

Sinfonie Es-Dur

1. Satz

Sigismund von Neukomm
(1778 - 1858)

Andante maestoso

Flöte I

Flöte II

Oboe I

Oboe II

Klarinette I in B

Klarinette II in B

Fagott I

Fagott II

Horn I in F

Horn II in F

Trompete I in B

Trompete II in B

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Andante maestoso

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Allegro

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro

18

Musical score page 18. The score consists of ten systems of music, each with two staves. The instruments are as follows:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. I (Oboe II)
- Kl. I in B (Clarinet I in B)
- Kl. II in B (Clarinet II in B)
- Fg. I (Bassoon I)
- Fg. II (Bassoon II)
- Hrn. I (Horn I)
- Hrn. II (Horn II)
- Trp. I in B (Trombone I in B)
- Trp. II in B (Trombone II in B)
- Pk. (Piano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Kb. (Double Bass)

The score begins with a section of rests for most instruments. At measure 18, the strings (Vi. I, Vi. II, Vla., Vc., Kb.) begin playing eighth-note patterns. The piano (Pk.) joins in at measure 19. Dynamic markings *p* appear over the strings' parts at measures 20 and 22.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

41

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

62

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I *ff ff ff p*

Fl. II *ff ff ff p*

Ob. I *ff ff ff p*

Ob. I *ff ff ff p*

Kl. I
in B *ff ff ff p*

Kl. II
in B *ff ff ff p*

Fg. I *ff ff ff p*

Fg. II *ff ff ff p*

Hrn. I

Hrn. II

Trp. I
in B *sf*

Trp. II
in B *sf*

Pk.

VI. I *ff ff ff p*

VI. II *ff ff ff p*

Vla. *ff ff ff p*

Vc. *ff ff ff p*

Kb. *ff ff ff p*

cresc.

cresc.

cresc.

cresc.

83

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. I *f*

Kl. I
in B *sfp*

Kl. II
in B *sfp*

Fg. I *f*

Fg. II *f*

Hrn. I *f*

Hrn. II *f*

Trp. I
in B *f*

Trp. II
in B *f*

Pk. *f*

VI. I *cresc.* *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

93

Fl. I *sf* *sf* *f*

Fl. II *sf* *sf* *f*

Ob. I *f*

Ob. I *f*

Kl. I
in B *sf* *sf* *sf*

Kl. II
in B *sf* *sf* *sf*

Fg. I *sf*

Fg. II *sf*

Hrn. I *ff*

Hrn. II *ff*

Trp. I
in B *ff*

Trp. II
in B *ff*

Pk.

VI. I *sf* *ff*

VI. II *sf* *ff*

Vla. *sf* *ff* *sf* *sf*

Vc. *sf* *ff* *sf* *sf*

Kb. *sf* *ff* *sf* *sf*

103

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

12

113

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

125

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

145

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

p

p

p

1

2

3

4

p

166

Fl. I *p* *f* *sf* *sf* *sf*

Fl. II - *f* *sf* *sf* *sf*

Ob. I - *f* *sf* *sf* *sf*

Ob. I - *f* *sf* *sf* *sf*

Kl. I
in B *p* *f* *sf* *sf* *sf*

Kl. II
in B - *f* *sf* *sf* *sf*

Fg. I - *f* *sf* *sf* *sf*

Fg. II - *f* *sf* *sf* *sf*

Hrn. I - *sf* *sf*

Hrn. II - *sf* *sf*

Trp. I
in B - - - -

Trp. II
in B - - - -

Pk. - *f*

Vi. I - *f* 3 3 *sf* 3 *sf* 3

Vi. II - *f* - -

Vla. - *f*

Vc. 5 6 7 8 *f*

Kb. 5 6 7 8 *f*

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

187

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

197

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

207

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

231

Fl. I *p*

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I *p*

VI. II

Vla. *p*

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

255

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in B, Trombone II in B, Bassoon, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is numbered 26 at the top left and 266 at the top right. Various dynamics are indicated throughout the score, including *sf* (fortissimo) and *p* (pianissimo). The bassoon part has a prominent role, particularly in the lower half of the page, where it plays sustained notes and rhythmic patterns.

