

Sinfonie Es-Dur

Sigismund von Neukomm
(1778 - 1858)

1. Satz

Andante maestoso

Flöte I *f*

Flöte II *f*

Oboe I *f* *p* *cresc.*

Oboe II *f* *p* *cresc.*

Klarinette I in B *f* *p* *cresc.*

Klarinette II in B *f* *p* *cresc.*

Fagott I *f*

Fagott II *f*

Horn I in F *f* *ten.* *p* *cresc.* *ten.*

Horn II in F *f* *ten.* *p* *cresc.* *ten.*

Trompete I in B *f* *ten.* *p* *cresc.* *ten.*

Trompete II in B *f* *ten.* *p* *cresc.* *ten.*

Pauken *f*

Violine I *f* *p* *cresc.* *f*

Violine II *f* *p* *cresc.* *f*

Viola *f* *p* *cresc.* *f*

Cello *f* *p* *cresc.*

Kontrabass *f* *p* *cresc.*

rev 0

18

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

[illegible]

ev 0

[illegible]

rev 0

8
72

Fl. I
ff ff ff p

Fl. II
ff ff ff p

Ob. I
ff ff ff p

Ob. I
ff ff ff p

Kl. I
in B
ff ff ff p

Kl. II
in B
ff ff ff p

Fg. I
ff ff ff p

Fg. II
ff ff ff p

Hrn. I

Hrn. II

Trp. I
in B
sf

Trp. II
in B
sf

Pk.

VI. I
ff ff ff p

VI. II
ff ff ff p

Vla.
ff ff ff p

Vc.
ff ff p

Kb.
ff ff p

cresc.

cresc.

cresc.

cresc.

cresc.

83

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in B

Trp. II in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

cresc.

rev 0

103

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

p

f

p

sf

p

sf

p

p

p

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

rev 0

This musical score page contains measures 145 through 150. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II in B, Bassoon I and II, Horn I and II, Trumpet I and II in B, Percussion, Violin I and II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 145, 146, 147, 148, 149, and 150 are printed above their respective staves. Dynamics such as *f*, *sf*, and *fz* are indicated throughout the score. The woodwinds and strings play sustained notes or chords, while the flutes have melodic passages starting in measure 148. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

[illegible]

166

Fl. I *p* *f* *sf* *sf* *sf*

Fl. II *f* *sf* *sf* *sf*

Ob. I *f* *sf* *sf* *sf*

Ob. II *f* *sf* *sf* *sf*

Kl. I in B *p* *f* *sf* *sf* *sf*

Kl. II in B *f* *sf* *sf* *sf*

Fg. I *f* *sf* *sf* *sf*

Fg. II *f* *sf* *sf* *sf*

Hrn. I *sf* *sf*

Hrn. II *sf* *sf*

Trp. I in B

Trp. II in B

Pk. *f*

VI. I *f* *f* *sf* *sf*

VI. II *f*

Vla. *f*

Vc. 5 6 7 8 *f*

Kb. 5 6 7 8 *f*

[illegible]

$\mathcal{S}$

[illegible]

207

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in B

Trp. II in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

p

p

p

ev 0

231

Fl. I *p*

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in B

Trp. II in B

Pk.

VI. I *p*

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

255

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

277

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

VI. I

VI. I

VI. I

299

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in B

Trp. II
in B

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ev 0

322

Fl. I *sf*

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I *sf*

Hrn. II *sf*

Trp. I in B

Trp. II in B

Pk.

VI. I

VI. II

Vla.

Vc. *sf*

Kb. *sf*

f

rev 0

Sinfonie Es-Dur

Sigismund von Neukomm
(1778 - 1858)

2. Satz

Maestoso moderato assai

Flöte I, II

Oboe I, II

Klarinette I, II
in B

Fagott I, II

Horn I, II
in F

Trompete I, II
in B

Pauken

Maestoso moderato assai

Violine I

Violine II

Viola

Cello

Kontrabass

p

14

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

14

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

rev 2018-09-29

26

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

26

VI. I

VI. II

Vla.

Vc.

Kb.

33

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

33

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

p

ff

p

ff

p

ff

p

rev 2018-09-29

[illegible]

rev 2018-09-29

[illegible]

Trio

Fl. I, II

Ob. I, II

Solo

f

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

Trio

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Kb.

p

87

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

87

VI. I

VI. II

Vla.

