.

Measure 23: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2. Tbn. 7 plays a half note G2. Tbn. 8 and Tbn. 9 play a half note G2. B. Tbn. 3 plays a half note G2.

Measure 24: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2. Tbn. 7 plays a half note G2. Tbn. 8 and Tbn. 9 play a half note G2. B. Tbn. 3 plays a half note G2.

Dynamic markings: *pp* (pianissimo) is indicated for Tbn. 1, 2, 3, and B. Tbn. 1 in measures 20, 21, and 22.

Sanctus

21

97

97

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

B. Tbn. 1

pp

Tbn. 4

Tbn. 5

Tbn. 6

p

B. Tbn. 2

p

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Detailed description: This page of a musical score, numbered 97 in the top left and 21 in the top right, is titled 'Sanctus'. It contains staves for ten tuba and euphonium players, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first five measures show a gradual build-up of sound, with Tbn. 1, 2, and 3 starting at *pp* (pianissimo) and Tbn. 4, 5, and 6 starting at *p* (piano). Tbn. 7, 8, and 9 play sustained notes, while B. Tbn. 1 and 2 play moving lines. The final measure features a crescendo, with Tbn. 1, 2, and 3 reaching *p* and Tbn. 4, 5, and 6 reaching *p*. The score is written on a grand staff with ten individual staves.

Sanctus

23

107

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Sanctus

25

[illegible]

Score for Tuba and Euphonium parts in the Sanctus section. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. The first three measures show the Tbn. 4, 5, 6, and B. Tbn. 2 parts playing a rhythmic pattern of eighth and sixteenth notes. The Tbn. 1, 2, 3, and B. Tbn. 1 parts play a sustained note with an accent. The Tbn. 7, 8, 9, and B. Tbn. 3 parts enter in the fourth measure with a sustained note marked *f* (forte).

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- f* (forte) for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 in the fourth measure.

Sanctus

27

125

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

This musical score is for a Sanctus, featuring a tuba and baritone section. The score is written for 12 parts, arranged in three groups of four. The first group (Tbn. 1-3) uses a soprano clef and a key signature of two flats. The second group (B. Tbn. 1-3) uses a bass clef and a key signature of two flats. The third group (Tbn. 4-6) uses a soprano clef and a key signature of two flats. The fourth group (B. Tbn. 7-9) uses a bass clef and a key signature of two flats. The fifth group (Tbn. 10-12) uses a soprano clef and a key signature of two flats. The sixth group (B. Tbn. 13-15) uses a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains a whole note for Tbn. 1-3 and B. Tbn. 1-3, and a half note for Tbn. 4-6 and B. Tbn. 7-9. The second measure contains a whole note for Tbn. 1-3 and B. Tbn. 1-3, and a half note for Tbn. 4-6 and B. Tbn. 7-9. The third measure contains a whole note for Tbn. 1-3 and B. Tbn. 1-3, and a half note for Tbn. 4-6 and B. Tbn. 7-9. The fourth measure contains a whole note for Tbn. 1-3 and B. Tbn. 1-3, and a half note for Tbn. 4-6 and B. Tbn. 7-9. The score includes various musical notations such as notes, rests, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Sanctus

29

134

This musical score page contains ten staves for tuba and euphonium parts, labeled Tbn. 1 through B. Tbn. 3. The music is in 12/8 time and B-flat major. Measures 134-137 are shown. The parts are arranged in two groups of five staves each. The first group (Tbn. 1-5) uses a soprano clef (C4), and the second group (B. Tbn. 1-5, labeled B. Tbn. 1 through B. Tbn. 3) uses a bass clef (C2). The notation includes whole notes, half notes, quarter notes, and eighth notes, with various articulations such as accents and slurs. The key signature has two flats (B-flat and E-flat).

Score

Libera Me (excerpt)

from the "Requiem"

Verdi

Bob Reifsnyder

$\text{♩} = 116$

This musical score is for the Trombone section of the 'Libera Me' excerpt from Verdi's 'Requiem', arranged by Bob Reifsnyder. The tempo is marked as $\text{♩} = 116$. The score consists of 11 staves, each representing a different trombone part. Trombone 1, 2, 3, 4, 5, 6, 7, 9, and Bass Trombone 1, 2, and 3 are all playing whole notes, mostly on a single pitch (G2). Trombone 8 has a more active part, starting with a forte (*f*) dynamic and playing a melodic line with accents and slurs. The key signature is one flat (Bb), and the time signature is common time (C).

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Libera Me (excerpt)

2

7

Score for Tuba and Bass Tuba parts, measures 2 through 7.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and articulation:

- ff* (fortissimo) for Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1.
- f* (forte) for Tbn. 7.
- mf* (mezzo-forte) for Tbn. 8.
- Accents (>) are present on many notes.

