

Iwan Müller
(1786-1854)

Duo Concertante
Op.23

for 2 Clarinets and Orchestra

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Adagio, quasi Andante

The musical score is arranged in two systems. The first system includes the Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st and 2nd Horns in E♭, and 1st and 2nd Solo Clarinets in B♭. The second system includes Violin 1, Violin 2, Viola, and Violoncello & Basso. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Adagio, quasi Andante'. The dynamic marking 'ff' (fortissimo) is present at the beginning of the first staff of each instrument. The score consists of five measures. The Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Horn in E♭, 2nd Horn in E♭, Violin 1, Violin 2, Viola, and Violoncello & Basso all play a similar rhythmic pattern in the first four measures, followed by a rest in the fifth measure. The 1st and 2nd Oboes, 1st and 2nd Bassoons, and 1st and 2nd Horns in E♭ have a crescendo leading into the fifth measure. The Violin 1 and Violin 2 parts have a crescendo leading into the fifth measure, which features a triplet of eighth notes. The Viola and Violoncello & Basso parts have a crescendo leading into the fifth measure, which features a half note.

Flute
ff

1st Oboe
ff

2nd Oboe
ff

1st Bassoon
ff

2nd Bassoon
ff

1st Horn in E♭
ff

2nd Horn in E♭
ff

1st Solo Clarinet in B♭

2nd Solo Clarinet in B♭

Adagio, quasi Andante

Violin 1
ff

Violin 2
ff

Viola
ff

Violoncello & Basso
ff

A

5

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

dolce

dolce

A

Vln. 1

Vln. 2

Vla.

Vc./Cb.

dim.

dim.

dim.

p

p

p

p

9

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

f

f

f

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Detailed description of the musical score: The score is for measures 9 through 12. Measures 9 and 10 show the woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) and the string section (Violin 1 & 2, Viola, Violoncello/Contrabass) playing eighth notes. Measure 11 features a complex woodwind passage with triplets and sixteenth notes. Measure 12 continues the woodwind and string activity with triplets and a forte dynamic marking.

[illegible]

16

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

pp

pp

pp

f

pizz.

arco

p

pizz.

pizz.

pizz.

pizz.

18

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

con espressione

p

p

20

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

22

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

tr

tr

tr

24 **rit.**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

tr.

tr.

rit.

arco

arco

arco

Cadenza

11

26

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

f

f

Cadenza

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

f

f

f

version 1.0-28-04-2020

30

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

D

33

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

D

f *pp* *p*

f *pp* *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

36

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

38

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

version 1.0-28-04-2020

40

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

rit.

arco

f

arco

f

arco

f

arco

f

Cadenza

42

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Cadenza

Vln. 1

Vln. 2

Vla.

Vc./Cb.

* in the original Cl.2 does not line up exactly with Cl.1
The G is an 8th note and could also be intended to be played with the last B-flat of Cl.1, the turn on the E should be played slowly then.

E Allegro molto

19

43

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

Solo Cl.1

Solo Cl.2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./Cb. *f*

Detailed description: This page of a musical score covers measures 43 to 47. The top system includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The middle system includes parts for E♭ Horn 1 (E♭ Hn.1) and E♭ Horn 2 (E♭ Hn.2). The bottom system includes parts for Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The dynamic marking 'f' (forte) is present at the beginning of each staff in measures 43, 44, and 45. The Flute part has a measure rest in measure 43. The Oboe and Bassoon parts have various melodic and harmonic lines. The Horns play a rhythmic pattern of eighth notes. The Clarinets have measure rests. The Violins and Viola play a complex rhythmic pattern, while the Cello/Double Bass plays a simpler harmonic line.

48

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

This musical score page contains measures 48 through 51. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), Solo Clarinet 1 (Solo Cl.1), and Solo Clarinet 2 (Solo Cl.2). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The key signature is three flats (B♭, E♭, A♭). Measure 48 begins with a woodwind entry, featuring a half note in the Flute and Oboe 1, and a half note in the Bassoon 1 and Bassoon 2. Measures 49-51 continue with various woodwind and brass parts, including eighth and sixteenth note patterns in the Flute, Oboe 2, Bassoon 1, and E♭ Horns. The Violin 1 part features a melodic line with slurs and accents, while Violin 2, Viola, and Vc./Cb. provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

version 1.0-28-04-2020

63

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

Solo Cl.1 *sfz*

Solo Cl.2 *sfz*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./Cb. *f*

69 G

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

Solo Cl.1 *dolce*

Solo Cl.2

Vln. 1 *f* G *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc./Cb. *f* *p*

