

# Messa Brevis 2 op.7

(Kyrie)

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1688

Canto Primo Choro



Musical staff for Canto Primo Choro. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, then the melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son" are written below the staff.

Alto Primo Choro

Musical staff for Alto Primo Choro. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, then the melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Tenore primo Choro

Musical staff for Tenore primo Choro. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, then the melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Basso Primo Choro

Musical staff for Basso Primo Choro. The staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. A repeat sign follows, then the melody continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Organo Primo

Musical staff for Organo Primo. The staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The accompaniment consists of a single quarter note G3, followed by a quarter rest, and a quarter note B3. A repeat sign follows, then the accompaniment continues with a quarter note G3, a quarter rest, and a quarter note B3.

Canto Secondo Choro

Musical staff for Canto Secondo Choro. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, then the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Ky - ri - e, ky - ri - e, ky - ri - e" are written below the staff.

Alto Secondo Choro

Musical staff for Alto Secondo Choro. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, then the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Tenore Secondo Choro

Musical staff for Tenore Secondo Choro. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, then the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Basso Secondo Choro

Musical staff for Basso Secondo Choro. The staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. A repeat sign follows, then the melody continues with a quarter note G3, a quarter note A3, and a quarter note B3.

Organo Secondo

Musical staff for Organo Secondo. The staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The accompaniment consists of a single quarter note G3, followed by a quarter rest, and a quarter note B3. A repeat sign follows, then the accompaniment continues with a quarter note G3, a quarter rest, and a quarter note B3.

ky - ri - e e - le - i - son,

e - le - i - son, e - le - i - son, ky - ri - e e - le - i -

6 7 4 # # # b

6 7 4 # # # b

ky - ri - e e - le - i - son, e - le - i - son,

son, ky - ri - e e - le - i - son, e -

4 3 6

4 3 6

ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

(Fine)

Chri - ste e - le - i -

Chri - ste e - le - i - son e - le - i -

Chri - ste e - le - i - son,

9 8 6 5 # 9 8 6 #

9 8 6 5

son, e-le-i-son, Chri-ste e-le- i-son,

son,

8 7 8 7<sup>b</sup> 9 8 6

e-le-i-son, e-le-i-son, e-le-i-

8 7 8 7<sup>b</sup>

e-le-i-son, e-le-i-son, e - le - i-son e-le-i-son, e - le - i-son.

6 6 7 6 # 4 # #

son, e-le-i-son, e-le-i-son, e - le - i-son.

e-le-i-son, e - le - i-son.

e-le-i-son, e - le - i-son.

e-le-i-son, e - le - i-son.

6 6 # 4 # #

Dal

Et in ter-ra pax bo - ne vo - lun - ta -

bo - ne vo - lun - ta -

bo - ne vo - lun - ta -

Et in ter-ra pax ho - mi - ni - bus lau - da - mus

# 7 6 # 5 5 4 #

# 7 6 # 4 #



tis, a - do - ra - mus te,  
 tis, a - do - ra - mus te,  
 tis, a - do - ra - mus te,  
 a - do - ra - mus te,  
 te be - ne - di - ci - mus te, glo - ri - fi - ca -  
 glo - ri - fi -

6 5  
 5 7 6 #  
 6 5

gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

9 8 # 6 4 # 6 5 9 8 5 5<sup>b</sup> 9 6 6

mus te,

glo - ri - fi - ca - mus te,

ca - mus te,

glo - ri - fi - ca - mus te,

9 8 # 6 4 # 6 5

bi, De - us pa - ter om-  
 tu - am, De - us  
 tu - am, De - us pa -  
 De - us  
 Do - mi-ne De-us rex cæ - le- stis,  
 Do - mi-ne De - us rex cæ - le- stis,  
 Do - mi-ne De-us rex cæ - le - stis,  
 Do - mi-ne De-us rex cæ - le- stis.