Measure 2: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note G4 (F#4 in the key signature). Tbn. 7 plays a half note G4. Tbn. 8 plays a half note G4. Tbn. 9 and B. Tbn. 3 play whole rests.

Measure 3: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note A4. Tbn. 7 plays a half note A4. Tbn. 8 plays a half note A4. Tbn. 9 and B. Tbn. 3 play whole rests.

Measure 4: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note B4. Tbn. 7 plays a half note B4. Tbn. 8 plays a half note B4. Tbn. 9 and B. Tbn. 3 play whole rests.

Measure 5: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note C5. Tbn. 7 plays a half note C5. Tbn. 8 plays a half note C5. Tbn. 9 and B. Tbn. 3 play whole rests.

Measure 6: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note D5. Tbn. 7 plays a half note D5. Tbn. 8 plays a half note D5. Tbn. 9 and B. Tbn. 3 play whole rests.

Measure 7: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note E5. Tbn. 7 plays a half note E5. Tbn. 8 plays a half note E5. Tbn. 9 and B. Tbn. 3 play whole rests.

Libera Me (excerpt)

3

13

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

ff
ff
ff
ff
ff
ff
ff
mf
f

Musical score for Libera Me (excerpt), measures 13-17. The score is for 9 tuba parts (Tbn. 1-9) and 3 bass tuba parts (B. Tbn. 1, 2, 3). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures 13, 14, 15, 16, and 17. Measures 13-15 feature a powerful tuba ensemble playing a rhythmic pattern of eighth and sixteenth notes, marked with *ff* and accents. Measure 16 features a melodic line for Tbn. 7 and Tbn. 8, marked *mf*. Measure 17 features a melodic line for B. Tbn. 3, marked *f*.

4
19

Libera Me (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

ff

ff

f

mf

The musical score is for an excerpt of "Libera Me" and features nine tubas (Tbn. 1-9) and three baritone tubas (B. Tbn. 1-3). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Tuba parts 1 through 6 and Baritone Tuba 1 are mostly silent, with notes appearing in the final measure of the excerpt. Tuba 7, 8, 9, and Baritone Tubas 2 and 3 have more active parts. Tuba 7 has a melodic line with a slur and a fermata. Tuba 8 has a sustained note with a slur. Tuba 9 and Baritone Tuba 3 have more complex rhythmic patterns. Dynamics include *ff* (fortissimo) for tubas 1-6, *f* (forte) for tuba 9, and *mf* (mezzo-forte) for baritone tubas 2 and 3. Accents (>) are placed over many notes. The page number 4 is at the top left, and 19 is below it. The title "Libera Me (excerpt)" is at the top center.

Libera Me (excerpt)

5

25

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

This musical score is for an excerpt of "Libera Me" and features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The music is written in 12/8 time with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Various musical notations are present, including eighth notes, quarter notes, half notes, and whole notes, often with accents (>) or slurs. Dynamic markings such as *f* (forte) are used in several parts. The parts are arranged in a vertical stack, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The notation for each part is tailored to its range, with some parts using a bass clef and others a soprano or alto clef.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Libera Me (excerpt)

7

37

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
p
pp
pp
p
p

Score for Libera Me (excerpt), measures 43-48. The score is written for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrument parts and dynamics:

- Tbn. 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slur over measures 44-45. Measure 46: G4. Measure 47: A4, B4, C5. Measure 48: G4.
- Tbn. 2: Treble clef, 4/4 time. Measure 43: Rest. Measure 44: G4 (p), A4, B4, C5. Measure 45: D5, E5, F5, G5. Measure 46: A5, B5, C6, D6. Measure 47: E6, F6, G6, A6. Measure 48: B6, C7, D7, E7.
- Tbn. 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Measure 44: Rest. Measure 45: Rest. Measure 46: G4. Measure 47: A4, B4, C5. Measure 48: G4.
- B. Tbn. 1: Bass clef, 4/4 time. Measure 43: Rest. Measure 44: G3, A3, B3, C4. Measure 45: D4, E4, F4, G4. Measure 46: A4, B4, C5, D5. Measure 47: E5, F5, G5, A5. Measure 48: B5, C6, D6, E6.
- Tbn. 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slur over measures 44-45. Measure 46: G4. Measure 47: A4, B4, C5. Measure 48: G4.
- Tbn. 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Measure 44: Rest. Measure 45: Rest. Measure 46: G4. Measure 47: A4, B4, C5. Measure 48: G4.
- Tbn. 6: Treble clef, 4/4 time. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: G4 (pp), A4, B4, C5. Measure 47: D5, E5, F5, G5. Measure 48: A5, B5, C6, D6.
- B. Tbn. 2: Bass clef, 4/4 time. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest.
- Tbn. 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slur over measures 44-45. Measure 46: G4. Measure 47: A4, B4, C5. Measure 48: G4.
- Tbn. 8: Treble clef, 4/4 time. Measure 43: Rest. Measure 44: G4 (p), A4, B4, C5. Measure 45: D5, E5, F5, G5. Measure 46: A5, B5, C6, D6. Measure 47: E6, F6, G6, A6. Measure 48: B6, C7, D7, E7.
- Tbn. 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Measure 44: Rest. Measure 45: Rest. Measure 46: G4. Measure 47: A4, B4, C5. Measure 48: G4.
- B. Tbn. 3: Bass clef, 4/4 time. Measure 43: Rest. Measure 44: G3, A3, B3, C4. Measure 45: D4, E4, F4, G4. Measure 46: A4, B4, C5, D5. Measure 47: E5, F5, G5, A5. Measure 48: B5, C6, D6, E6.

