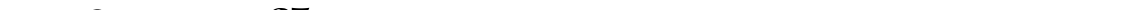


Ouverture à grand orchestre

Sigismond Neukomm
(1819)

10 

42

ff

53

Example 14 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter rest. Then, there is a half note F4, a half note E4, and a half note D4, all beamed together. This is followed by a half note C4, a half note B3, a half note A3, and a half note G3, also beamed together. The melody continues with a half note F3, a half note E3, a half note D3, and a half note C3, beamed together. This is followed by a half note B2, a half note A2, a half note G2, and a half note F2, beamed together. The melody then has a quarter rest, followed by a half note E2, a half note D2, and a half note C2, beamed together. The melody ends with a half note B1, a half note A1, and a half note G1, beamed together. The dynamics are marked as *ff* (fortissimo) at the beginning, *f* (forte) in the middle, and *f* (forte) at the end. There is a measure rest of 14 measures in the middle of the score.

73

[illegible]

99

21

f

sf

127