

Trompete I  
in B

Sinfonie Es-Dur  
1. Satz

Sigismund von Neukomm  
(1778 - 1858)

Andante maestoso

Musical staff 1: Measures 1-6. Dynamics: *f*, *ten.*, *ten.*, *ten.*, *ten.*, *p*, *cresc.*

Musical staff 2: Measures 7-36. Dynamics: *f*, *Allegro*, VI. I

Musical staff 3: Measures 53-60. Dynamics: *f*

Musical staff 4: Measures 60-73. Dynamics: *f*

Musical staff 5: Measures 73-96. Dynamics: *sf*, *f*

Musical staff 6: Measures 96-133. Dynamics: *ff*, *p*, VI. II

Musical staff 7: Measures 133-143. Dynamics: *f*

Musical staff 8: Measures 143-151. Dynamics: *f*

Musical staff 9: Measures 151-23. Dynamics: *f*

178  
2  
*f*  
2

187  
12

205  
80  
VI. I

290  
*f*  
2  
*f*

299  
*sf*  
2

308  
4

318  
3  
3

329

335

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Sinfonie Es-Dur

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2. Satz

Maestoso moderato assai

28 15

*f*

47 15

*f*

68 7

*f* Fine

Trio 15

*f*

100 16

*f*

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Sinfonie Es-Dur op.37  
3. Satz

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Adagio 47

*f*

54

59

10 2

*ff* *f*

75

19

*ff*

Allegro non troppo

20 *f*

30 55 Ob. I *f* *f*

92 18 33 *f*

148 VI. I *f* *f*

169 17 VI. I *f*

192 12 18 *sf* *f*

227 8

240