Libera Me (excerpt)

9

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

pp

pp

p

p

Score for Tuba and Trombone parts, measures 10 to 14. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Measure 10: Tbn. 1 and Tbn. 2 enter with a *p* (piano) dynamic. Tbn. 3 and B. Tbn. 1 enter with a *ff* (fortissimo) dynamic. Tbn. 4, Tbn. 5, and Tbn. 6 enter with a *pp* (pianissimo) dynamic. B. Tbn. 2 and Tbn. 7 enter with a *ff* dynamic. Tbn. 8 and Tbn. 9 enter with a *ff* dynamic. B. Tbn. 3 enters with a *ff* dynamic.

Measure 11: Tbn. 1 and Tbn. 2 continue with *ff*. Tbn. 3 and B. Tbn. 1 continue with *ff*. Tbn. 4, Tbn. 5, and Tbn. 6 continue with *ff*. B. Tbn. 2 and Tbn. 7 continue with *ff*. Tbn. 8 and Tbn. 9 continue with *ff*. B. Tbn. 3 continues with *ff*.

Measure 12: Tbn. 1 and Tbn. 2 continue with *ff*. Tbn. 3 and B. Tbn. 1 continue with *ff*. Tbn. 4, Tbn. 5, and Tbn. 6 continue with *ff*. B. Tbn. 2 and Tbn. 7 continue with *ff*. Tbn. 8 and Tbn. 9 continue with *ff*. B. Tbn. 3 continues with *ff*.

Measure 13: Tbn. 1 and Tbn. 2 continue with *ff*. Tbn. 3 and B. Tbn. 1 continue with *ff*. Tbn. 4, Tbn. 5, and Tbn. 6 continue with *ff*. B. Tbn. 2 and Tbn. 7 continue with *ff*. Tbn. 8 and Tbn. 9 continue with *ff*. B. Tbn. 3 continues with *ff*.

Measure 14: Tbn. 1 and Tbn. 2 continue with *ff*. Tbn. 3 and B. Tbn. 1 continue with *ff*. Tbn. 4, Tbn. 5, and Tbn. 6 continue with *ff*. B. Tbn. 2 and Tbn. 7 continue with *ff*. Tbn. 8 and Tbn. 9 continue with *ff*. B. Tbn. 3 continues with *ff*.

Libera Me (excerpt)

11

[illegible]

This musical score is for an excerpt of "Libera Me" and features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, 2, and 3. The music is written in 12/8 time with a key signature of one flat (B-flat). The score is organized into measures, with a repeat sign at the beginning of the first measure. The first measure contains a dynamic marking of *f* (forte) and a series of notes with accents. The subsequent measures show various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a way that allows for a full tuba section sound, with some parts playing more active lines than others. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Libera Me (excerpt)

13

72

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for 10 tubas and euphoniums (Tbn. 1-9 and B. Tbn. 1-3) in 12/8 time, key of B-flat major. The score is divided into five measures. Tuba parts 1, 2, 4, 5, 7, 8, and 9 have treble clefs, while parts 3, 6, and the euphonium parts have bass clefs. Dynamics include forte (*f*) and piano (*p*).

Libera Me (excerpt)

77

Tbn. 1

p

Tbn. 2

p

Tbn. 3

B. Tbn. 1

p

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

p

Tbn. 7

p

Tbn. 8

Tbn. 9

p

B. Tbn. 3

p

Libera Me (excerpt)

15

82

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
mp
p *dim.*
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

Musical score for Tuba and Bass Tuba parts. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

Score for Tuba and Bass Tuba parts, measures 16 to 21. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 2/4.