Vc.

Kb.

rev 2018-09-29

105

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Hrn. I, II

Trp. I, II
in B

Pk.

105

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

112

Fl. I, II

Ob. I, II

Kl. I, II
in B

Fg. I, II

Men.D.C.

Hrn. I, II

Trp. I, II
in B

Pk.

112

VI. I

VI. II

Vla.

Vc.

Kb.

Men.D.C.

Sinfonie Es-Dur op.37

3. Satz

Sigismund von Neukomm
(1778 - 1858)

Adagio

[illegible]

$$\begin{matrix} 2 \\ 8 \end{matrix}$$

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in C

Trp. II in C

Pk.

VI. I

VI. II

Vla.

Vcl.

Kb.

8 9 10 11 12 13

pp *pp* *pp* *pp* *f* *p*

f *p* *f* *p* *f* *p*

14

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f *p* *p cantabile* *f* *p* *f* *p* *f* *p*

14 15 16 17

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rev 0

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

28

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in C

Trp. II in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

28

29

30

W. Häss 2018

rev

8
31

Hrn. I
Solo

Fl. I
dolce

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B
dolce

Fg. I

Fg. II

Hrn. I
Solo
dolce

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I
p dolce

Vl. II
p

Vla.
p

Vc.
p

Kb.
p

p

31 32 33

W. Höss, 2018

rev 0

34

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

34

35

W. Höss, 2018

36

rev 0

rev 0

rev 0

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

rev 0

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf 51 *sf* *sf* 52 53

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rev 0

Detailed description: This page of a musical score contains measures 51, 52, and 53. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in B, Bassoons I & II, Horns I & II, Trumpets I & II in C, and Percussion) has a relatively simple part with many rests. The string section (Violins I & II, Viola, Violoncello, and Kontrabaß) plays a more active, rhythmic pattern, often marked with *sf* (sforzando). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 51, 52, and 53 are indicated at the bottom of the string staves.

54

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f marcato

f marcato

54

55

W. Höss, 2018

56

rev 0

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

57 58 59

W. Höss, 2018

rev 0

60

Fl. I
 Fl. II
 Ob. I
 Ob. I
 Kl. I in B
 Kl. II in B
 Fg. I
 Fg. II
 Hrn. I
 Hrn. II
 Trp. I in C
 Trp. II in C
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

60
 61
 62
 63

sf
p
p
p

W. Höss, 2018
 rev 0

18
64

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

67

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B
 Kl. II in B
 Fg. I
 Fg. II
 Hrn. I
 Hrn. II
 Trp. I in C
 Trp. II in C
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Measure 67: Flutes, Clarinets, Bassoons, Horns, and Trumpets are silent. Violins and Violas play a rapid sixteenth-note pattern. Cellos and Double Basses play a steady eighth-note accompaniment.

Measure 68: Flutes, Clarinets, Bassoons, Horns, and Trumpets enter with a melody marked *f*. Violins and Violas continue their sixteenth-note pattern. Cellos and Double Basses continue their eighth-note accompaniment.

Measure 69: The woodwinds and brass continue their melody. Violins and Violas continue their sixteenth-note pattern. Cellos and Double Basses continue their eighth-note accompaniment.

Dynamics: *f* (forte) for woodwinds and brass in measures 68 and 69. *sf* (sforzando) for strings in measures 68 and 69.

68

W. Höss, 2018

69

rev 0

[illegible]

72

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

72

73

rev 0

76

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

76

ff

77

78

f

79

24
80

Fl. I
dolce

Fl. II

Ob. I

Ob. II

Kl. I
in B
dolce

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I
p

VI. II
p

Vla.
p

Vc.
p

Kb.
p

80 81 82

83

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

26
86

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

86

87

88

89

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p cantabile

89

90

91

92

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in C

Trp. II
in C

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

93

94

95

96

97

pp

pp

pp

pp

pp

pp

Sinfonie Es-Dur op.37

Sigismund von Neukomm
(1778 - 1858)

4. Satz

Allegro non troppo

[illegible]

28

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in Es

Trp. II in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

sf

sf

sf

rev 1

40

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

p

p

p

p

rev 1

55

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in Es

Trp. II in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

sf

pp

sf

pp

sf

pp

sf

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

f

p

f

p

sf

sf

sf

sf

[illegible]