277

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

299

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

310

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

7 8

7 8

sf

f

f

f

sf

sf

322

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I
Fl. II
Ob. I
Ob. I
Kl. I
in B
Kl. II
in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I
in B
Trp. II
in B
Pk.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Sinfonie Es-Dur

2. Satz

Sigismund von Neukomm
(1778 - 1858)

Maestoso moderato assai

Musical score for the first section of the second movement. The score includes parts for Flöte I, II (G clef, 3/4 time), Oboe I, II (G clef, 3/4 time), Klarinette I, II in B (G clef, 3/4 time), Fagott I, II (B bass clef, 3/4 time), Horn I, II in F (G clef, 3/4 time), Trompete I, II in B (G clef, 3/4 time), and Pauken (Bass clef, 3/4 time). The music begins with a dynamic of *f*. The Flöte I, II and Oboe I, II parts feature eighth-note patterns. The Klarinette I, II and Fagott I, II parts provide harmonic support. The Horn I, II and Trompete I, II parts remain silent throughout this section.

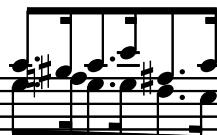
Maestoso moderato assai

Musical score for the second section of the second movement. The score includes parts for Violine I (G clef, 3/4 time), Violine II (G clef, 3/4 time), Viola (C bass clef, 3/4 time), Cello (C bass clef, 3/4 time), and Kontrabass (C bass clef, 3/4 time). The music begins with a dynamic of *f*. The Violine I and Violine II parts play eighth-note patterns with grace notes. The Viola, Cello, and Kontrabass parts provide harmonic support with sustained notes and eighth-note patterns.

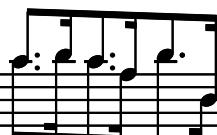
2

7

Fl. I, II

*dolce**p*

Ob. I, II

Kl. I, II
in B*p*

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

*p*

Vl. I

*p*

Vl. II

*p*

Vla.

*p*

Vc.

*p*

Kb.

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

14

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains two systems of music, each consisting of two measures. The instrumentation is as follows:

- System 1 (Measures 14-15):**
 - Flute I, II (Treble clef)
 - Oboe I, II (Treble clef)
 - Clarinet I, II (in B) (Treble clef)
 - Bassoon I, II (Bass clef)
 - Horn I, II (Treble clef)
 - Trombone I, II (in B) (Treble clef)
 - Percussion (Bass clef)
- System 2 (Measures 14-15):**
 - Violin I (Treble clef)
 - Violin II (Treble clef)
 - Cello (Bass clef)
 - Bassoon (Bass clef)

The score includes dynamic markings "f" (fortissimo) in several measures. Measure 14 starts with eighth-note patterns in the woodwinds and bassoon, followed by sixteenth-note patterns in measure 15. Measures 14-15 feature sustained notes in the brass and percussion. Measures 14-15 of the strings show eighth-note patterns in Violin I, sixteenth-note patterns in Violin II, eighth-note patterns in Cello, and sixteenth-note patterns in Bassoon.

4

20

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

26

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

26

Vl. I

Vl. II

Vla.

Vc.

Kb.

33

Fl. I, II

Musical score for Flute I, II, Oboe I, II, Clarinet I, II in B, Bassoon I, II, Horn I, II, Trombone I, II in B, and Bassoon. The score consists of five staves. Measures 33-34 are shown. Dynamics include *f*, *p*, and *f*.

Hrn. I, II

Trp. I, II
in B

Pk.

33

Vl. I

Vl. II

Vla.

Vc.

Kb.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of five staves. Measures 33-34 are shown. Dynamics include *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*.

40
 Fl. I, II
 Ob. I, II
 Kl. I, II
 in B
 Fg. I, II
 Hrn. I, II
 Trp. I, II
 in B
 Pk.
 40
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

This musical score page contains ten staves of music. The top section includes Flute I & II, Oboe I & II, Clarinet I & II in B, Bassoon I & II, Horn I & II, Trombone I & II in B, Double Bass, and a section for Flute I & II, Oboe I & II, Clarinet I & II in B, Bassoon I & II, Horn I & II, Trombone I & II in B, Double Bass, and strings. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Double Bass. The music consists of measures 40 through 44. Measure 40 starts with a dynamic of *p*. Measures 41 and 42 start with *f*. Measures 43 and 44 start with *f*. Measures 45 and 46 start with *f*.

8
 48

A musical score page showing two systems of music. The top system (measures 48-49) includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B, Bassoon I & II, Horn I & II, Trombone I & II in B, and Piano (Pk.). The bottom system (measures 49-50) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated throughout the score.

Fl. I, II
 Ob. I, II
 Kl. I, II
 in B
 Fg. I, II
 Hrn. I, II
 Trp. I, II
 in B
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

dolce
 sf
 p
 p
 sf
 p
 sf
 p
 p
 sf
 p
 sf
 p
 sf
 p
 sf
 p

57

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

57

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

f

f

f

ff

f

ff

f

ff

f

ff

f

ff

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

66

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

p

p

74 Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

74 Vl. I

Vl. II

Vla.