The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic structure of the excerpt. The parts are arranged in a standard orchestral layout, with Tuba parts on the left and Bass Tuba parts on the right.

94

94

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

mp

Tbn. 5

pp

Tbn. 6

pp

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

100

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

cresc.

cresc.

cresc.

pp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Libera Me (excerpt)

19

106

100

Tbn. 1

f

cresc.

Tbn. 2

f

cresc.

Tbn. 3

f

cresc.

B. Tbn. 1

f

cresc.

Tbn. 4

f

f

f

Tbn. 5

f

f

f

Tbn. 6

f

f

f

B. Tbn. 2

f

f

f

Tbn. 7

f

cresc.

Tbn. 8

f

cresc.

Tbn. 9

f

cresc.

B. Tbn. 3

f

cresc.

This musical score is for an excerpt of "Libera Me" and features ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns of five staves each. The first column contains Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second column contains Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. Tbn. 9 and B. Tbn. 3 are listed on the left but have no visible notation. The music is written in 2/2 time with a key signature of one flat (B-flat). The first measure of each staff begins with a *ff* (fortissimo) dynamic marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Many notes are marked with accents (>). The score is divided into measures by vertical bar lines.

Libera Me (excerpt)

21

118

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Libera Me (excerpt), page 21. The score is for a tuba ensemble of 10 parts. The key signature has one flat (B-flat), and the time signature is 11/8. The music is in 5/8 time. The score is divided into five measures. The first measure starts with a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The parts are labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3.

[illegible]

Libera Me (excerpt)

23

131

This image shows a page of a musical score for a tuba ensemble. The score is written for 11 parts, labeled Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings, such as 'p' (piano), are used throughout the score. The staves are arranged in a system with a brace on the left side, and the notation includes various musical symbols like accidentals, slurs, and accents.

10-part tuba ensemble score for the excerpt "Libera Me". The score is written for 10 tubas, labeled Tbn. 1 through Tbn. 10. The first five parts (Tbn. 1-5) are in the soprano and alto registers, while the last five parts (Tbn. 6-10) are in the bass and baritone registers. The key signature is one flat (B-flat), and the time signature is 12/8. The score consists of 10 measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The *mf* marking appears in measures 3, 4, 5, 6, 7, 8, 9, and 10. The *p* marking appears in measures 3, 4, 5, 6, 7, 8, 9, and 10. The score also includes various musical notations such as notes, rests, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

p

mf

p

mf

p

mf

p

mf

p

Libera Me (excerpt)

25

144

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) for the piece "Libera Me (excerpt)". The score is written for 12 parts, with 6 parts on each page (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5 on the first page; B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3 on the second page).

The key signature is one flat (B-flat), and the time signature is 12/8. The score includes dynamic markings (*p*, *mf*, *dim.*) and articulation marks (accents, slurs).

Part Details:

- Tbn. 1:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 2:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 3:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- B. Tbn. 1:** Bass clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 4:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 5:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- B. Tbn. 2:** Bass clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 7:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 8:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- Tbn. 9:** Treble clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.
- B. Tbn. 3:** Bass clef, 12/8 time. Starts with a *p* dynamic, followed by a *mf* dynamic and a *dim.* marking.

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) in 12/8 time, key of B-flat major. The score is divided into six measures.

Instrumentation:

- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- B. Tbn. 1 (Baritone Trombone)
- Tbn. 4 (Tuba)
- Tbn. 5 (Tuba)
- Tbn. 6 (Tuba)
- B. Tbn. 2 (Baritone Trombone)
- Tbn. 7 (Tuba)
- Tbn. 8 (Tuba)
- Tbn. 9 (Tuba)
- B. Tbn. 3 (Baritone Trombone)

Key Signatures: B-flat major (two flats).

Time Signature: 12/8.

Measure 1:

- Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 2: *p* (piano), quarter note G4, quarter note A4, quarter rest.
- Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 4: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 5: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 6: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 7: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 8: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 9: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.

Measure 2:

- Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 3: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- B. Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 4: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 5: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 6: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 7: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 8: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 9: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.

Measure 3:

- Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 3: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- B. Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 4: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 5: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 6: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 7: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 8: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 9: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.

Measure 4:

- Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 3: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- B. Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 4: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 5: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 6: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 7: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 8: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 9: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.

Measure 5:

- Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 3: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- B. Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 4: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 5: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 6: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 7: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 8: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 9: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.