75

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

p

p

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

dolce

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description of the musical score: The score is for measures 75 through 79. The key signature has three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4.
 - Flute (Fl.): Measures 75-79 are entirely rests.
 - Oboe 1 (Ob.1) and Oboe 2 (Ob.2): Measures 75-79 are entirely rests.
 - Bassoon 1 (Bsn.1): Measures 75-76 are rests. Measure 77 has a half note G2 with a breath mark. Measure 78 has a half note G2 with a breath mark. Measure 79 has a half note G2 with a breath mark.
 - Bassoon 2 (Bsn.2): Measures 75-76 are rests. Measure 77 has a half note G2 with a breath mark. Measure 78 has a half note G2 with a breath mark. Measure 79 has a half note G2 with a breath mark.
 - E♭ Horn 1 (E♭ Hn.1) and E♭ Horn 2 (E♭ Hn.2): Measures 75-79 are entirely rests.
 - Solo Clarinet 1 (Solo Cl.1): Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note C5, a quarter note B4, and a quarter note A4. Measures 77-79 are rests.
 - Solo Clarinet 2 (Solo Cl.2): Measure 75 is a rest. Measure 76 has a quarter rest followed by a quarter note G4. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4.
 - Violin 1 (Vln. 1): Measures 75-79 have a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
 - Violin 2 (Vln. 2): Measures 75-79 have a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
 - Viola (Vla.): Measures 75-79 have a half note G2, a half note A2, and a half note B2.
 - Violoncello/Contrabass (Vc./Cb.): Measures 75-79 have a half note G2, a half note A2, and a half note B2.
 - Dynamics: *p* (piano) is marked below the Bassoon parts in measures 77 and 78. *dolce* (dolce) is marked above the Solo Clarinet 2 part in measure 76.

80

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

cresc.

Detailed description of the musical score: The score is for page 26, measures 80 through 84. The key signature has two flats (B♭, E♭). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). Measures 80-84 contain the following musical content: Flute and Oboe parts are mostly rests. Bassoon 1 has a melodic line starting in measure 81 with a piano (*p*) dynamic. Bassoon 2 has a sustained note in measure 80. E♭ Horns have rests. Solo Clarinet 1 has a melodic line starting in measure 80 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fermata in measure 82. Solo Clarinet 2 has a sustained note in measure 80. Violin 1 and Violin 2 have a rhythmic pattern of eighth notes. Viola has a sustained note in measure 80. Vc./Cb. has a sustained note in measure 80.

H

85

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p) sfz

(p) sfz

(p) sfz

sfz

(p) sfz

(p) sfz

tr

con espressione

sfz

p

sfz

p

sfz

p

sfz

p

90

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score for measures 90-94 is as follows:

- Measures 90-94:** All woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Horn 1 & 2) and Solo Clarinet 1 have whole rests. Solo Clarinet 2 plays a melodic line starting with a grace note and a < > dynamic marking. Violins 1 and 2 play eighth-note patterns. Viola and Violoncello/Contrabass play half notes.

95

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

fp

fp

fp

fp

fp

fp

I

100

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

leggermente

leggermente

I

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Horn 1 & 2, Solo Clarinet 1 & 2) are in the upper staves, and the strings (Violin 1 & 2, Viola, Violoncello/Contrabass) are in the lower staves. The key signature is B-flat major (two flats). The tempo is marked 100. The woodwinds are mostly silent, with Solo Clarinet 1 and 2 playing a melodic line in the third and fourth measures. The strings play a rhythmic pattern of eighth notes. The rehearsal mark I is placed above the first measure of the woodwind section and the string section.

104

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

version 1.0-28-04-2020

108

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

[illegible]

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121

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

(p)

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[illegible]

131 **K**

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

Solo Cl.1

Solo Cl.2

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

134

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

p

p

p

p

p

137

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

cresc.

f

version 1.0-28-04-2020

140

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

143

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

146

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

f

ff

Solo

pp

f

p

ff

151 **L** Maestoso

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

tr

The musical score is for measures 151-154 of a piece in a key with three flats (B-flat major or D-flat minor). The tempo is Maestoso. The score includes staves for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E-flat Horn 1, E-flat Horn 2, Solo Clarinet 1, Solo Clarinet 2, Violin 1, Violin 2, Viola, and Violoncello/Contrabass. Measures 151-153 are mostly rests for the woodwinds and strings, with a piano (*p*) dynamic. In measure 154, Solo Clarinet 1 plays a trill (*tr*) and a melodic line, while the other instruments continue with their parts.