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

f

96

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

Detailed description: This page of a musical score covers measures 96 through 101. The instrumentation includes two flutes (Fl. I, Fl. II), two oboes (Ob. I, Ob. I), two clarinets in B (Kl. I, Kl. II), two bassoons (Fg. I, Fg. II), two horns (Hrn. I, Hrn. II), two trumpets in E-flat (Trp. I, Trp. II), a percussionist (Pk.), two violins (VI. I, VI. II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). Measures 96-100 feature complex woodwind and string patterns, with the flutes and violins playing rapid sixteenth-note passages. The oboes and clarinets provide harmonic support. Measures 101-102 show a change in dynamics, with the bassoons and double bass playing sustained notes marked with a forte (*f*) dynamic. The percussion part consists of rhythmic patterns in measures 96-100.

16

102

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

p

p

p

p

109

Fl. I
 Fl. II
 Ob. I
 Ob. I
 Kl. I in B
 Kl. II in B
 Fg. I
 Fg. II
 Hrn. I
 Hrn. II
 Trp. I in Es
 Trp. II in Es
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

The score is for measures 109-112. Measures 109-112 are marked with a repeat sign. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Percussion (Pk.) are mostly silent in measures 109-112. The strings (Violins, Viola, Violoncello, Kontrabaß) play a rhythmic pattern in measures 109-112. In measure 113, the woodwinds and Percussion enter with a forte (*f*) dynamic. The strings continue their pattern.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

126

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in Es

Trp. II in Es

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

132

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in Es

Trp. II in Es

Pk.

VI. I

VI. II

Vla.

Vcl.

Kb.

140

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

tr

tr

145

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B

Kl. II in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I in Es

Trp. II in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

p

rev 1

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

fp

tr

fp

fp

fp

fp

182

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

The musical score for measures 182-188 is written for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in B, Bassoons I & II) and the brass section (Horns I & II, Trumpets I & II in E-flat, Trombones) are mostly silent, with some initial activity in measures 182-184. The string section (Violins I & II, Viola, Violoncello, and Kontrabaß) is active throughout. The Violins I & II play a melodic line with a crescendo leading to a fortissimo (fp) dynamic in measure 185. The Viola, Violoncello, and Kontrabaß provide harmonic support with sustained notes and moving lines. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

J

196

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

VI. I

Detailed description: This page of a musical score covers measures 196 to 200. The woodwind section includes two flutes (Fl. I, II), two oboes (Ob. I, II), two clarinets in B (Kl. I, II), and two bassoons (Fg. I, II). The brass section consists of two horns (Hrn. I, II), two trumpets in E-flat (Trp. I, II), and a euphonium (Pk.). The string section includes two violins (VI. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). Measures 196-199 show various woodwind and string entries and patterns, while measure 200 features a prominent violin I solo with trills and a full orchestral texture.

rev 1

[illegible]

p

222

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

33

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

tr

234

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 234 through 238. The instrumentation includes two flutes (Fl. I, Fl. II), two oboes (Ob. I, Ob. I), two clarinets in B (Kl. I, Kl. II), two bassoons (Fg. I, Fg. II), two horns (Hrn. I, Hrn. II), two trumpets in E-flat (Trp. I, Trp. II), a percussionist (Pk.), two violins (VI. I, VI. II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a full orchestra. Measures 234-238 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and lower strings.

Fl. I

Fl. II

Ob. I

Ob. I

Kl. I
in B

Kl. II
in B

Fg. I

Fg. II

Hrn. I

Hrn. II

Trp. I
in Es

Trp. II
in Es

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 239 through 248. The instrumentation includes two flutes (Fl. I, II), two oboes (Ob. I, II), two clarinets in B (Kl. I, II), two bassoons (Fg. I, II), two horns (Hrn. I, II), two trumpets in E-flat (Trp. I, II), a percussionist (Pk.), two violins (VI. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The key signature is B-flat major (two flats). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic foundation provided by the percussion and lower strings. Notable features include a complex woodwind entry in measure 239, a sustained bassoon line in measure 240, and a dense string texture in measure 241. The percussion part includes a snare drum pattern in measures 242 and 243. The woodwinds have several melodic passages, including a flute solo in measure 244 and a clarinet entry in measure 245. The strings provide a steady accompaniment throughout the measures.