Measure 6:

- Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 3: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- B. Tbn. 1: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 4: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 5: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 6: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 2: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 7: *p* (piano), quarter note G4, quarter rest, quarter rest.
- Tbn. 8: *p* (piano), quarter note G4, quarter note A4, quarter note Bb4.
- Tbn. 9: *p* (piano), quarter note G4, quarter rest, quarter rest.
- B. Tbn. 3: *p* (piano), quarter note G4, quarter rest, quarter rest.

Dynamic Markings:

- p* (piano): Tbn. 1, 2, 3, B. Tbn. 1, 5, 6, 7, 8, 9, B. Tbn. 3.
- mf* (mezzo-forte): Tbn. 4, 5, 6, 8, 9.
- cresc.* (crescendo): Tbn. 4.
- f* (forte): Tbn. 4.
- dim.* (diminuendo): Tbn. 4.

Articulation:

- Accents (>) are present on the final notes of measures 2, 4, and 6 in Tbn. 8 and Tbn. 9.

Libera Me (excerpt)

27

156

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) for the excerpt "Libera Me". The score is written in 12/8 time and includes various dynamics and articulations.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Dynamics and Articulations:

- Tbn. 1:** *mp*
- Tbn. 2:** *p*, *pp*
- Tbn. 3:** *pp*
- B. Tbn. 1:** *p*, *pp*
- Tbn. 4:** *cresc.*, *f*, *dim.*, *p*
- Tbn. 5:** *mf cresc.*, *f*, *mf cresc.*
- Tbn. 7:** *p*, *pp*
- Tbn. 8:** *mp*
- Tbn. 9:** *pp*
- B. Tbn. 3:** *pp*

The score includes various musical notations such as rests, notes, and slurs, indicating the specific performance requirements for each instrument.

Score for Tuba and Euphonium parts, measures 28 to 33. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measure 28: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play. Tbn. 1 and 2 have a half note G4. Tbn. 3 has a half note F#4. Tbn. 4 has a half note E4. Tbn. 5 has a half note D4. Tbn. 6 has a half note C4. B. Tbn. 1 and 2 have a half note B3. Tbn. 7 has a half note A3. Tbn. 8 has a half note G3. Tbn. 9 has a half note F3. B. Tbn. 3 has a half note E3.

Measure 29: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play. Tbn. 1 and 2 have a half note A4. Tbn. 3 has a half note G#4. Tbn. 4 has a half note F#4. Tbn. 5 has a half note E4. Tbn. 6 has a half note D4. B. Tbn. 1 and 2 have a half note C4. Tbn. 7 has a half note B3. Tbn. 8 has a half note A3. Tbn. 9 has a half note G3. B. Tbn. 3 has a half note F3.

Measure 30: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play. Tbn. 1 and 2 have a half note B4. Tbn. 3 has a half note A#4. Tbn. 4 has a half note G#4. Tbn. 5 has a half note F#4. Tbn. 6 has a half note E4. B. Tbn. 1 and 2 have a half note D4. Tbn. 7 has a half note C4. Tbn. 8 has a half note B3. Tbn. 9 has a half note A3. B. Tbn. 3 has a half note G3.

Measure 31: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play. Tbn. 1 and 2 have a half note C5. Tbn. 3 has a half note B#4. Tbn. 4 has a half note A#4. Tbn. 5 has a half note G#4. Tbn. 6 has a half note F#4. B. Tbn. 1 and 2 have a half note E4. Tbn. 7 has a half note D4. Tbn. 8 has a half note C4. Tbn. 9 has a half note B3. B. Tbn. 3 has a half note A3.

Measure 32: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play. Tbn. 1 and 2 have a half note D5. Tbn. 3 has a half note C#5. Tbn. 4 has a half note B#4. Tbn. 5 has a half note A#4. Tbn. 6 has a half note G#4. B. Tbn. 1 and 2 have a half note F4. Tbn. 7 has a half note E4. Tbn. 8 has a half note D4. Tbn. 9 has a half note C4. B. Tbn. 3 has a half note B3.

Measure 33: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play. Tbn. 1 and 2 have a half note E5. Tbn. 3 has a half note D#5. Tbn. 4 has a half note C#5. Tbn. 5 has a half note B#4. Tbn. 6 has a half note A#4. B. Tbn. 1 and 2 have a half note G4. Tbn. 7 has a half note F4. Tbn. 8 has a half note E4. Tbn. 9 has a half note D4. B. Tbn. 3 has a half note C4.

Dynamic markings for Tbn. 5: *f* (measures 28-29), *mf cresc.* (measures 30-31), *f* (measure 32), *p* (measure 33).

Dynamic markings for Tbn. 4: *mf cresc.* (measures 32-33), *f* (measure 34), *mf* (measure 35).