155

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

159

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

fp

fp

fp

sfz

dolce

mf

mf

mf

mf

163 **M**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

3

M

Vln. 1

p

Vln. 2

p

Vla.

p

Vc./Cb.

p

version 1.0-28-04-2020

170 **N**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

p 3

p

N

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

O un peu animé

174

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

O un peu animé

179

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f 3 3 3 3 3 3 *p* 3 3 3 3 3 3

pp

pp

pp

pp

183

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

3 *cresc.* 3

3 3 3 3

3 3 3 3

f 3 3 3 3

3 *cresc.* 3

3 3 3 3

3 3 3 3

f 3 3 3 3

cresc.

cresc.

cresc.

[illegible]

version 1.0-28-04-2020

196

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

201

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

f

f

f

f

tr

ff

ff

ff

ff

206 Q

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

p

p

E♭ Hn.1

E♭ Hn.2

p

p

Solo Cl.1

Solo Cl.2

p

p

Q

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

211

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

fp

fp

fp

fp

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Musical score for measures 216-220. The score includes staves for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (Eb Hn.1), E♭ Horn 2 (Eb Hn.2), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.).

- Measures 216-217:** Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Horn 1, and E♭ Horn 2 are silent. Solo Clarinet 1 plays a half note G4. Solo Clarinet 2 is silent.
- Measure 218:** Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Horn 1, and E♭ Horn 2 are silent. Solo Clarinet 1 plays a triplet eighth-note figure (A4-G#4-F#4) followed by a quarter note E4. Solo Clarinet 2 is silent.
- Measure 219:** Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Horn 1, and E♭ Horn 2 are silent. Solo Clarinet 1 plays a triplet eighth-note figure (D4-C#4-B3) followed by a quarter note A3. Solo Clarinet 2 is silent.
- Measure 220:** Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Horn 1, and E♭ Horn 2 are silent. Solo Clarinet 1 plays a half note G4. Solo Clarinet 2 plays a half note G4.

The score also includes dynamic markings (*fp*) and articulation marks (*tr*, *R*) for the strings.

221

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

224

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

227

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

230

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

cresc.

f

p

cresc.

f

f

f

f

f

version 1.0-28-04-2020

238

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p *cresc.*

p *cresc.*

version 1.0-28-04-2020

This page contains measures 245 through 247 of a musical score. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.).

- Measures 245-246:** The woodwinds (Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, E♭ Hn.1, E♭ Hn.2) play sustained notes. The solo clarinets enter with a melodic line that rises and then falls.
- Measure 247:** The woodwinds continue their sustained notes. The solo clarinets play a rapid sixteenth-note scale. The strings (Violins, Viola, Vc./Cb.) provide harmonic support with rhythmic patterns.

poco a poco più mosso

[illegible]

T

poco a poco più mosso

Violins 1 and 2, Viola, and Violoncello/Double Bass

Measures 1-6

Violins 1 and 2: *f* (measures 1-2), *p* (measures 3-6). Violins 1 has a *v* (vibrato) marking in measures 4 and 5. Violins 2 has a *v* marking in measure 5.

Viola: *f* (measures 1-2), *p* (measures 3-6). Viola has a *v* marking in measure 5.

Violoncello/Double Bass: *f* (measures 1-2), *p* (measures 3-6).

254

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

3

3

[illegible]

This musical score page contains measures 265 through 268. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.1**, **Ob.2**: Oboes
- Bsn.1**, **Bsn.2**: Bassoons
- E♭ Hn.1**, **E♭ Hn.2**: E-flat Horns
- Solo Cl.1**, **Solo Cl.2**: Solo Clarinets
- Vln. 1**, **Vln. 2**: Violins
- Vla.**: Viola
- Vc./Cb.**: Violoncello/Contrabass

The key signature has three flats (B-flat major or D-flat minor). Measure numbers 265, 266, 267, and 268 are indicated at the top of their respective staves. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *U* (unison).

269

This musical score page contains measures 269 and 270. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). In measure 269, the woodwinds and horns play sustained notes, while the solo clarinets play a melodic line with slurs and accents. In measure 270, the woodwinds and horns continue with sustained notes, and the solo clarinets play a more complex melodic line with slurs and accents.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.1

Solo Cl.2

Vln. 1

Vln. 2

Vla.

Vc./Cb.

271

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

Solo Cl.1

Solo Cl.2

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc./Cb.