4 3 b 5b 6 5 7 6 # 6 b  
 b 6 5 7 6 #

ni - po - tens, Je - su Chri -

pa - ter om - ni - po - tens,

ter om - ni - po - tens, Je - su

pa - ter om - ni - po - tens, Je - su

Do - mi - ne fi - li u - ni - ge - ni - te,

Do - mi - ne fi - li u - ni - ge - ni - te,

5 4 # 7 7<sup>b</sup> 9 8 2 5<sup>b</sup> 4/2 5 4<sup>#</sup>/2 6

7<sup>b</sup> 7<sup>b</sup> 9 8

ste, fi - li - us pa - tris,

fi - li - us pa - tris,

Chri - ste, fi - li - us pa - tris,

Chri - ste, fi - li - us pa - tris,

4 # 7 7 6# 7 4 #

Do - mi - ne De - us A - gnus De - i, fi - li - us pa - tris,

Do - mi - ne De - us A - gnus De - i, fi - li - us pa - tris,

Do - mi - ne De - us A - gnus De - i, fi - li - us pa - tris,

7 7 4 #

pa -

fi - li - us pa - tris. Qui tol -

tris.

fi - li - us pa - tris.

tris.

9 8 5 # 6 5 #  
4 4 #

tris.

tris.

fi - li - us pa - tris.

tris.

9 8 6 # 6 5 #

lis pec - ca - ta mun - di, qui  
 pec - ca - ta mun - di  
 pec - ca - ta mun - di,  
 mi - se - re - re no -  
 mi - se - re re no -  
 e mi - se - re - re no -

6 6 5 5 9 8 4 #  
 6 5 5 9 8 4 #

tol - lis pec - ca - ta mun - di, qui

bis, su - sci - pe de - pre - ca - ti - o - nem no -

bis, su - sci - pe de - pre - ca - ti - o - nem no -

bis, su - sci - pe de - pre - ca - ti - o - nem no -

de - pre - ca - ti - o - nem no -

7 6 # 7 5 b 5b # 6 5 4 #



se-des ad dex-te-ram pa-tris,

qui se-des ad dex-te-ram pa-tris,

stram, mi-se-re-re no-

stram, mi-se-re-re no-

stram, mi-se-re-re no-

stram, mi-se-re-re no-

6 6<sup>b</sup> 5<sup>b</sup> 9 8 6 4 3 9 8 7 6 5 3 4 4 3

6 4 3 9 8 7 6 5 3 4 4 3

Quo - ni - am tu so - lus san - ctus tu so - lus Do - mi -  
san - ctus tu so - lus Do - mi -

5 5 6 6 4 #

bis. tu  
bis.  
bis.  
bis.

nus,

nus,

# 6 5 9 8 5 6 4 5 #

so - lus al - tis - si - mus Je - su Chri -

Je - su Chri -

tu so - lus al - tis - si - mus Je - su Chri -

Chri -

# 6 5 9 8 5 6 4 5 #

Je - su Chri - ste,

Je - su Chri - ste,

Je - su Chri - ste,

Je - su Chri - ste,

ste, cum san - cto spi - ri - tu in glo - ri - a De - i

ste,

ste, cum san - cto spi - ri - tu in glo - ri - a De - i

ste,

6/5      5 4 #      6      5 4 #      6

cum san - cto spi - ri-tu in glo - ri - a De - i pa - tris

cum san - cto spi - ri-tu in glo - ri - a De - i pa - tris A -

cum san - cto spi - ri-tu in glo - ri - a De - i pa -

6 4 3 6 6 5

pa - tris A - men,

pa - tris A - men,

6 4 3

— A - men, in glo - ri - a De - i pa - tris,

A - men,

\_\_\_\_\_ men,

\_\_\_\_\_ tris,

4 # b 7 6/5

in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris A -

A -

A - \_\_\_\_\_

# b 7 6/5

in glo - ri - a De - i pa - tris A - men.

pa - tris A - men.