Libera Me (excerpt)

29

168

168

This musical score page contains measures 168 through 171 for a tuba and euphonium ensemble. The music is in 3/4 time with a key signature of one flat (B-flat). The parts are arranged in ten staves, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 3. Measures 168 and 169 feature a melodic line in the upper tuba parts (Tbn. 1, 2, 3, 4, 7, 8, 9) and a supporting bass line in the lower tuba and euphonium parts (B. Tbn. 1, 2, 3, 5, 6). Measure 170 introduces a new melodic line in the upper tuba parts, while the lower parts continue their supporting role. Measure 171 concludes the sequence with a final chord. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Libera Me (excerpt)

Score for Libera Me (excerpt), featuring a tuba ensemble. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into five measures. The first measure contains a whole note chord for Tbn. 1, Tbn. 2, and Tbn. 3, with dynamics *p*, *mp*, and *dim.* respectively. The second measure contains a whole note chord for Tbn. 1, Tbn. 2, and Tbn. 3, with dynamics *p*, *mp*, and *dim.* respectively. The third measure contains a whole note chord for Tbn. 1, Tbn. 2, and Tbn. 3, with dynamics *p*, *mp*, and *dim.* respectively. The fourth measure contains a whole note chord for Tbn. 1, Tbn. 2, and Tbn. 3, with dynamics *p*, *mp*, and *dim.* respectively. The fifth measure contains a whole note chord for Tbn. 1, Tbn. 2, and Tbn. 3, with dynamics *p*, *mp*, and *dim.* respectively. The score also includes parts for B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3, which are mostly silent or play simple rhythmic patterns.

Instrument parts and dynamics:

- Tbn. 1: *p*, *mp*, *dim.*
- Tbn. 2: *p*, *mp*, *dim.*
- Tbn. 3: *mp*, *dim.*
- B. Tbn. 1: *p*, *mp*, *dim.*
- Tbn. 4: *mp*, *dim.*
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- B. Tbn. 2: *pp*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- B. Tbn. 3: *pp*

179

This musical score page contains ten staves for tuba and euphonium parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is in 3/4 time with a key signature of one flat (B-flat). The score spans five measures, with measure numbers 179, 180, 181, 182, and 183 indicated at the top of each staff. The notation includes various dynamics such as *cresc.*, *mp*, *dim.*, *p*, and *pp*, as well as articulation marks like accents and slurs. Tbn. 1 and Tbn. 2 have a melodic line in the first measure, while Tbn. 3 and B. Tbn. 1 have a similar line. Tbn. 4 and Tbn. 5 have a more active line. Tbn. 6 and B. Tbn. 2 have a *pp* line. Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 are mostly silent, with some rests.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
Tbn. 7
Tbn. 8
Tbn. 9
B. Tbn. 3

cresc. *mp* *dim.* *p*
cresc. *mp* *p* *mp* *dim.* *p* *mp* *dim.*
p *cresc.* *mp* *dim.* *p* *mp* *dim.* *p* *mp*
cresc. *mp* *p* *mp* *dim.* *p* *mp* *dim.*
p *cresc.* *mp* *dim.* *p* *mp* *dim.* *p* *mp*
pp
pp

Libera Me (excerpt)

32
184

Libera Me (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p mp dim. p cresc. mp p

dim. p mp dim. p cresc. mp dim. p

dim. p mp dim. p cresc. mp dim. p pp

pp

pp

pp

cresc. mp dim. p

pp

190

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
p
p
p
pp
pp
pp

Tbn. 1
p *mp* *cresc.*

Tbn. 2
p *mp* *cresc.*

Tbn. 3
p *mp* *cresc.*

B. Tbn. 1
p *mp* *cresc.*

Tbn. 4
p *poco cresc.* *ancora cresc.*

Tbn. 5
p *poco cresc.* *ancora cresc.*

Tbn. 6
p *poco cresc.* *ancora cresc.*

B. Tbn. 2
p *poco cresc.* *ancora cresc.*

Tbn. 7
p *mp* *mf*

Tbn. 8
p *mp* *mf*

Tbn. 9
p *mp* *mf*

B. Tbn. 3
p *poco cresc.* *ancora cresc.*

202

202

Libera Me (excerpt)

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

f *cresc.* *ff*

Libera Me (excerpt)