Vc.

Kb.

Fine

Fine

Fine

Fine

Trio

Fl. I, II

Ob. I, II *Solo* *f*

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

Trio

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

87

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

87

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains two systems of music, labeled 87 and 88. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone), along with strings (Violin, Viola, Cello, Double Bass) and a Bassoon. The score features complex rhythmic patterns and melodic lines, with various performance techniques indicated by markings such as slurs, grace notes, and dynamic changes. The notation is in common time, with measures divided by vertical bar lines.

14

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

95

Solo

f

105

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

105

Vl. I

Vl. II

Vla.

Vc.

Kb.

W. Höss, 2018

rev 2018-09-29

112

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

112

Vl. I

Vl. II

Vla.

Vc.

Kb.

Men.D.C.

Sinfonie Es-Dur op.37

Sigismund von Neukomm

(1778 - 1858)

3. Satz

Adagio

Flöte I

Flöte II

Oboe I

Oboe II

Klarinette I
in B

Klarinette II
in B

Fagott I

Fagott II

Horn I in Es

Horn II in Es

Trompete I
in C

Trompete II
in C

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

p

2

W. Höss, 2018

3 4 5 6 7 rev 0

2

8

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

14

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

f

p

Vl. II

f

p

Vla.

f

p

Vc.

f

p

Kb.

f

p

14 15 16 17

W. Höss, 2018

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

p

Kl. II
in B

Fg. I

p

Fg. II

p

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

18 19 20 21

22

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

28

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B
Kl. II in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I in C
Trp. II in C
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

28 ff

29

30

8
 31

Hrn. I

Fl. I *Solo dolce*

Fl. II

Ob. I

Ob. I

Kl. I in B

Hrn. I *Solo*

Kl. II in B *dolce*

Fg. I

Fg. II

Hrn. I *Solo dolce*

Hrn. II

Trp. I in C

Trp. II in C

Pk.

Vl. I *p dolce*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

p

34

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

10
37

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I
in B
Kl. II
in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I
in C
Trp. II
in C
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

40

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I
in B
Kl. II
in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I
in C
Trp. II
in C
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

p

p dolce

p

p

p

p

p

p

p

p

p

40 *p* 41 *p* 42 *p* 43

12

44

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

48

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I
in B
Kl. II
in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I
in C
Trp. II
in C
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

48 *f* *sf* 49 *sf* 50

W. Höss, 2018

14

51

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

51

sf

sf

52

53

W. Höss, 2018

54

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

16

57

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

60

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

sf

61

sf

62

p

63

18
64

Fl. I

Fl. II

p

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

p

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains six systems of staves, each with a different instrument. The instruments are: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in C, Trombone II in C, Pk., Violin I, Violin II, Viola, Cello, and Double Bass. Measure 64 starts with Flute I and II playing eighth-note pairs with grace notes, followed by Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I. Measures 65 and 66 show various patterns of eighth-note pairs and sixteenth-note groups with grace notes, primarily involving the woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trombone). The strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. Measure 66 concludes with a dynamic marking of **p**.

67

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music for various instruments and a piano. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in C, Trombone II in C, Piano (Pk.), Violin I, Violin II, Cello, Double Bass, and Keyboard (Kb.). The score is in common time and includes measure numbers 67, 68, 69, and 70. Measure 67 starts with rests for most instruments, followed by dynamic markings f and sf. Measures 68 and 69 show more active playing with various note patterns and dynamics including f, sf, and ff. Measure 70 concludes with dynamic sf.

20

70

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

sf 3 70 *sf* 3 70 *sf* 3 71 *ff*

72

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf 74 sf sf 75 sf sf

76

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B
Kl. II in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I in C
Trp. II in C
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

76 77 78 79

24

80

Fl. I *dolce*

Fl. II

Ob. I

Ob. I

Kl. I
in B *dolce*

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

p

80

81

82

83

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

26

86

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

89

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p cantabile

89 90 91 92

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

93

94

95

96

97

Sinfonie Es-Dur op.37

Sigismund von Neukomm
(1778 - 1858)

4. Satz

Allegro non troppo

Flöte I

Flöte II

Oboe I

Oboe II

Klarinette I in B

Klarinette II in B

Fagott I

Fagott II

Horn I in Es

Horn II in Es

Trompete I in Es

Trompete II in Es

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

2

8

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

fp

Hrn. II

fp

Trp. I
in Es

fp

Trp. II
in Es

Pk.