4 # # # # 4 #

men, in glo - ri - a De - i pa - tris A - men.

men, men, men,

men, in glo - ri - a De - i pa - tris A - men.

men, men, men,

4 # # # 4 #

Pa - trem fa-cto-rem Cæ - li & ter - ræ,

om-ni-po-ten - tem, vi - si - bi - li - um

vi - si - bi - li - um om-ni - um

vi - si - bi - li - um

# 6 7 # 6 5 5

# 6 5 5



& in u-num Do - mi-num Je - su Chri -

& in u-num Do - mi-num Je-sum Chri -

& in u-num Do - mi-num Je - sum Chri -

& in u-num Do - mi-num Je - sum Chri -

9 8 6 4 3 6 6 4 #

om - ni-um & in - vi - si - bi - li - um,

& in - vi - si - bi - li - um, fi - li-um

om - ni-um & in - vi - si - bi - li - um,

9 8 6 4 3

stum, & ex pa-tre na - tum an - te om - ni - a

stum, & ex pa-tre na - tum an - te om - ni - a

stum, & ex pa-tre na - tum an - te

stum,

5 4 3 5 5

fi - li-um De - i u - ni - ge - ni - tum,

De - i u - ni - ge - ni - tum,

fi - li-um De - i u - ni - ge - ni - tum,

5 4 3

sæ - cu - la, lu - men de lu - mi - ne, ge - ni - tum non  
 sæ - cu - la, lu - men de lu - mi - ne ge - ni - tum non  
 om - ni - a sæ - cu - la,  
 De - um de De - o, De - um ve - rum de De - o ve -  
 ve -

# 7 6 # # 6 # 4 #  
 # # 6 # 4 #

fa-ctum con - sub-stan - ti - a-lem pa - tri, qui pro -

fa - ctum con-sub-stan-ti - a - lem pa - tri, qui

ge - ni-tum non fa - ctum con-sub-stan-ti - a - lem pa - tri

ro, per quem om - ni - a fa - cta sunt,

ro,

4 3

4 3

pter nos ho - mi- nes, de - scen - dit de Cæ-

pro - pter nos ho - mi- nes, de - scen - dit de Cæ-

de - scen - dit de Cæ-

de - scen - dit de Cæ-

6 5 # 7 6 # 6 5

& pro - pter nos - tram sa - lu- tem, de -

de -

# 7 6 #

lis. Et in-car-na-tus est de Spi-ri-tu

lis.

lis.

lis.

# 5 # 4 4 # 5

scen-dit de Cæ-lis.

de-scen-dit de Cæ-lis.

scen-dit de Cæ-lis.

# 5 # 4 4 #

San-cto, ex Ma-ri-a Vir-gi-ne,

ex Ma-ri-a Vir-gi-ne, ex Ma-ri-a Vir-gi-ne & ho-mo fa-ctus

7 6 # 6

# 6

cru-ci-fi-xus e - ti-am pro no - bis, pas- sus & se -  
 pas- sus & se -  
 cru-ci - fi-xus e - ti-am pro no- bis,  
 est, sub Pon - ti-o Pi-la - to  
 # 6/5 6/5 9<sup>b</sup> 8 5 5  
 # 6/5 9<sup>b</sup> 8



pul - tus est. se - pul - tus

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

cun - dum scri - ptu - ras se - det ad dex - te - ram pa -  
 pa -  
 di - e, & a - scen - dit in Cæ - lum, &  
 di - e, & a - scen - dit in Cæ - lum, &

7#      6<sup>b</sup>

7#      6<sup>b</sup>

tris, ju - di - ca - re vi - vos &

tris,

i - te - rum ven - tu - ras est cum glo - ri - a,

i - te - rum ven - tu - rus est cum glo - ri - a,

6 b h b h 6

6 b h b h

mor- tu - os, & in

6 7 6 # # 4 #

cu - ius re - gni non e - rit fi-

cu - ius re - gni non e - rit fi-

e - rit fi -

# # 4 #

spi - ri-tum san - ctum Do- mi- num, qui ex pa-tre  
 & et spi - ri-tum san - ctum Do - mi - num,  
 spi - ri-tum san - ctum Do- mi - num,  
 nis, & vi- vi - fi - can - tem  
 nis, & vi- vi - fi - can - tem  
 nis, & vi- vi - fi - can - tem

♯ 6 4 ♯

fi - li - o - que pro - ce - dit, si - mul a - do - ra - tur &

qui cum pa - tre & fi - li - o,

qui cum pa - tre & fi - li - o,

6 #

6 #

con - glo - ri - fi - ca - tur.