This musical score is for an excerpt of "Libera Me" and features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into six measures. The first measure contains a melodic line with eighth notes and a dynamic marking of *f* (forte). The second measure contains a melodic line with eighth notes and a dynamic marking of *f*. The third measure contains a melodic line with eighth notes and a dynamic marking of *f*. The fourth measure contains a melodic line with eighth notes and a dynamic marking of *f*. The fifth measure contains a melodic line with eighth notes and a dynamic marking of *f*. The sixth measure contains a melodic line with eighth notes and a dynamic marking of *f*. The score is written for ten tuba parts, with some parts having a B-flat key signature and others having a C key signature. The parts are arranged in a standard tuba section layout, with Tbn. 1 and Tbn. 2 in the top row, Tbn. 3 and B. Tbn. 1 in the second row, Tbn. 4 and Tbn. 5 in the third row, Tbn. 6 and B. Tbn. 2 in the fourth row, Tbn. 7 and Tbn. 8 in the fifth row, and Tbn. 9 and B. Tbn. 3 in the bottom row. The score is written for ten tuba parts, with some parts having a B-flat key signature and others having a C key signature. The parts are arranged in a standard tuba section layout, with Tbn. 1 and Tbn. 2 in the top row, Tbn. 3 and B. Tbn. 1 in the second row, Tbn. 4 and Tbn. 5 in the third row, Tbn. 6 and B. Tbn. 2 in the fourth row, Tbn. 7 and Tbn. 8 in the fifth row, and Tbn. 9 and B. Tbn. 3 in the bottom row. The score is written for ten tuba parts, with some parts having a B-flat key signature and others having a C key signature. The parts are arranged in a standard tuba section layout, with Tbn. 1 and Tbn. 2 in the top row, Tbn. 3 and B. Tbn. 1 in the second row, Tbn. 4 and Tbn. 5 in the third row, Tbn. 6 and B. Tbn. 2 in the fourth row, Tbn. 7 and Tbn. 8 in the fifth row, and Tbn. 9 and B. Tbn. 3 in the bottom row.

Libera Me (excerpt)

37

215

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for "Libera Me (excerpt)" featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamics like *f*.

Score for Libera Me (excerpt), page 38 (221). The score is for 10 tuba parts, arranged in two groups of five. The parts are labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for five measures.

Key features of the score include:

- Tbn. 1:** Rests throughout the entire excerpt.
- Tbn. 2:** Plays a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third, fourth, and fifth measures. A slur covers the last three measures.
- Tbn. 3:** Plays a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third, fourth, and fifth measures. A slur covers the last three measures.
- B. Tbn. 1:** Plays a half note G3 in the first measure, followed by a half note F#3 in the second measure, and then a half note E3 in the third, fourth, and fifth measures. A slur covers the last three measures.
- Tbn. 4:** Rests throughout the entire excerpt.
- Tbn. 5:** Rests throughout the entire excerpt.
- Tbn. 6:** Plays a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third, fourth, and fifth measures. A slur covers the last three measures.
- B. Tbn. 2:** Plays a half note G3 in the first measure, followed by a half note F#3 in the second measure, and then a half note E3 in the third, fourth, and fifth measures. A slur covers the last three measures.
- Tbn. 7:** Rests throughout the entire excerpt.
- Tbn. 8:** Plays a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third, fourth, and fifth measures. A slur covers the last three measures.
- Tbn. 9:** Rests throughout the entire excerpt.
- B. Tbn. 3:** Plays a half note G3 in the first measure, followed by a half note F#3 in the second measure, and then a half note E3 in the third, fourth, and fifth measures. A slur covers the last three measures.

Dynamic markings (*pp*) are present in measures 2, 3, 4, and 5 for Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 6, B. Tbn. 2, Tbn. 8, and Tbn. 9.

Libera Me (excerpt)

allegando

39

226

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) from the excerpt "Libera Me". The score is written for 12 parts, with dynamics and articulation markings.

Parts and Dynamics:

- Tbn. 1:** *pp*
- Tbn. 2:** *pp*
- Tbn. 3:** *pp*
- B. Tbn. 1:** *pp*
- Tbn. 4:** *pp*
- Tbn. 5:** *pp*
- Tbn. 6:** *pp*
- B. Tbn. 2:** *pp*
- Tbn. 7:** *mp cresc.*, *mf cresc.*, *f*
- Tbn. 8:** *pp*
- Tbn. 9:** *pp*
- B. Tbn. 3:** *pp*

Articulation and Performance Markings:

- Tbn. 1:** *pp* (first measure)
- Tbn. 2:** *pp* (second measure)
- Tbn. 3:** *pp* (second measure)
- B. Tbn. 1:** *pp* (second measure)
- Tbn. 4:** *pp* (second measure)
- Tbn. 5:** *pp* (first measure)
- Tbn. 6:** *pp* (third measure)
- B. Tbn. 2:** *pp* (third measure)
- Tbn. 7:** *mp cresc.* (first measure), *mf cresc.* (second measure), *f* (third measure)
- Tbn. 8:** *pp* (second measure)
- Tbn. 9:** *pp* (second measure)
- B. Tbn. 3:** *pp* (first measure)

