

Auf Erdballs letztem Inselriff

Auf Erdballs letztem Inselriff
Begreif ich, was ich nie begriff.
Ich sehe und ich überseh'
Des Lebens wechselvolle See.
Ob mich auch Frohsinn lange mied,
Einschläft das Weh, das Leid wird Lied.
Bin ich noch Ich? Ich traue kaum
Dem Spiegel, alles wird mir Traum.
Traumlächeln lindert meinen Gram,
Traumträne von der Wimper kam.
Traumspeise wird mir aufgetischt,
Traumwandernden Traum-Grün erfrischt,
Hab auf Traumhellen einzig Acht.
So ward der Tag ganz Traumesnacht,
Und wer mir Liebeszeichen gibt,
Der fühle sich, wisse sich traumgeliebt!

Karl Joseph Wolfskehl
aus *An die Deutschen*, 1947



Gesang

Schmachtend ♩. = 45 ca.

Klavier

Etwas rauerlich ♩. = 80 ca.

mp *beschleunigen* *breiter* *mf*

7

6

Rascher ♩. = 60 ca.

mp

Auf Erd-balls letz-tem In-sel-

4

mp

9/16

7/16

p

riff

8

p *mp*

7/16

14/16

6/16

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 10-12) features a vocal line starting with a rest, followed by the lyrics 'Be-greif ich,' in measure 12. The piano accompaniment begins in measure 10 with a *p* dynamic. The second system (measures 13-15) continues the vocal line with 'was ich — nie — be-griff.' in measure 15. The piano accompaniment includes a fermata in measure 14. The third system (measures 16-18) features the vocal line with 'Ich se - he und ich ü - ber - seh'' in measure 18. The piano accompaniment starts in measure 16 with a *mp* dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (6/16 and 9/16), key signatures (three flats), dynamics (*p*, *mp*), and articulation marks like slurs and fermatas.

Be-greif ich,

was ich — nie — be-griff.

Ich se - he und ich ü - ber - seh'

mf *f*

Des Le-bens wech-sel-vol-le See. Ob mich auch

mf *f*

18 *immer mit Ped.*

mp

Froh - sinn _____ lan-ge mied, _____ Ein - schläft

mp 3

20

mf *p*

das Weh, das Leid wird Lied.

mf *p*

23 *8vb*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 27-30) features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time, marked *mp*, with the lyrics "Bin ich noch Ich? Ich trau - e kaum Dem". The piano accompaniment has a bass line with a triplet of eighth notes and a treble line with chords. The second system (measures 31-34) continues the vocal line with the lyrics "Spie - gel, al-les wird mir Traum." marked *mf*. The piano accompaniment features a complex bass line with a triplet of eighth notes and a treble line with chords. The third system (measures 35-38) shows the vocal line with the lyrics "Traum - lä - cheln lin - dert mei - nen Gram," marked *mf*. The piano accompaniment continues with a complex bass line and a treble line with chords. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and lyrics.

Bin ich noch Ich? Ich trau - e kaum Dem

Spie - gel, al-les wird mir Traum.

Traum - lä - cheln lin - dert mei - nen Gram,

Traum - trä - ne von der Wim - per kam. Traum - spei - se wird —

33

mp

5

3

mir auf - ge - tischt, Traum - wan - dern - den

37

mp

3

Traum - Grün er - frischt, Hab auf Traum - hel - len ein - zig

40

mp

3

Musical score for measures 43-45. The vocal line (treble clef) has lyrics "Acht." and "So ward der Tag ganz". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes. Measure 43 starts with a piano (*p*) dynamic. Measure 45 ends with a 3/4 time signature change.

Musical score for measures 46-49. The vocal line (treble clef) has lyrics "Traum - es - nacht,". The piano accompaniment (grand staff) continues with complex textures. Measure 46 starts with a mezzo-piano (*mp*) dynamic. Measure 49 ends with a 6/16 time signature change.

Musical score for measures 50-53. The vocal line (treble clef) has lyrics "Und wer mir Lie - bes - zeichen gibt, Der füh-le". The piano accompaniment (grand staff) continues with complex textures. Measure 50 starts with a mezzo-forte (*mf*) dynamic. Measure 53 ends with a 9/16 time signature change.

52 53 54 55

sich, _____ wis - se sich _____ traum - ge - liebt! _____

6/16 9/16 3/4

This system contains measures 52 to 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measures 52 and 53 are in 6/16 time, while measures 54 and 55 are in 3/4 time. The piano part includes arpeggiated chords and sustained notes.

56 57 58 59

Lebhaft

wird Lied.

f *breiter*

3/4 8vb

This system contains measures 56 to 59. Measure 56 is marked 'Lebhaft' (Allegro) and 'f' (forte). The tempo changes to 3/4 time. The piano part features a wide, arpeggiated chord in measure 56 and a broad, sweeping melodic line in measure 57. The vocal line has a long note in measure 56 and a short note in measure 57. The system ends with a double bar line in measure 59.