

All.º con brio.

TRIO I.

The musical score for Violino, Trio I, is written in 3/4 time and consists of 14 staves. The piece begins with a dynamic of *ff* and includes various markings such as *pp*, *f*, *p*, *dol.*, *tr.*, *cresc.*, *piu f*, *ff*, *smorz.*, *in tempo.*, *arco.*, and *pizz.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The piece concludes with a *cresc.* marking and a final *f* dynamic.

VIOLINO .

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *fp* and a *cresc.* marking. The second staff features a *f* dynamic. The third staff includes *f* and *p dol.* markings. The fourth staff starts with *dim.* and *pp*, followed by *cresc.* and *f*. The fifth staff has *ff* and *dol.* markings. The sixth staff includes *pizz.*, *arco*, *cresc.*, and *dim. calando*. The seventh staff begins with *in tempo.* and *p*, followed by *cresc.* and *dim.*. The eighth staff has *cresc.*, *f*, *dim.*, and *p cresc.*. The ninth staff includes *f*, *p*, and *dol.*. The tenth staff starts with *in tempo.*, *pp rall.*, and *dim.*. The eleventh staff has *rall.* and *ff arco*. The twelfth staff begins with *f* and *pp*. The final staff includes *ff* and *p dol.*

VIOLINO.

This musical score for Violino consists of 12 staves of music. The notation includes various dynamic markings such as *p*, *f*, *ff*, *fp*, *dol.*, *cresc.*, *pizz.*, and *pp*. It also features trills (*tr.*) and a section marked *pp arco*. The score is written in a single system with multiple staves, typical of a violin part in a larger ensemble.

Andantino
grazioso.

8
p dol.
cresc. p
cresc. p
cresc. f p dol.
cresc. dim.
pizz. arco. dol. dim. p pp
8 Pdol. pp tr
pp ff p sempre dim.

Allegretto vivace.

RONDO.

8
pizz. dim. p
arco. f p
cresc. f p
cresc. f 3

pizz. *tr* *arco. f*
f *pizz.* *cresc.* *f* *arco. p* *dol.*
cresc.
f *f* *ff* *f*
dim. *rall.* *dol.* *in tempo.* *tr*
p *cresc.* *f* *p* *dol.*
cresc. *f* *p* *pp* *cresc.* *f* *tr* *tr*
tr *tr* *tr* *tr* *p* *dim.* *p* *dol.*
schierzando.
cresc.
dim. *pizz.* *arco.* *cresc.* *f* *8a.*
tr

VIOLINO.

A page of a musical score for Violino, page 7. The score is written in treble clef and contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *ppizz.*, and *arco.*, as well as performance instructions like *dol.*, *tr.*, *cresc.*, *dim.*, *in tempo.*, *più mosso.*, and *rall.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The key signature has one sharp (F#).

TRIO I. *All^o con brio.*

ff *arco.* *pizz.* *f* *p dol.* *pizz.* *cresc.* *f* *arco.* *p*

f *p cresc.* *f* *ff*

p pizz.

pp *smorz.* *p arco.*

cresc. *pizz.*

cresc. *pp* *f arco.* *f* *p pizz.*

cresc.

f *p cresc.* *ff arco.* *f* *f*

f *f* *f* *fp*

cresc. *ff*

dim. *ff*

ff *p* *pizz.*
arco *cresc.* *dim. calan - do.* *p* *cresc.*
f *dim.* *cresc. f* *dim.* *p* *cresc.*
f *p* *pp* *rall.* *pp* *pizz.* *in tempo.*
dim. *pp* *rall.*
ff *arco.* *f*
p *pizz.* *ff* *arco.*
f *p* *dol.*
tr.
ff *p* *pizz.*
cresc. *arco.* *f* *dim.* *p* *dol.*
tr. *tr.*

VIOLONCELLO .

Violoncello musical score, first system. The score consists of two staves: a bass staff and a treble staff. The bass staff begins with a *pizz.* (pizzicato) instruction, followed by *cresc.* (crescendo), *p* (piano), and *arco.* (arco). The treble staff begins with a *p* (piano) instruction, followed by *f* (forte) and *pizz.* (pizzicato). The bass staff continues with *cresc.* (crescendo), *f* (forte), *arco. f* (arco, forte), and *ff* (fortissimo). The treble staff continues with *f* (forte) and *f* (forte). The bass staff concludes with *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Andantino
grazioso.

Violoncello musical score, second system. The score consists of two staves: a bass staff and a treble staff. The bass staff begins with a *p* (piano) instruction. The treble staff begins with a *dol.* (dolce) instruction, followed by *cresc.* (crescendo). The bass staff continues with *cresc.* (crescendo). The treble staff continues with *cresc.* (crescendo).

fp dol. cresc. **mp**

cresc. dim. pizz. arco. dol.

dim. **mp** **mp** **p** dol.

mp **ff** **p** sempre dim.

mp slen - tan - do

RONDO.

Allegretto vivace.

f pizz. dim. **p**

cresc. arco. **mp** pizz. tr.

f **mp** pizz. cresc. **ff** arco. **f**

f **mp** pizz. cresc.

Parco. # cresc.

f **f** **ff** **f** in tempo. **rall:**

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *dim.*, *cresc.*, *pizz.*, *arco*, *tr*, and *dol.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are also present. The score is written in a single system with ten staves.

VIOLONCELLO .

p pizz. *f* *mp*

f *arco.* *f*

p pizz.

dim. *mp*

rall. in tempo.

arco. cresc.

p cresc. *f* *mp*

cresc. *ff* *fz*

f *fz*

Più mosso. arco.

f *p* pizz. cresc. *f*

cresc. *ff*