Other Markings:

- Tbn. 1:** *pp* (first measure)
- Tbn. 2:** *pp* (second measure)
- Tbn. 3:** *pp* (second measure)
- B. Tbn. 1:** *pp* (second measure)
- Tbn. 4:** *pp* (second measure)
- Tbn. 5:** *pp* (first measure)
- Tbn. 6:** *pp* (third measure)
- B. Tbn. 2:** *pp* (third measure)
- Tbn. 7:** *mp cresc.* (first measure), *mf cresc.* (second measure), *f* (third measure)
- Tbn. 8:** *pp* (second measure)
- Tbn. 9:** *pp* (second measure)
- B. Tbn. 3:** *pp* (first measure)

Libera Me (excerpt)

Score for Libera Me (excerpt), measures 40-43. The score is written for 10 tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes, along with dynamic markings like *pp* (pianissimo).

Measures 40-43:

- Measure 40:** Tbn. 1 has a whole rest. Tbn. 2 has a quarter note G2, eighth note F2, quarter rest. Tbn. 3 has a half note G2, half rest. B. Tbn. 1 has a quarter note G1, quarter note F1, quarter rest. Tbn. 4 has a whole rest. Tbn. 5 has a quarter rest. Tbn. 6 has a quarter note G2, eighth note F2, eighth note E2, quarter rest. B. Tbn. 2 has a quarter note G1, quarter rest. Tbn. 7 has a whole rest. Tbn. 8 has a quarter note G2, quarter rest. Tbn. 9 has a whole rest. B. Tbn. 3 has a whole rest.
- Measure 41:** Tbn. 1 has a whole rest. Tbn. 2 has a quarter note F2, eighth note E2, quarter rest. Tbn. 3 has a half note F2, half rest. B. Tbn. 1 has a quarter note F1, quarter note E1, quarter rest. Tbn. 4 has a whole rest. Tbn. 5 has a whole rest. Tbn. 6 has a quarter note F2, eighth note E2, eighth note D2, quarter rest. B. Tbn. 2 has a quarter note F1, quarter note E1, quarter rest. Tbn. 7 has a whole rest. Tbn. 8 has a quarter note F2, eighth note E2, quarter rest. Tbn. 9 has a whole rest. B. Tbn. 3 has a whole rest.
- Measure 42:** Tbn. 1 has a whole rest. Tbn. 2 has a quarter note E2, eighth note D2, quarter rest. Tbn. 3 has a half note E2, half rest. B. Tbn. 1 has a quarter note E1, quarter note D1, quarter rest. Tbn. 4 has a whole rest. Tbn. 5 has a quarter note D2, eighth note C2, eighth note B1, quarter rest. Tbn. 6 has a quarter note E2, eighth note D2, eighth note C2, quarter rest. B. Tbn. 2 has a quarter note D1, quarter note C1, quarter rest. Tbn. 7 has a whole rest. Tbn. 8 has a quarter note E2, eighth note D2, quarter rest. Tbn. 9 has a whole rest. B. Tbn. 3 has a whole rest.
- Measure 43:** Tbn. 1 has a whole note G2, marked *pp*. Tbn. 2 has a quarter note D2, eighth note C2, quarter rest. Tbn. 3 has a half note D2, half rest. B. Tbn. 1 has a quarter note D1, quarter note C1, quarter rest. Tbn. 4 has a whole note G2, marked *pp*. Tbn. 5 has a quarter note D2, eighth note C2, eighth note B1, quarter rest. Tbn. 6 has a whole note D2. B. Tbn. 2 has a quarter note D1, quarter note C1, quarter rest. Tbn. 7 has a whole note G2, marked *pp*. Tbn. 8 has a quarter note D2, eighth note C2, quarter rest. Tbn. 9 has a whole note D2, marked *pp*. B. Tbn. 3 has a quarter note D1, quarter note C1, quarter rest, marked *pp*.

Score for tubas and euphoniums, measures 238-241. The score is for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat). The tempo is *molto allegando*. The score shows a progression of chords and melodic lines, with some parts featuring triplets and slurs.

Measures 238-241:

- Measures 238-239: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1, 2 play sustained notes (half notes or whole notes) with slurs. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth notes, with Tbn. 7, 8, and 9 having triplet markings.
- Measure 240: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1, 2 play sustained notes (half notes or whole notes) with slurs. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth notes, with Tbn. 7, 8, and 9 having triplet markings.
- Measure 241: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1, 2 play sustained notes (half notes or whole notes) with slurs. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth notes, with Tbn. 7, 8, and 9 having triplet markings.