VI. I

tr

fp

VI. II

fp

Vla.

fp

Vc.

fp

Kb.

fp

15

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vln. I

Vln. II

Vla.

Vcl.

Kb.

4
22

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

sf

sf

f

sf

sf

28

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in Es, Trombone II in Es, Bassoon, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is numbered 28 at the top left. Various dynamic markings are present, such as *f* (fortissimo), *sf* (sforzando), and *tr* (trill). The bassoon part has two entries, one starting with *f* and another with *sf*.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

40

Musical score page 40. The score consists of 18 staves. The top 10 staves (Fl. I, Fl. II, Ob. I, Ob. I, Kl. I in B, Kl. II in B, Fg. I, Fg. II, Hrn. I, Hrn. II) play eighth-note patterns on every other beat. The bottom 8 staves (Trp. I in Es, Trp. II in Es, Pk., Vl. I, Vl. II, Vla., Vc., Kb.) play eighth-note patterns on every third beat, starting from the first beat of the measure. The dynamics are *dolce* for Vl. I and *p* for Vl. II, Vla., Vc., and Kb.

Fl. I
Fl. II
Ob. I
Ob. I
Kl. I
in B
Kl. II
in B
Fg. I
Fg. II
Hrn. I
Hrn. II
Trp. I
in Es
Trp. II
in Es
Pk.
Vl. I
dolce
Vl. II
p
Vla.
Vc.
p
Kb.

p

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

55

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

pp *< sf*

pp *< sf*

pp *< sf*

pp *< sf*

10

64

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

f

p

f

p

f

p

sf

sf

70

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

VI. I

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

12
 76

Fl. I
 Fl. II
 Ob. I
 Ob. I
 Kl. I
 in B
 Kl. II
 in B
 Fg. I
 Fg. II
 Hrn. I
 Hrn. II
 Trp. I
 in Es
 Trp. II
 in Es
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

The musical score consists of 18 staves, each representing a different instrument or voice. The top section (measures 1-7) contains mostly rests. The instruments in this section are Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in Es, Trombone II in Es, and Percussion. The bottom section (measures 8-12) features more active musical patterns. The instruments in this section are Violin I, Violin II, Cello, and Double Bass. Dynamic markings include forte (f), very forte (ff), sforzando (sf), and mezzo-forte (mf).

82

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score page 14, system 89. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B-flat, Clarinet II in B-flat, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in E-flat, Trombone II in E-flat, Bassoon, Viola I, Viola II, Cello, and Double Bass. The music features dynamic markings like *sf* and *f*, and various rhythmic patterns including sixteenth-note figures and sustained notes.

96

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

16
102

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

109

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vln. I

Vln. II

Vla.

Vcl.

Kbd.

The musical score page 109 consists of two systems of music. The first system (measures 1-7) features woodwind instruments (Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II) and brass instruments (Trombone I in Es, Trombone II in Es). The second system (measures 8-10) features brass instruments (Horn I, Horn II, Trombone I in Es, Trombone II in Es), woodwinds (Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II), and strings (Violin I, Violin II, Cello, Double Bass). The bassoon part is present in the first system but absent in the second. Measure 109 concludes with dynamic markings *f*, *f*.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

126

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

140

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

22

145

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

150

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

ff

ff

ff

ff

p

ff

24

158

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in EsTrp. II
in Es

Pk.

VI. I

VI. I

VI. II

Vla.

Vc.

Kb.

p**p**

166

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

fp

fp

p

tr

f

p

f

p

f

p

f

p

f

fp

fp

fp

f

fp

fp

26

174

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

dolce

dolce

v

fp

fp

fp

tr

fp

fp

fp

v

fp

v

182

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

28

189

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

196

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

30
201

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

208

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Musical score page 214, system 32. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I in Es, Trombone II in Es, Bassoon, Violin I, Violin II, Cello, and Double Bass. The music features various dynamics like **f**, **ff**, **p**, and dynamics like **f**, **ff**, **p**, **ff**.

222

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Musical score for orchestra and piano, page 34, measure 228.

The score consists of 17 staves:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Kl. I in B
- Kl. II in B
- Fg. I
- Fg. II
- Hrn. I
- Hrn. II
- Trp. I in Es
- Trp. II in Es
- Pk.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Kb.

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 228 begins with a rest followed by a dynamic of **f**. The strings play eighth-note patterns, while woodwinds provide harmonic support. The bassoon and piano provide rhythmic drive at the end of the measure.

234

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.