

FANTAISIE

SUR

LA FILLE DU RÉGIMENT.

D. ALARD. Op. 28.

SIGNES { ☐ Tirez
☒ Poussiez
 — Soutenez la note



4^e C. *Poco rallent.* 1^o tempo. 2^e C. *Dim. 3 tr*

Cresc. *f* *Ad lib.*

1^o tempo. *Dimin.* *pp*

Allegro. **TUTTI** *ff*

(96 =) THÈME 1^o tempo. *Poco rall* *f* *p* *tr*

f *p* *tr*

f *tr* 2^e C. *p* 1^{re} fois

f 8^a *tr* *ff* 2^e fois.

Grazioso. 4

1^{re} VAR:

Musical score for Violon, 1^{re} VAR. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes the instruction "Grazioso. 4" and a dynamic marking of *pp*. The music features various articulations, including slurs and accents, and a crescendo marked "Cresc:".

The second staff continues the piece, marked with a dynamic of *f* and a "Dimin:" instruction. It includes a "Poco ritenuto" marking and a dynamic of *p*. The third staff is marked *pp* and "Espress:", featuring a 4^e C (C-clef) and a dynamic of *f*.

The fourth staff is marked *pp* and "Espress:", featuring a 4^e C (C-clef) and a dynamic of *f*. The fifth staff is marked *f* and "Poco rall:", featuring a dynamic of *pp* and "1^o tempo."

The sixth staff is marked *f* and "Poco rall:", featuring a dynamic of *pp* and "1^o tempo." The seventh staff is marked *f* and "Poco rall:", featuring a dynamic of *pp* and "1^o tempo."

The eighth staff is marked *f* and "Poco rall:", featuring a dynamic of *pp* and "1^o tempo." The ninth staff is marked *f* and "Poco rall:", featuring a dynamic of *pp* and "1^o tempo."

The tenth staff is marked *f* and "Poco rall:", featuring a dynamic of *pp* and "1^o tempo." The score concludes with a "TUTTI!" marking and a dynamic of *ff*.

2^{me} VAR:

(104 = $\frac{1}{2}$)

pp

4^e C

f

Dimin:

Poco rallent

1^o tempo.

pp

Cresc:

f

1^a

2^a

The score is written for a Violon in G major (one sharp). It begins with a tempo marking of 104 beats per minute, represented as a half note. The first staff is marked *pp* (pianissimo). The music consists of rapid sixteenth-note passages. The second staff continues this pattern. The third staff features a section marked *f* (forte) and includes a measure with a '4^e C' (fourth C) fingering. The fourth staff continues the rapid passages. The fifth staff is marked *Dimin:* (diminuendo) and *Poco rallent* (poco rallentando). The sixth staff is marked 1^o tempo. and *pp*. The seventh staff continues the tempo. The eighth staff is marked *Cresc:* (crescendo). The final staff is marked *f* and includes two boxed sections labeled 1^a and 2^a, which appear to be alternate endings or variations of a phrase.

TUTTI



1^o tempo.

pp

f

Harm:

pp

Harm:

son naturel

Poco rall.

1^o tempo.

Poco rall.

1^o tempo.

Poco rall.

8a

tr

Poco rall.

Allegro mod^{to}

FINAL.

p TUTTI *f* *p* *f* *p*

Cresce: *f* *p* SOLO

(100 = )
1^o tempo.

Poco rallentando *Cresce:*

Dolce *Cresce:*

Dolce *Cresce:*

p *f* *pp*

Cresc:

Cresc:

Poco rall: ***ff*** 1^o tempo.

8^a tr

8^a tr

4^e G.

Du talon.

4^e 2

pp

cresc:

Poco rall: ***ff***

8^a tr

8^a tr

1^o tempo.

poco ritard