6 7# 4 # # 4 #

qui lo - cu - tus est per pro - phe-

qui lo - cu - tus est per pro - phe-

# 4 #

Et u-nam san-ctam Ca-tho-li-cam, Con-fi-te-or u-num bap-

tas. & a-po-sto-li-cam Ec-cle-si-am,

tas.

# 7 6 # ♭ 4 # 6 7 6

# ♭ 4 #



tis - ma, & e - xpe - cto re - sur - re - cti - o - nem

in re - mi - si - o - nem pec - ca - to - rum mor - tu - mor - tu - o -

6 5 6 5

6 5

& vi - tam ven - tu - ri sæ - cu - li A - men,

& vi - tam ven - tu - ri sæ - cu - li A - men,

& vi - tam ven - tu - ri sæ - cu - li A - men,

o - rum, A - rum, A - rum, A - rum,

o - rum, A - rum, A - rum, A - rum,

7 6 # 6 # 6 # 4 #

A musical score for Op.7:2, page 43. The score consists of ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The key signature is one flat (B-flat). The lyrics are "A-men" repeated across the vocal lines. The piano accompaniment includes fingering numbers (6, 5, 4, 3, 6b, 9, 8, 4, 3, 6, 5) and a sharp sign (#) on the final note of the bottom staff.

Vocal parts (Staff 1-5):

Staff 1: A- men, A-

Staff 2: A- men,

Staff 3: A- men,

Staff 4: A- men,

Piano accompaniment (Staff 6-10):

Staff 6: men, A -

Staff 7: men, A-

Staff 8: men, A-

Staff 9: men, A-

Staff 10: men, A-

Fingering numbers: 6 5 4 3 6<sup>b</sup> 9 8 4 3 6 5

men.

A- men.

A- men, A- men.

A- men.

5 6 4#  
2 6 6 # # 6 5 4 #

men, A- men.

men, A- men.

men, A- men.

men, A- men.

5 6 4#  
2 6 # # 6 5 4 #

men, A- men.

men, A- men.

5 6 4#  
2 6 # # 6 5 4 #

San - ctus Do - mi - nus De - us Sa - ba - oth,

ple - ni sunt Cæ - li &

# 6 7 6 # 6

# 6

Detailed description: This is a musical score for a piece titled '(Sanctus)' from Op. 7:2. The score is in 3/2 time and features a vocal line and piano accompaniment. The vocal line consists of two staves, with the lyrics 'San - ctus Do - mi - nus De - us Sa - ba - oth,' and 'ple - ni sunt Cæ - li &'. The piano accompaniment consists of four staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line with some figured bass notation. The score is written in a key signature of one flat (B-flat) and a 3/2 time signature. The first system covers the first six measures, and the second system covers the next six measures. The lyrics are placed below the vocal staves. The figured bass notation is placed below the left-hand piano staves.

ple - ni sunt Cæ - li & ter - ra, ple - ni sunt Cæ - li et ter - a

ter - ra, glo - ri - a tu - a, glo - ri - a

6/5 6

glo - ri - a tu - a O - san - na in ex - cel - sis.

tu - a, O - san - na in ex - cel - sis.

mi - se - re - re no-

mi - se - re - re

mi - se - re - re no-

mi - se - re - re no-

6# # 6 4 3 7 7

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

6# 6 4 3



bis, mi - se - re - re  
 no - bis, mi - se - re - re no-  
 bis, mi - se - re - re  
 bis,  
 5 4 # 6/5 5 9 8 4 # 6  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 bis,  
 6/5 5 9 8 4 #

no- bis.

no- bis.

no- bis.

# 9 8 5 6 5 #

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

# 9 8 5 6 5 #