

LARGHETTO et VARIATIONS

pour le

Violoncelle

avec Accompagnement

d'Orchestre ou de Quatuor ou de Pianoforte,

DÉDIÉES

À SON AMI

GUILLAUME BUCHNER

À NUREMBERG

par

J. B. GROSS.

*Propriété de l'Éditeur.
Enregistré dans le Archivio de l'Unione.*

Œuvre 28.

VIIENNE,

chez Pietro Mechetti qu^m Carlo,

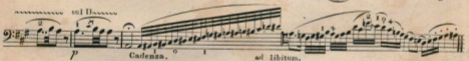
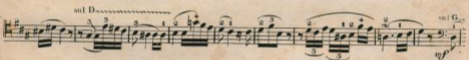
Place St. Michel N^o 1153.

Prix av. Orch. 2. — ar. Solo C.
" " Quat. 1. — — — —
" " Pte. 1. — — — —

VIOLONCELLO PRINCIPALE.

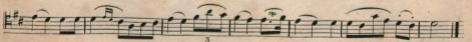
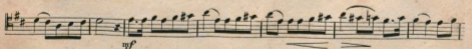
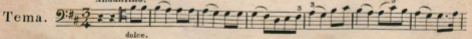
Solo

LARGHETTO.



Andantino.

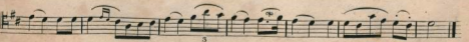
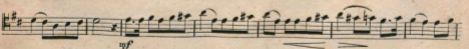
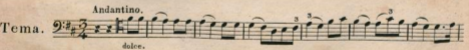
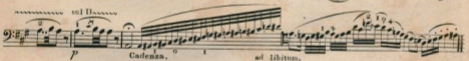
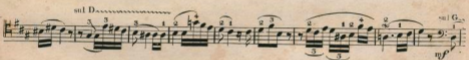
Tema.



VIOLONCELLO PRINCIPALE.

Solo

LARGHETTO.



VIOLONCELLO PRINCIPALE.

Var. III.

VIOLONCELLO PRINCIPALE.

Var. III.

VIOLONCELLO PRINCIPALE.

sol D. sol A

Più lento. Solo.

Allegro. tutti.

Allegretto.

mezza voce.

ff

a piacere.

tempo.

legg.

più moto.

cresc.

VIOLONCELLO PRINCIPALE.

sol D. sol A
 Più lento. Solo. *f*

Allegro. tutti.

Allegretto. *ff*
 mezza voce.

a piacere.

tempo. *legg.*

più moto.

cresc.

