

# Ouverture à grand orchestre

Clarineta em Si $\flat$  2

Sigismond Neukomm  
(1819)

**Andante maestoso**

**Allegro vivace**

13

18

41

47

53

71

76

*f*

*f*

*f*

*ff*

*p* *ff* *f* *f*

*sf* *sf* *sf* *sf* *f*

1

7

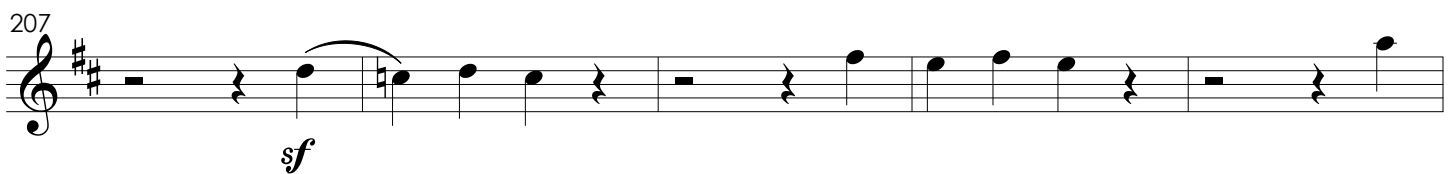
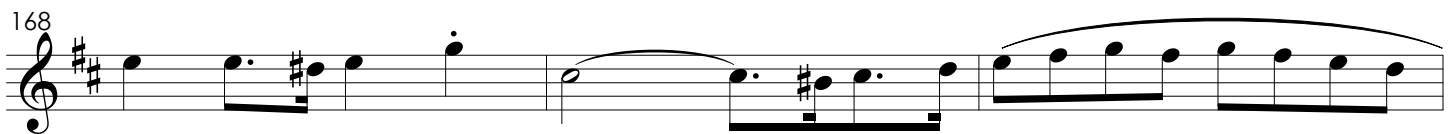
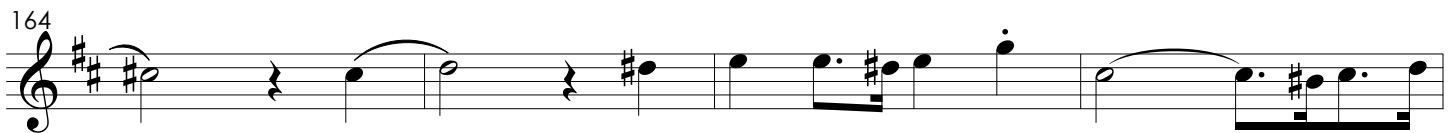
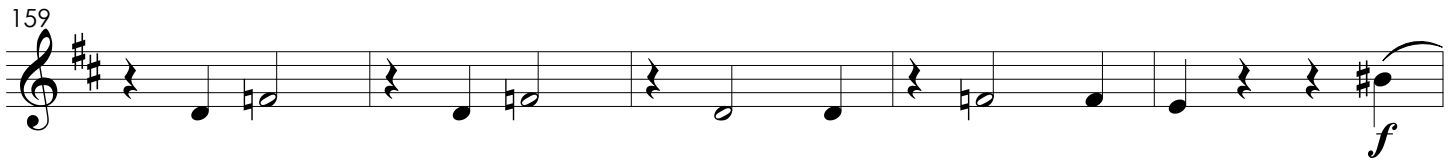
17

1

12

139

Musical notation for measure 139, treble clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and ends with a quarter rest.



212



219

224

*ff*

9

237

*pp*

245

4

*f*

253

Example 10-12 continues with measures 253 and 254. Measure 253 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a half note G4, followed by a half note A4. Measure 254 continues the melody with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line in measure 254 consists of a half note G3 and a half note F#3.

257

Musical notation for measure 257. The staff is treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. There are ties over the second and fourth eighth notes.

260

Example 10-10